

**North Carolina
Curricular Standards
Reading - Grade 5
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Students in fifth grade expand and deepen concepts, skills, and strategies learned at earlier grades. They make new connections as they experience more sophisticated ideas and begin to study subjects in more formal ways. They read and write a variety of texts with greater breadth and depth, critically analyzing and evaluating information and ideas. Fifth graders revisit and refine concepts and their knowledge of English Language Arts conventions as they become more sophisticated, independent learners. The learners will:

- Use reading and writing to learn about and understand their words and other cultures.
- Evaluate text to determine the author’s purpose and point of view.
- Increase vocabulary knowledge through wide reading, word study, discussions, and content area study.
- Use print and non-print media to persuade an audience.
- Use metacognitive skills to accomplish a task independently or as a group member.
- Research multiple sources to deepen understanding and integrate information and ideas across varied sources and content areas.
- Apply comprehension strategies critically, creatively, and strategically.
- Use media and technology as resources for extended research and as tools for learning.

Benchmark Number	Benchmark • Instructional Targets	Gourmet Resource	Taught	Tested
	Goal 1: The learner will apply enabling strategies and skills to read and write.			
1.01	• <i>Expand and refine vocabulary through knowledge of prefixes, suffixes, roots, derivatives, and etymologies (word origins) to assist comprehension.</i>	Appetizers 1 A & C; Main Dish Objective 1 (Vocabulary); Desserts		
1.02	• <i>Select key vocabulary critical to the text and apply appropriate meanings as necessary for comprehension.</i>	Appetizers 1 A, B, C, & D; Main Dish Objective 1 (Vocabulary); Desserts		

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1.03	<ul style="list-style-type: none"> • Increase reading and writing vocabulary through: <ul style="list-style-type: none"> - wide reading. - word study. - word reference materials. - content area study. - writing process elements. - writing as a tool. - debate. - discussions. - seminars. - examining the author's craft. 	Appetizers 1 A, B, C, & D; Main Dish Objective 1 (Vocabulary); Desserts Social Studies Hors d'oeuvres - American History Novel Dish Series		
1.04	<ul style="list-style-type: none"> • Use word reference materials (e.g., glossary, dictionary, thesaurus, on-line reference tools) to identify and comprehend unknown words. 	Appetizers 1 C; Main Dish Objective 1 (Vocabulary); Desserts		
1.05	<ul style="list-style-type: none"> • Read independently daily from self-selected materials (consistent with the student's independent reading level) to: <ul style="list-style-type: none"> - increase fluency. - build background knowledge. - expand and refine vocabulary. 	All Appetizers; Novel Dish Series Selected Novel Dishes from the Novel Dish Series		
Goal 2: The learner will apply strategies and skills to comprehend text that is read, heard, and viewed.				
2.01	<ul style="list-style-type: none"> • Use metacognitive strategies independently and flexibly to monitor comprehension and extend vocabulary (e.g., skim, scan, reread the text, consult other sources, ask for help, summarize, 	Interactive discussions through the use of Appetizers and Novel Dish Series selections		
2.02	<ul style="list-style-type: none"> • Interact with the text before, during, and after reading, listening, and viewing by: <ul style="list-style-type: none"> - making predictions. - formulating questions. - supporting answers from textual information, previous experience, and/or other sources. - drawing on personal, literary, and cultural understandings. - seeking additional information. 	All Appetizers; Main Dish Objectives 1 F (Facts/Details); 3 F (Author's Purpose); 4 A (Make Inferences); 4 C (Make Predictions); 4 F (Evaluate/Make Judgments); Novel Dish Series: Selected Novels		

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2.03	<ul style="list-style-type: none"> • Read a variety of texts, such as: <ul style="list-style-type: none"> - fiction (tall tales, myths). - nonfiction (books of true experience, newspaper and magazine articles, schedules). - poetry (narrative, lyric, and cinquains). - drama (plays and skits). 	Appetizers; Main Dish Testing Passages; Novel Dish Series		
2.04	<ul style="list-style-type: none"> • Identify elements of fiction and nonfiction and support by referencing the text to determine the: <ul style="list-style-type: none"> - plot development. - author's choice of words. - effectiveness of figurative language (e.g., personification, 	Appetizers 2 A; 3 F; Main Dish Objectives 2 A (Characterization); 3 F (Author's Purpose); Novel Dish Series; <i>Where the Red Fern Grows</i>		
2.05	<ul style="list-style-type: none"> • Evaluate inferences, conclusions, and generalizations, and provide evidence by referencing the text(s). 	Appetizers 4 A, B & C; Main Dish Objectives 4 A (Make Inferences); 4 B (Make Generalizations); 4 C (Make Predictions)		
2.06	<ul style="list-style-type: none"> • Analyze choice of reading materials congruent with purposes (e.g., reading for information, reading to extend content area learning, reading for pleasure, reading for entertainment). 	All Appetizers; Science Appetizers; Main Dish All Objectives, Testing Passages; Social Studies Hors d'oeuvres - American History; Novel Dish Series		
2.07	<ul style="list-style-type: none"> • Evaluate the usefulness and quality of information and ideas based on purpose, experiences, 	Appetizers 3 E & F; 4 F; Main Dish Objectives 3 E (Graphic Organizers); 3 F (Author's Purpose); 4 F (Evaluate/Make Judgments)		
2.08	<ul style="list-style-type: none"> • Explain and evaluate relationships that are: <ul style="list-style-type: none"> - causal. - hierarchical. - temporal. - problem-solution. 	Appetizers 2 A; 4 F; Main Dish Objectives 2 A (Characterization); 4 F (Evaluate/Make Judgments); Novel Dish Series; <i>Holes</i>		

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2.09	<ul style="list-style-type: none"> Listen actively and critically by: <ul style="list-style-type: none"> - asking questions. - delving deeper into the topic. - elaborating on the information and ideas presented. - evaluating information and ideas. - making inferences and drawing conclusions. - making judgments. 	Appetizers 4 A, C, & F; Main Dish Objectives 4 A (Make Inferences); 4 C (Make Predictions); 4 F (Evaluate/Make Judgments); Interactive discussions through the use of Appetizers, Main Dishes Brainstorming (All Objectives); Novel Dishes - Journal Topics & Comprehension Questions		
2.10	<ul style="list-style-type: none"> Identify strategies used by a speaker or writer to inform, entertain, or influence an audience. 	Appetizers 3 F; 4 F; Main Dish Objectives 3 F (Author's Purpose); 4 F (Evaluate/Make Judgments)		
and	Goal 3: The learner will make connections with text through the use of oral language, written language, and media technology.			
3.01	<ul style="list-style-type: none"> Respond to fiction, nonfiction, poetry, and drama using interpretive, critical, and evaluative processes by: <ul style="list-style-type: none"> - analyzing word choice and content. - examining reasons for a character's actions, taking into account the situation and basic motivation of the character. - creating and presenting a product that effectively demonstrates a personal response to a selection or experience. - examining alternative perspectives. 	Interactive discussions through the use of Appetizers & Main Dish Testing Passages; Main Dish Objectives 2 A (Characterization); 3 D (Compare/Contrast); 3 F (Author's Purpose)		
3.02	<ul style="list-style-type: none"> Make connections between texts by recognizing similarities and differences based on a common 	Appetizers 3 D; Main Dish Objective 3 D (Compare/Contrast)		
3.03	<ul style="list-style-type: none"> Justify evaluation of characters and events from different selections by citing supporting evidence in the text(s). 	Appetizers 1 F; 2 A; 3 D & F; Main Dish Objectives 1 F (Facts/Details); 2 A (Characterization); 3 D (Compare/Contrast); 3 F (Author's Purpose)		

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3.04	• <i>Make informed judgments about television, radio, video/film productions and other electronic mediums and/or formats.</i>	Appetizers 4 F; Main Dish Objective 4 F (Evaluate/Make Judgments)		
3.05	• <i>Integrate main idea and supporting details from multiple sources to expand understanding of texts.</i>	Appetizers 1 F, G & H; 3 D; Main Dish Objectives 1 F (Facts/Details); 1 G & H (Main Idea); 3 D (Compare/Contrast)		
3.06	• <i>Conduct research (with assistance) from a variety of sources for assigned or self-selected projects (e.g., print and non-print texts, artifacts, people, libraries,</i>	Appetizers 1 F; 3 E; Main Dish Objectives 1 F (Facts/Details); 3 E (Graphic Organizers); Library Skills Fun and Games Side Dish		
3.07	• <i>Make informed judgments about:</i> - bias. - propaganda. - stereotyping. - media techniques.	Appetizers 4 E & F; Main Dish Objectives 4 E (Persuasive Devices); 4 F (Evaluate/Make Judgments); Novel Dish Series Selected Novels		
Goal 4: The learner will apply strategies and skills to create oral, written, and visual texts.				
4.01	• <i>Read aloud grade-appropriate text with fluency, comprehension, expression, and personal style demonstrating an awareness of volume, pace, audience, and purpose.</i>	All Appetizers; Main Dish Objective 1 F (Facts/Details); Main Dish Testing Passages; Novel Dish Series Selected Novels		
4.02	• <i>Use oral and written language to:</i> - formulate hypotheses. - evaluate information and ideas. - present and support arguments. - influence the thinking of others.	Interactive discussions through the use of Appetizers, Main Dish Brainstorming Activities, Testing Passages, and Main Dish Objectives 1 F (Facts/Details); 3 A(Sequential Order)		

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4.03	• <i>Make oral and written presentations to inform or persuade selecting vocabulary for impact.</i>	Appetizers 1 A, B, C, & D; 3 F; 4 E; Main Dish Objectives 1 (Vocabulary); 3 F (Author's Purpose); 4 E (Persuasive Devices)		
4.04	• <i>Select a self-evaluated composition for publication and selection.</i>	Selected Main Dish Cooperative Learnings and Enrichment Writings		
4.05	• <i>Use a variety of preliminary strategies to plan and organize the writing and speaking task considering purpose, audience, and timeline.</i>	Appetizers 1 F, G & H; 3 E & F; Main Dish Objectives 1 F (Facts/Details); 1 G & H (Main Idea); 3 E (Graphic Organizers); 3 F (Author's Purpose)		
4.06	• <i>Compose a draft that elaborates on major ideas and adheres to the topic by using an appropriate organizational pattern that accomplishes the purpose of the writing task and effectively</i>	Appetizers 1 F, G & H; 3 E; Main Dish Objectives 1 F (Facts/Details); 1 G & H (Main Idea); 3 E (Graphic Organizers) Desserts - The Great List Caper		
4.07	• <i>Compose a variety of fiction, nonfiction, poetry, and drama using self-selected topic and format (e.g., poetry, research reports, news articles, letters to the</i>	Selected Main Dish Cooperative Learnings and Enrichment Writings		
4.08	• <i>Focus revision on a target elements by:</i> - <i>improving word choice.</i> - <i>rearranging text for clarity.</i> - <i>creating simple and/or complex sentences for clarity.</i> - <i>developing a lead, characters,</i>	Appetizers 1 A, B, C, D, F, G, & H; 3 A; 4 E; Main Dish Objectives 1 (Vocabulary); 1 F (Facts/Details); 1 G & H (Main Idea); 3 A (Sequential Order); 4 E (Persuasive Devices)		
4.09	• <i>Produce work that follows the conventions of particular genres (e.g., clarification, essay, feature story, business letter).</i>	Selected Main Dish Cooperative Learnings and Enrichment Writings		
4.10	• <i>Use technology as a tool to enhance and/or publish a product.</i>	Selected Novel Dish Series Activities have technology links.		