

Washington D.C.
Learning Standards
Reading - Grade 7
Correlations with Gourmet Curriculum Press, Inc.®
1.800.900.2290

Benchmark Number	Benchmark • Instructional Target	Gourmet Resource	Taught	Tested
Language Development (Vocabulary and Concept Development)				
7.LD-V.7	<ul style="list-style-type: none"> Use Greek and Latin roots and affixes to determine the meaning of content area vocabulary. 	<i>Appetizers</i> 1, 2, 3, 15, 18, 23, 28, 29, 39, 33, 41, 49, 52, 54; <i>Appetizers Too</i> 1, 9, 11, 15, 28, 29, 33, 37, 54, 55, 56, 57, 59; <i>Main Dish</i> 7.LD-V.7 (Vocabulary); <i>Desserts</i>		
7.LD-V.8	<ul style="list-style-type: none"> Use such clues as cause and effect and comparison and contrast to identify the meaning of unfamiliar words and words with multiple meanings in context. 	<i>Appetizers</i> 4, 5, 6, 7, 8, 9, 11, 15, 20, 32, 38, 45, 56; <i>Appetizers Too</i> 4, 5, 7, 9, 13, 15, 18, 21, 24, 30, 34, 35, 38, 40, 47, 52; <i>Main Dish</i> 7.LD-V.8 (Vocabulary); <i>Desserts</i>		
7.LD-V.9	<ul style="list-style-type: none"> Use context to confirm meanings of metaphors, similes, and idiomatic language in prose and poetry. 	<i>Appetizers</i> 13, 21, 43, 55, 60; <i>Appetizers Too</i> 10, 17, 36, 42, 47, 48, 60; <i>Main Dish</i> 7.LD-V.9; <i>Desserts</i>		
7.LD-V.10	<ul style="list-style-type: none"> Determine meanings, pronunciations, alternate word choices, correct spellings, parts of speech, or etymologies of words using dictionaries, glossaries, thesauri, and other resources. 	<i>Appetizers</i> 4, 5, 6, 7, 9, 11, 16, 45; <i>Appetizers Too</i> 4, 7, 9, 13, 21, 34, 30, 35, 38, 47, 52; <i>Main Dish</i> 7.LD-V.10; <i>Desserts</i>		
Informational Text (Expository Text)				
7.IT-E.1	<ul style="list-style-type: none"> Identify the author's purpose in a text when it is not stated. 	<i>Appetizers</i> 1, 10, 13, 14, 16, 17, 19, 20, 25, 26, 27, 29, 44, 45, 47, 49, 51, 54, 56, 57, 59; <i>Appetizers Too</i> 2, 6, 10, 14, 15, 20, 21, 22, 26, 27, 28, 31, 37, 38, 39, 47, 49, 52, 53, 55, 58, 60; <i>Main Dish</i> 7.IT-E.1 (Implied Main Idea, Author's Purpose, Make Inferences); <i>Desserts</i>		

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7.IT-E.2	<ul style="list-style-type: none"> Identify and use knowledge of common textual features. 	<i>Appetizers</i> 5, 12, 31, 35, 38, 44, 53; <i>Appetizers Too</i> 4, 12, 22, 32, 35, 44, 59; <i>Main Dish</i> 7.IT-E.2; <i>Desserts</i>		
7.IT-E.3	<ul style="list-style-type: none"> Apply knowledge of organizational structures of text to aid comprehension, including chronological order, comparison and contrast, cause and effect, logical order, and classification schemes. 	<i>Appetizers</i> 2, 4, 5, 7, 8, 10, 11, 14, 15, 17, 18, 19, 21, 22, 27, 31, 32, 34, 36, 37, 39, 40, 41, 42, 47, 49, 50, 53, 55, 58, 59; <i>Appetizers Too</i> 1, 3, 8, 9, 11, 12, 16, 17, 19, 23, 25, 27, 28, 32, 40, 41, 43, 45, 46, 49, 50, 51, 53, 55, 58; <i>Main Dish</i> 7.IT-E.3 (Summarization, Sequential Order, Cause and Effect, Compare and Contrast, Graphic Organizers); <i>Desserts</i>		
Informational Text (Document and Procedural Text)				
7.IT-DP.4	<ul style="list-style-type: none"> Respond appropriately to a set of instructions and complete a task. 	<i>Main Dish</i> 7.IT-DP.4 (Complex Directions); <i>Desserts</i>		
7.IT-DP.5	<ul style="list-style-type: none"> Determine what information is missing or extraneous in document and procedural text. 	<i>Main Dish</i> 7.IT-DP.5 (Complex Directions); <i>Desserts</i>		
Informational Text (Argument and Persuasive Text)				
7.IT-A.6	<ul style="list-style-type: none"> Describe the facts and evidence used to support an argument. 	<i>Appetizers</i> 3, 6, 11, 23, 24, 26, 28, 30, 32, 33, 34, 35, 39, 46, 48 51; <i>Appetizers Too</i> 3, 5, 7, 11, 14, 16, 18, 23, 27, 30, 33, 34, 43, 44, 56, 57, 58; <i>Main Dish</i> 7.IT-A.6 (Fact/Opinion, Persuasive Devices); <i>Desserts</i>		
7.IT-A.7	<ul style="list-style-type: none"> Identify ways to detect bias in persuasive text. 	<i>Appetizers</i> 3, 6, 24, 26, 33, 34, 35, 39, 46, 48; <i>Appetizers Too</i> 5, 11, 14, 16, 23, 27, 34, 44, 56, 58; <i>Main Dish</i> 7.IT-A.6 (Fact/Opinion, Persuasive Devices); <i>Desserts</i>		
7.IT-A.8	<ul style="list-style-type: none"> Distinguish a stereotype from a generalization. 	<i>Appetizers</i> 9, 22, 24, 36, 56; <i>Appetizers Too</i> 5, 19, 24, 41, 48, 50; <i>Main Dish</i> 7.IT-A.8 (Make Generalizations); <i>Novel Dish Series</i> <u>Harry Potter and the Sorcerer's Stone</u> ; <i>Desserts</i>		

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Literary Text (Connections)				
7.LT-C.1	<ul style="list-style-type: none"> Relate the elements of a literary work to the elements of other literary works set in the same historical period.. 	N/A		
7.LT-C.2	<ul style="list-style-type: none"> Analyze the literary techniques used by authors of fiction, poetry, or drama from the same historical period. 	N/A		
Literary Text (Genre)				
7.LT-G.3	<ul style="list-style-type: none"> Identify various genres of fiction based on their characteristics. 	N/A		
Literary Text (Theme)				
7.LT-T.4	<ul style="list-style-type: none"> Recognize multiple themes in a text and supply evidence from the selection. 	<i>Main Dish</i> 7.LT-T.4 (Stated/ Implied Main Idea); <i>Desserts</i>		
Literary Text (Fiction)				
7.LT-F.5	<ul style="list-style-type: none"> Analyze plot development to determine whether and how conflicts are resolved. 	<i>Appetizers</i> 12, 25, 40, 43, 48, 52; <i>Appetizers Too</i> 10, 26, 29, 36, 39, 42, 44; <i>Main Dish</i> 7.LT-F.5 (Story Elements); <i>Desserts</i>		
7.LT-F.6	<ul style="list-style-type: none"> Describe a character based on the thoughts, words, and actions of the character, the narrator's description, and what other characters say and do. 	<i>Appetizers</i> 12, 25, 40, 43, 48, 52; <i>Appetizers Too</i> 10, 26, 29, 36, 39, 42, 44; <i>Main Dish</i> 7.LT-F.5 (Story Elements); <i>Desserts</i>		
7.LT-F.7	<ul style="list-style-type: none"> Analyze the ways characters change or interact with others over time and give supporting evidence from the text. 	<i>Appetizers</i> 12, 25, 40, 43, 48, 52; <i>Appetizers Too</i> 10, 26, 29, 36, 39, 42, 44; <i>Main Dish</i> 7.LT-F.5 (Story Elements); <i>Desserts</i>		
Literary Text (Nonfiction)				
7.LT-LNF.8	<ul style="list-style-type: none"> Identify and describe the logical connectives and transitional devices in several essays. 	<i>Appetizers</i> 6, 9, 28, 42, 46, 58; <i>Appetizers Too</i> 6, 20, 25, 31, 54; <i>Main Dish</i> 7.LT-LNF.8 (Evaluate and Make Judgments); <i>Desserts</i>		

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Literary Text (Poetry)				
7.LT-P.9	<ul style="list-style-type: none"> Analyze the characteristics and structural elements of a variety of poetic forms. 	N/A		
Literary Text (Drama)				
3.LT-D.10	<ul style="list-style-type: none"> Analyze the similarities and differences in the setting, characters, and plot of a play and a film based on it. 	Appetizers 4, 5, 27, 37, 49, 58; Appetizers Too 9, 11, 23, 32, 49, 58		
Literary Text (Style and Language)				
3.LT-S.11	<ul style="list-style-type: none"> Identify and analyze how an author's use of words creates tone and mood. 	Appetizers 12, 25, 40, 43, 48, 52; Appetizers Too 10, 26, 29, 36, 39, 42, 44; Main Dish 7.LT-F.5 (Story Elements); Desserts		
Literary Text (Traditional Narrative and Classical Literature)				
3.LT-TN.12	<ul style="list-style-type: none"> Identify similarities and differences in mythologies from different cultures. 	N/A		
3.LT-TN.13	<ul style="list-style-type: none"> Identify the language styles of different characters in literary works. 	N/A		