

Nevada
Curricular Standards
Reading - Grade 6
Correlations with Gourmet Curriculum Press, Inc.®
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<i>Benchmark Number</i>	<i>Benchmark • Instructional Target</i>	<i>Gourmet Resource</i>	<i>Taught</i>	<i>Tested</i>
	Reading			
1.0	Students know and use word analysis skills and strategies to comprehend new words encountered in text.			
1.6.3	<ul style="list-style-type: none"> Determine how the function of a word (part of speech) changes when a suffix (e.g., -ness, -tion, -able, -ous, -ly) is added. 	Appetizers 1 A; Main Dish Objective 1 A (Vocabulary); Desserts		
1.6.4	<ul style="list-style-type: none"> Apply knowledge of common foreign words and phrases to increase comprehension. 	Appetizers 1 B, C, & D; Main Dish Objectives 1 B, C, & D (Vocabulary); Novel Dish Series <u>The Giver</u> ; Desserts		
1.6.5	<ul style="list-style-type: none"> Identify and define commonly used idioms to increase comprehension. 	Appetizers 2 B; Main Dish Objective 2 B (Literary Devices); Novel Dish Series <u>Summer of the Monkeys</u> ; Desserts		
2.0	Students use reading process skills and strategies to build comprehension.			
2.6.1	<ul style="list-style-type: none"> Develop a plan for reading that includes the determination of purpose, appropriate rate for fiction vs. nonfiction, and related graphic organizers. 	Appetizers 3 E & F; Main Dish Objectives 3 E (Graphic Organizers); 3 F (Author's Purpose); Novel Dish Series <u>The Phantom Tollbooth</u> ; Desserts		
2.6.2	<ul style="list-style-type: none"> Confirm and deny predictions while reading. 	Appetizers 4 C; Main Dish Objective 4 C (Make Predictions); Novel Dish Series <u>Hatchet</u> ; Desserts		

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2.6.3	<ul style="list-style-type: none"> Identify and explain the relationships between main ideas and supporting details in text. 	Appetizers 1 E, F, & G; Main Dish Objectives 1 E (Facts/Details); 1 F (Stated Main Idea); 1 G (Implied Main Idea); Novel Dish Series <u>Maniac Magee</u> ; <u>The Giver</u> ; <u>The Phantom Tollbooth</u> ; Desserts		
2.6.4	<ul style="list-style-type: none"> Summarize information from several sources. 	Appetizers 1 H; Main Dish Objective 1 H (Summarization); Novel Dish Series <u>Summer of the Monkeys</u> ; <u>The Phantom Tollbooth</u> ; Desserts		
2.6.5	<ul style="list-style-type: none"> Adjust reading rate to suit the structure of content area texts. 	Main Dish Objectives - Testing Passages		
3.0	Students read to comprehend, interpret, and evaluate literature from a variety of authors, cultures, and times.			
3.6.1	<ul style="list-style-type: none"> Analyze the influence of setting on characters and on how the problem or conflict is resolved. 	Appetizers 2 A; Main Dish Objective 2 A (Story Elements); Novel Dish Series <u>Hatchet</u> ; <u>The Giver</u> ; <u>Abel's Island</u> ; Desserts		
3.6.2	<ul style="list-style-type: none"> Make logical predictions about characters' actions and plot development based on evidence from the text. 	Appetizers 2 A; 4 C; Main Dish Objectives 2 A (Story Elements); 4 C (Make Predictions); Novel Dish Series <u>Hatchet</u> ; <u>The Giver</u> ; <u>Abel's Island</u> ; Desserts		
3.6.3	<ul style="list-style-type: none"> Compare works of literature from the same historical period written by authors from different cultural, generational, and gender perspectives. 	Appetizers 3 D & F; Main Dish Objectives 3 D (Compare/Contrast); 3 F (Author's Purpose); Novel Dish Series <u>The Phantom Tollbooth</u> ; <u>Summer of the Monkeys</u> ; Desserts		

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3.6.4	• Compare a variety of themes generated by a single topic.	Appetizers 3 D; Main Dish Objective 3 D (Compare/Contrast); Novel Dish Series <u>Summer of the Monkeys</u> ; Desserts		
3.6.5	• Recognize the effect and appropriateness of the rhythm and sounds used by an author in a selection.	Appetizers 2 B; Main Dish Objective 2 B (Literary Devices); Novel Dish Series <u>Summer of the Monkeys</u> ; Desserts		
3.6.6	• Describe how an author creates mood by choosing words with specific connotations.	Appetizers 2 A & B; 3 F; Main Dish Objectives 2 A (Story Elements); 2 B (literary Devices); 3 F (Author's Purpose); Novel Dish Series <u>The Phantom Tollbooth</u> ; <u>Hatchet</u> ; <u>The Giver</u> ; <u>Abel's Island</u> ; Desserts		
3.6.7	• Compare how several literary forms address the same topic.	Appetizers 3 D; Main Dish Objective 3 D (Compare/Contrast); Novel Dish Series <u>Summer of the Monkeys</u> ; Desserts		
4.0	Students read to comprehend, interpret, and evaluate informational texts for specific purposes.			
4.6.1	• Identify and use the text features of newspapers, magazines, and editorials to gain meaning.	Appetizers 3 E; Main Dish Objective 3 E (Graphic Organizers); Desserts		
4.6.2	• Find similarities and differences among texts in the treatment, scope, or organization of ideas.	Appetizers 3 D; Main Dish Objective 3 D (Compare/Contrast); Novel Dish Series <u>Summer of the Monkeys</u> ; Desserts		
4.6.3	• Evaluate information from and differentiate between primary and secondary sources.	Appetizers 4 F; Main Dish Objective 4 F (Evaluate/Make Judgments); Novel Dish Series <u>Where the Red Fern Grows</u> ; Desserts		

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4.6.4	<ul style="list-style-type: none"> Verify information from one source by consulting other sources. 	Appetizers 3 F; Main Dish Objective 3 F (Author's Purpose); Novel Dish Series <u>The Phantom Tollbooth</u> ; Desserts		
4.6.5	<ul style="list-style-type: none"> Evaluate how authors' ideas and purposes shape the content of texts, such as advertisements and public documents. 	Appetizers 3 F; 4 E & F; Main Dish Objectives 3 F (Author's Purpose); 4 E (Persuasive Devices); 4 F (Evaluate/Make Judgments); Novel Dish Series <u>Where the Red Fern Grows</u> ; <u>The Phantom Tollbooth</u> ; Desserts		
4.6.6	<ul style="list-style-type: none"> Read and follow multi-step directions to complete a complex task. 	Appetizers 3 C; Main Dish Objective 3 C (Complex Directions); Desserts		