

**Washington D.C.**  
**Learning Standards**  
**Reading - Grade 5**  
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**1.800.900.2290**

<b>Benchmark Number</b>	<b>Benchmark • Instructional Target</b>	<b>Gourmet Resource</b>	<b>Taught</b>	<b>Tested</b>
<b>Vocabulary and Concept Development</b>				
5.LD-V.8	<ul style="list-style-type: none"> <li>Identify the meaning of common Greek and Latin roots and affixes to determine the meaning of unfamiliar words.</li> </ul>	<i>Appetizers 16;</i> <i>Appetizers Too 14, 15, 59;</i> <i>Main Dish 5.LD-V.8 (Vocabulary); Desserts</i>		
5.LD-V.9	<ul style="list-style-type: none"> <li>Identify and apply the meanings of the terms antonym, synonym, and homophone.</li> </ul>	<i>Appetizers 19, 25, 26, 28, 40, 56;</i> <i>Appetizers Too 4, 26, 35, 39, 47, 53;</i> <i>Main Dish 5.LD-V.9 (Vocabulary); Desserts</i>		
5.LD-V.10	<ul style="list-style-type: none"> <li>Determine the meaning of unfamiliar words in context using definitions and examples stated in the text.</li> </ul>	<i>Appetizers 1, 13, 26, 27, 46, 53;</i> <i>Appetizers Too 3, 4, 5, 17, 25, 60;</i> <i>Main Dish 5.LD-V.10 (Vocabulary); Desserts</i>		
5.LD-V.11	<ul style="list-style-type: none"> <li>Identify meanings, pronunciations, alternate word choices, correct spellings, and parts of speech of words using dictionaries and thesauri.</li> </ul>	<i>Appetizers;</i> <i>Appetizers Too;</i> <i>Main Dish 5.LD-V.11 (Vocabulary); Desserts</i>		
<b>Beginning Reading</b>				
5.BR-F.1	<ul style="list-style-type: none"> <li>Read aloud from familiar literary and informational text fluently, accurately, and with comprehension, using appropriate timing, change in voice, and expression.</li> </ul>	N/A		

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<b>Informational Text (Expository)</b>				
5.IT-E.1	<ul style="list-style-type: none"> <li>Identify the author's purpose and summarize the critical details of expository text, maintaining chronological or logical order.</li> </ul>	<i>Appetizers</i> 1, 3, 4, 7, 9, 11, 12, 15, 23, 27, 30, 31, 32, 33, 34, 35, 38, 41, 42, 43, 48, 52, 54, 55, 56, 57, 58, 59; <i>Appetizers Too</i> 2, 3, 4, 5, 6, 8, 12, 16, 18, 19, 20, 23, 25, 26, 27, 29, 30, 31, 36, 37, 39, 41, 42, 44, 46, 47, 48, 49, 54, 55, 57, 59, 60, 62; <i>Main Dish</i> 5.IT-E.1 (Facts/Details, Summarization, Stated/Implied Main Idea, Author's Purpose); <i>Novel Dish Series</i> <u>James and the Giant Peach</u> ; <u>Shiloh</u> ; <u>Mr. Popper's Penguins</u> ; <u>The Best Christmas Pageant Ever</u> ; <u>Charlie and the Chocolate Factory</u> ; <u>How to Eat Fried Worms</u> ; <u>Sarah, Plain and Tall</u> ; <i>Desserts</i>		
5.IT-E.2	<ul style="list-style-type: none"> <li>Distinguish fact from opinion in expository text, providing supporting evidence from text.</li> </ul>	<i>Appetizers</i> 1, 6, 8, 13, 29, 37, 53, 57; <i>Appetizers Too</i> 8, 10, 17, 26, 28, 52, 55; <i>Main Dish</i> 5.IT-E.2 (Fact/Opinion); <i>Novel Dish Series</i> <u>Mr. Popper's Penguins</u> ; <i>Desserts</i>		
5.IT-E.3	<ul style="list-style-type: none"> <li>Compare (and contrast) the author's purpose in informational selections on the same topic.</li> </ul>	<i>Appetizers</i> 22, 32, 35, 52, 59; <i>Appetizers Too</i> 13, 24, 40, 48, 49, 61; <i>Main Dish</i> 5.IT-E.3 (Compare/Contrast); <i>Desserts</i>		
5.IT-E.4	<ul style="list-style-type: none"> <li>Identify and use knowledge of common textual features (paragraphs, topic sentences, concluding sentences, glossary).</li> </ul>	<i>Appetizers</i> 1, 4, 7, 34, 38, 42, 59; <i>Appetizers Too</i> 3, 5, 42, 44, 47, 54, 57, 59, 60; <i>Main Dish</i> 5.IT-E.4 (Stated/Implied Main Idea); <i>Novel Dish Series</i> <u>James and the Giant Peach</u> ; <u>Shiloh</u> ; <u>Mr. Popper's Penguins</u> ; <u>The Best Christmas Pageant Ever</u> ; <u>Charlie and the Chocolate Factory</u> ; <u>How to Eat Fried Worms</u> ; <i>Desserts</i>		

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5.IT-E.5	<ul style="list-style-type: none"> <li>Identify common organizational structures such as chronological order and cause and effect.</li> </ul>	<i>Appetizers</i> 4, 5, 6, 7, 9, 10, 14, 15, 17, 18, 19, 20, 21, 22, 24, 25, 28, 29, 42, 44, 45, 47, 51, 53, 55, 58, 62; <i>Appetizers Too</i> 3, 5, 6, 9, 10, 13, 14, 16, 22, 23, 24, 30, 32, 34, 35, 37, 38, 40, 42, 43, 44, 46, 47, 50, 52, 53, 56, 57, 58, 59; <i>Main Dish</i> 5.IT-E.5 (Draw Conclusions, Make Predictions, Make Generalizations, Sequential Order, Cause/Effect, Graphic Organizers); <i>Novel Dish Series</i> <u>Skinnnybones</u> ; <u>James and the Giant Peach</u> ; <u>Charlie and the Chocolate Factory</u> ; <i>Desserts</i>		
<b>Informational Text (Document and Procedural Text)</b>				
5.IT-DP.6	<ul style="list-style-type: none"> <li>Interpret details from text to complete a task, solve a problem, or perform procedures.</li> </ul>	<i>Appetizers</i> 2, 12, 62; <i>Appetizers Too</i> 32, 36; <i>Main Dish</i> 5.IT-DP.6 (Complex Directions); <i>Desserts</i>		
<b>Informational Text (Argument and Persuasive Text)</b>				
5.IT-A.7	<ul style="list-style-type: none"> <li>Determine an author’s position, providing supporting evidence from the text.</li> </ul>	<i>Appetizers</i> 31, 36, 44, 50, 60; <i>Appetizers Too</i> 38, 45, 61; <i>Main Dish</i> 5.IT-A.7 (Persuasive Devices, Author’s Purpose); <i>Novel Dish Series</i> <u>How to Eat Fried Worms</u> ; <i>Desserts</i>		
<b>Literary Text (Connection)</b>				
5.LT-C.1	<ul style="list-style-type: none"> <li>Relate the events and characters in a literary work to information about its setting.</li> </ul>	<i>Appetizers</i> 45, 47, 49; <i>Appetizers Too</i> 1, 11, 51; <i>Main Dish</i> 5.LT-C.1 (Story Elements); <i>Novel Dish Series</i> <u>Charlotte’s Web</u> ; <i>Desserts</i>		
<b>Literary Text (Genre)</b>				
5.LT-G.2	<ul style="list-style-type: none"> <li>Identify and analyze the characteristics of various genres (poetry, fiction, nonfiction, short story, dramatic literature) as forms with distinct characteristics and purposes.</li> </ul>	N/A		
<b>Literary Text (Theme)</b>				
5.LT-T.3	<ul style="list-style-type: none"> <li>Identify the theme of a literary selection.</li> </ul>	N/A		

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<b>Literary Text (Fiction)</b>				
<b>5.LT-F.4</b>	<ul style="list-style-type: none"> <li>Describe the relationships between major and minor characters; analyze how a character's traits influence that character's actions.</li> </ul>	<i>Appetizers</i> 3, 11, 13, 14, 37, 41, 46; <i>Appetizers Too</i> 7, 22, 28, 39, 41, 43, 45, 51, 58; <i>Main Dish</i> 5.LT-F.4 (Characterization); <i>Novel Dish Series</i> <u><i>Skinnybones</i></u> ; <u><i>Charlie and the Chocolate Factory</i></u> ; <i>Desserts</i>		
<b>5.LT-F.5</b>	<ul style="list-style-type: none"> <li>Identify the plot and its components (e.g., main events, conflict, resolution)</li> </ul>	<i>Appetizers</i> 16, 18, 27, 36, 40, 46, 51, 61; <i>Appetizers Too</i> 7, 22, 28, 39, 41, 43, 45, 51, 58; <i>Main Dish</i> 5.LT-F.5 (Story Elements); <i>Novel Dish Series</i> <u><i>Charlotte's Web</i></u> ; <i>Desserts</i>		
<b>Literary Text (Poetry)</b>				
<b>5.LT-P.7</b>	<ul style="list-style-type: none"> <li>Respond to and analyze the effects of the sounds in words and figurative language to uncover the meaning of a poem.</li> </ul>	N/A		
<b>Literary Text (Drama)</b>				
<b>5.LT-D.8</b>	<ul style="list-style-type: none"> <li>Analyze the similarities and differences between a narrative text and its dramatic adaptation.</li> </ul>	N/A		
<b>Literary Text (Style and Language)</b>				
<b>5.LT-S.9</b>	<ul style="list-style-type: none"> <li>Identify and draw conclusions about the author's use of sensory details, imagery, and figurative language.</li> </ul>	<i>Appetizers</i> 34, 42; <i>Appetizers Too</i> 2, 12, 29; <i>Main Dish</i> 5.LD-S.9 (Vocabulary); <i>Desserts</i>		

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<b>Literary Text (Traditional Narrative and Classical Literature)</b>				
<b>5.LT-TN.11</b>	<ul style="list-style-type: none"> <li><i>Compare different versions of the same story from different cultures.</i></li> </ul>	N/A		
<b>5.LT-TN.12</b>	<ul style="list-style-type: none"> <li><i>Identify common structures in traditional literature.</i></li> </ul>	N/A		