

Washington D.C.
Learning Standards
Reading - Grade 8
Correlations with Gourmet Curriculum Press, Inc.®
1.800.900.2290

Benchmark Number	Benchmark • Instructional Target	Gourmet Resource	Taught	Tested
Language Development (Vocabulary and Concept Development)				
8.LD-V.8	<ul style="list-style-type: none"> Know the origins and meanings of common foreign words used in English. 	<i>Appetizers</i> 12, 20, 42, 44; <i>Appetizers Too</i> 7, 48, 59; <i>Main Dish</i> 8.LD-V.8 (Vocabulary); <i>Desserts</i>		
8.LD-V.9	<ul style="list-style-type: none"> Monitor text for unknown words or words with novel meanings, using word, sentence, and paragraph clues to determine meaning. 	<i>Appetizers</i> 2, 8, 13, 16, 30, 31, 35, 43; <i>Appetizers Too</i> 3, 6, 14, 26, 27, 31, 39, 41, 48; <i>Main Dish</i> 8.LD-V.9 (Vocabulary); <i>Desserts</i>		
8.LD-V.10	<ul style="list-style-type: none"> Understand and explain “shades of meaning” for related words. 	<i>Appetizers</i> 4, 9, 39; <i>Appetizers Too</i> 7, 43, 44; <i>Main Dish</i> 8.LD-V.10 (Vocabulary); <i>Desserts</i>		
8.LD-V.11	<ul style="list-style-type: none"> Determine meanings, pronunciations, syllabication, synonyms, antonyms, correct spellings, parts of speech, or etymologies of words using dictionaries, glossaries, thesauri, CD-ROMs, and the Internet. 	<i>Appetizers</i> 2, 5, 8, 13, 16, 30, 31, 35, 43, 45, 58; <i>Appetizers Too</i> 3, 6, 14, 17, 26, 27, 31, 39, 41, 48, 55; <i>Main Dish</i> 8.LD-V.11; <i>Desserts</i>		
Informational Text (Expository Text)				
8.IT-E.1	<ul style="list-style-type: none"> Compare the central ideas, problems, or situations from readings on a specific topic selected to reflect a range of viewpoints. 	<i>Appetizers</i> 6, 11, 17, 34; <i>Appetizers Too</i> 2, 45, 51, 56, 59; <i>Main Dish</i> 8.IT-E.1 (Compare/Contrast); <i>Novel Dish Series</i> <u>Summer of the Monkeys</u> ; <i>Desserts</i>		

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8.IT-E.2	<ul style="list-style-type: none"> Explain how an author uses word choice and organization of text to achieve his purposes. 	<i>Appetizers</i> 1, 7, 21, 26, 36, 40, 41, 43, 52, 53, 55, 59, 60; <i>Appetizers Too</i> 1, 4, 9, 11, 14, 16, 24, 40, 43, 46, 52, 60; <i>Main Dish</i> 8.IT-E.2 (Author's Purpose, Evaluate and Make Judgments); <i>Novel Dish Series</i> <u>The Phantom Tollbooth</u> ; <i>Desserts</i>		
8.IT-E.3	<ul style="list-style-type: none"> Distinguish between the concept of theme in a literary work and the author's explicit or implicit purpose in an expository text. 	<i>Appetizers</i> 3, 8, 15, 19, 21, 26, 32, 37, 43, 50; <i>Appetizers Too</i> 3, 4, 9, 16, 18, 23, 32, 34, 37, 39, 47, 53, 58; <i>Main Dish</i> 8.IT-E.3 (Stated/Implied Main Idea); <i>Novel Dish Series</i> <u>Maniac Magee</u> ; <u>The Giver</u> ; <u>The Phantom Tollbooth</u> ; <i>Desserts</i>		
Informational Text (Document and Procedural Text)				
8.IT-DP.4	<ul style="list-style-type: none"> Evaluate the adequacy of details and facts to achieve a specific purpose. 	<i>Appetizers</i> 4, 5, 8, 10, 14, 15, 20, 30, 33, 35, 37, 41, 54, 60; <i>Appetizers Too</i> 11, 12, 20, 22, 21, 38, 35, 46, 47, 52, 57, 58; <i>Main Dish</i> 7.IT-DP.4 (Related Details, Summarization); <i>Novel Dish Series</i> <u>Summer of the Monkeys</u> ; <u>The Phantom Tollbooth</u> ; <i>Desserts</i>		
Informational Text (Argument and Persuasive Text)				
8.IT-A.5	<ul style="list-style-type: none"> Recognize organizational structures and arguments for and against an issue. 	<i>Appetizers</i> 3, 5, 14, 15, 17, 22, 23, 24, 27, 28, 34, 36, 38, 42, 47, 52, 53, 54, 57; <i>Appetizers Too</i> 8, 10, 12, 15, 18, 19, 21, 22, 28, 30, 32, 35, 36, 40, 41, 42, 50, 53, 56; <i>Main Dish</i> 8.IT-A.5 (Persuasive Devices, Sequential Order, Cause and Effect, Graphic Organizers); <i>Novel Dish Series</i> <u>Abel's Island</u> ; <u>Hatchet</u> ; <u>Holes</u> ; <u>Maniac Magee</u> ; <i>Desserts</i>		
8.IT-A.6	<ul style="list-style-type: none"> Distinguish facts from opinions in selections such as editorials, newspaper articles, essays, reviews, and critiques, providing supporting evidence from the text. 	<i>Appetizers</i> 2, 11, 19, 25, 28, 31, 38, 48, 58; <i>Appetizers Too</i> 5, 15, 23, 31, 44, 55; <i>Main Dish</i> 8.IT-A.6 (Fact/Opinion); <i>Novel Dish Series</i> <u>Where the Red Fern Grows</u> ; <i>Desserts</i>		

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8.IT-A.7	<ul style="list-style-type: none"> Compare and contrast readings on the same topic and explain how authors reach different conclusions, beginning with the author's stated position. 	<i>Appetizers</i> 6, 11, 17, 34; <i>Appetizers Too</i> 2, 45, 51, 56, 59; <i>Main Dish</i> 8.IT-A.7 (Compare/Contrast); <i>Novel Dish Series</i> <u>Summer of the Monkeys</u> ; <i>Desserts</i>		
Literary Text (Connections)				
8.LT-C.1	<ul style="list-style-type: none"> Relate a literary work to artifacts, artistic creations, or historical sites of the period of its setting. 	N/A		
Literary Text (Genre)				
8.LT-G.2	<ul style="list-style-type: none"> Identify and analyze how the different genres used by one particular author accomplish different aesthetic purposes. 	N/A		
Literary Text (Theme)				
8.LT-T.3	<ul style="list-style-type: none"> Compare similar themes across a variety of selections, distinguishing theme from topic. 	<i>Main Dish</i> 8.LT-T.3 (Stated/Implied Main Idea); <i>Desserts</i>		
Literary Text (Fiction)				
8.LT-F.4	<ul style="list-style-type: none"> Determine how central characters' qualities influence the resolution of the conflict. 	<i>Appetizers</i> 6, 7, 18, 24, 29, 46, 51, 56; <i>Appetizers Too</i> 25, 29, 30, 42, 50, 54, 60; <i>Main Dish</i> 8.LT-F.4 (Story Elements); <i>Novel Dish Series</i> <u>Abel's Island</u> ; <u>Hatchet</u> ; <u>Holes</u> ; <u>The Giver</u> ; <i>Desserts</i>		
8.LT-F.5	<ul style="list-style-type: none"> Interpret a character's traits, emotions, or motivations, and provide supporting evidence from a text. 	<i>Appetizers</i> 6, 7, 18, 24, 29, 46, 51, 56; <i>Appetizers Too</i> 25, 29, 30, 42, 50, 54, 60; <i>Main Dish</i> 8.LT-F.5 (Story Elements); <i>Novel Dish Series</i> <u>Abel's Island</u> ; <u>Hatchet</u> ; <u>Holes</u> ; <u>The Giver</u> ; <i>Desserts</i>		

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8.LT-F.6	<ul style="list-style-type: none"> Analyze the influence of setting on the problem and resolution. 	Appetizers 6, 7, 18, 24, 29, 46, 51, 56; Appetizers Too 25, 29, 30, 42, 50, 54, 60; Main Dish 8.LT-F.6 (Story Elements); Novel Dish Series <u>Abel's Island</u>; <u>Hatchet</u>; <u>Holes</u>; <u>The Giver</u>; Desserts		
Literary Text (Nonfiction)				
8.LT-LNF.7	<ul style="list-style-type: none"> Analyze word choice in well-known speeches and political text. 	Appetizers 7, 21, 40, 41, 53, 55, 60; Appetizers Too 1, 11, 14, 40, 46, 60; Main Dish 8.LT-LNF.7 (Evaluate and Make Judgments); Desserts		
Literary Text (Poetry)				
8.LT-P.8	<ul style="list-style-type: none"> Analyze the effects of sound, figurative language, and graphics on the meaning of a poem. 	Appetizers 2, 9, 29, 32, 48, 49, 51; Appetizers Too 1, 6, 10, 13, 29, 33, 36, 38, 45; Main Dish 8.LT-P.8 (Literary Devices); Novel Dish Series <u>Summer of the Monkeys</u>; Desserts		
Literary Text (Drama)				
8.LT-D.9	<ul style="list-style-type: none"> Identify and analyze how two different playwrights achieve characterization through dialogue in their plays. 	N/A		
Literary Text (Style and Language)				
8.LT-S.10	<ul style="list-style-type: none"> Draw conclusions about style, mood, tone, and meaning of prose, poetry, and drama based on the author's word choice and use of figurative language. 	Appetizers 1, 2, 9, 10, 12, 16, 22, 25, 29, 32, 33, 39, 40 44, 45, 50, 51, 55, 59, 46, 47, 48, 49; Appetizers Too 1, 2, 5, 6, 8, 10, 13, 17, 19, 20, 24, 25, 27, 29, 33, 34, 36, 37, 38, 45, 49, 51, 54, 57; Main Dish 8.LT-S.10 (Make Inferences, Make Generalizations, Make Predictions, Literary Devices); Novel Dish Series <u>Abel's Island</u>; <u>Hatchet</u>; <u>Summer of the Monkeys</u>; <u>Where the Red Fern Grows</u>; Desserts		
Literary Text (Traditional Narrative and Classical Literature)				
8.LT-TN.11	<ul style="list-style-type: none"> Identify conventions in epic tales. 	N/A		