

Indiana
Curricular Standards
Reading - Grade 8
Correlations with Gourmet Curriculum Press, Inc.®
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Benchmark Number	Benchmark • Instructional Target	Gourmet Resource	Taught	Tested
	Domain: Word Recognition, Fluency, and Vocabulary Development			
	Vocabulary and Concept Development			
8.1.1	<ul style="list-style-type: none"> • Analyze idioms and comparisons, such as analogies, metaphors, and similes, to infer the literal and figurative meanings of phrases. <ul style="list-style-type: none"> - Idioms: expressions that cannot be understood just by knowing the meanings of the words in the expression, such as to be an old hand at something or to get one's feet wet. - Analogies: comparisons of the similar aspects of two different things. - Metaphors: implied comparisons, such as <i>The stars were brilliant diamonds in the night sky.</i> - Similes: comparisons that use like or as, such as <i>The stars were like a million diamonds in the sky.</i> 	Appetizers 2 B; Main Dish Objective 2 B (Literary Devices); Novel Dish Series <u>Summer of the Monkeys</u>		
8.1.2	<ul style="list-style-type: none"> • Understand the influence of historical events on English word meaning and vocabulary expansion 			
8.1.3	<ul style="list-style-type: none"> • Verify the meaning of a word in its context, even when its meaning is not directly stated, through the use of definition, restatement, example, comparison, or contrast. 	Appetizers 1 B, C, & D; Main Dish Objectives 1 B, C, & D (Vocabulary); Novel Dish Series <u>The Giver</u>		

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Domain: Reading Comprehension				
Structural Features of Informational and Technical Materials				
8.2.1	<ul style="list-style-type: none"> Compare and contrast the features and elements of consumer materials to gain meaning from documents. 	Appetizers 3 D; Main Dish Objective 3 D (Compare/Contrast)		
8.2.2	<ul style="list-style-type: none"> Analyze text that uses proposition (statement of argument) and support patterns. 	Appetizers 3 F; 4 E; Main Dish Objectives 3 F (Author's Purpose); 4 E (Persuasive Devices); Novel Dish Series <u>The Phantom Tollbooth</u>		
Comprehension and Analysis of Grade-Level-Appropriate Text				
8.2.3	<ul style="list-style-type: none"> Find similarities and differences between texts in the treatment, amount of coverage, or organization of ideas. 	Appetizers 3 D; Main Dish Objective 3 D (Compare/Contrast); Novel Dish Series <u>Summer of the Monkeys</u>		
8.2.4	<ul style="list-style-type: none"> Compare the original text to a summary to determine whether the summary accurately describes the main ideas, includes important details, and conveys the underlying meaning. 	Appetizers 1 F, G, & H; 3 D; Main Dish Objectives 1 F (Stated Main Idea); 1 G (Implied Main Idea); 1 H (Summarization); 3 D (Compare/Contrast); Novel Dish Series <u>The Phantom Tollbooth</u> ; <u>Summer of the Monkeys</u> ; <u>Maniac Magee</u> ; <u>The Giver</u>		
8.2.5	<ul style="list-style-type: none"> Use information from a variety of consumer and public documents to explain a situation or decision and to solve a problem. 			
Expository (Informational) Critique				
8.2.6	<ul style="list-style-type: none"> Evaluate the logic, internal consistency, and structural patterns of text. 	Appetizers 4 F; Main Dish Objective 4 F (Evaluate/Make Judgments); Novel Dish Series <u>Number the Stars</u>		

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Domain: Literary Response and Analysis				
Structural Features of Literature				
8.3.1	<ul style="list-style-type: none"> Determine and articulate the relationship between the purposes and characteristics of different forms of poetry (including ballads, lyrics, couplets, epics, elegies, odes, and sonnets). Ballad: a poem that tells a story Lyric: words set to music Couplet: a two successive lines of verse that rhyme Epic: a long poem that describes heroic deeds or adventures Elegy: a mournful poem for the dead Ode: a poem of praise Sonnet: a rhymed poem of 14 lines 			
Narrative Analysis of Grade-Level-Appropriate Text				
8.3.2	<ul style="list-style-type: none"> Evaluate the structural elements of the plot, such as subplots, parallel episodes, and climax; the plot's development; and the way in which conflicts are (or are not) addressed and resolved. 	Appetizers 2 A; Main Dish Objective 2 A (Story Elements); Novel Dish Series <u>The Giver; Hatchet; Holes</u>		
8.3.3	<ul style="list-style-type: none"> Compare and contrast the motivations and reactions of literary characters from different historical eras confronting either similar situations and conflicts or similar hypothetical situations. 	Appetizers 3 D; Main Dish Objective 3 D (Compare/Contrast); Novel Dish Series <u>Summer of the Monkeys</u>		
8.3.4	<ul style="list-style-type: none"> Analyze the importance of the setting to the mood, tone, and meaning of the text. 	Appetizers 2 A; 4 F; Main Dish Objectives 2 A (Story Elements); 4 F (Evaluate/Make Judgments); Novel Dish Series <u>The Giver; Abel's Island; Hatchet; Holes</u>		

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8.3.5	<ul style="list-style-type: none"> Identify and analyze recurring themes (such as good versus evil) that appear frequently across traditional and contemporary works. 			
8.3.6	<ul style="list-style-type: none"> Identify significant literary devices, such as metaphor, symbolism, dialect or quotations, and irony, which define a writer's style and use those elements to interpret the work. <ul style="list-style-type: none"> Metaphor: an implied comparison in which a word or phrase is used in place of another, such as He was drowning in money. Symbolism: the use of an object to represent something else; for example, a dove might symbolize peace. Dialect: the vocabulary, grammar, and pronunciation used by people in different regions. Irony: the use of words to express the opposite of the literal meaning of the words, often to be humorous. 	Appetizers 2 B; Main Dish Objective 2 B (Literary Devices); Novel Dish Series <u>Summer of the Monkeys</u>		
Literary Criticism				
8.3.7	<ul style="list-style-type: none"> Analyze a work of literature, showing how it reflects the heritage, traditions, attitudes, and beliefs of its author. 	Appetizers 3 F; 4 F; Main Dish Objectives 3 F (Author's Purpose); 4 F (Evaluate/Make Judgments); Novel Dish Series <u>The Phantom Tollbooth</u>		
Domain: Listening and Speaking Skills, Strategies, and Applications				
Comprehension				
8.7.1	<ul style="list-style-type: none"> Paraphrase (restate) a speaker's purpose and point of view and ask questions concerning the speaker's content, delivery, and attitude toward the subject. 	Appetizers 3 F; Main Dish Objective 3 F (Author's Purpose); Novel Dish Series <u>The Phantom Tollbooth</u>		

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Organization and Delivery of Oral Communication				
8.7.2	<ul style="list-style-type: none"> Match the message, vocabulary, voice modulation (changes in tone), expression, and tone to the audience and purpose. 	Appetizers 2 A; 3 F; Main Dish Objectives 2 A (Story Elements); 3 F (Author’s Purpose); Novel Dish Series <u>The Giver</u>; <u>Abel’s Island</u>; <u>Hatchet</u>; <u>Holes</u>; <u>The Phantom Tollbooth</u>		
8.7.3	<ul style="list-style-type: none"> Outline the organization of a speech, including an introduction; transitions, previews, and summaries; a logically developed body; and an effective conclusion. 	Appetizers 3 E; Main Dish Objective 3 E (Graphic Organizers)		
8.7.4	<ul style="list-style-type: none"> Use precise language, action verbs, sensory details, appropriate and colorful modifiers (describing words, such as adverbs and adjectives), and the active (I recommend that you write drafts.) rather than the passive voice (The writing of drafts is recommended.) in ways that enliven oral presentations. 			
8.7.5	<ul style="list-style-type: none"> Use appropriate grammar, word choice, enunciation (clear speech), and pace (timing) during formal presentations. 			
8.7.6	<ul style="list-style-type: none"> Use audience feedback, including both verbal and nonverbal cues, to reconsider and modify the organizational structure and/or to rearrange words and sentences for clarification of meaning. 			
Analysis and Evaluation of Oral and Media Communications				
8.7.7	<ul style="list-style-type: none"> Analyze oral interpretations of literature, including language choice and delivery, and the effect of the interpretations on the listener. 	Appetizers 3 B; 4 F; Main Dish Objectives 3 B (Cause/Effect); 4 F (Evaluate/Make Judgments); Novel Dish Series <u>Maniac Magee</u>		

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8.7.8	<ul style="list-style-type: none"> Evaluate the credibility of a speaker, including whether the speaker has hidden agendas, or presents slanted or biased material. 	Appetizers 3 F; 4 D; Main Dish Objectives 3 F (Author’s Purpose); 4 D (Fact/Opinion); Novel Dish Series <u>Where the Red Fern Grows;</u> <u>The Phantom Tollbooth</u>		
8.7.9	<ul style="list-style-type: none"> Interpret and evaluate the various ways in which visual image makers (such as graphic artists, illustrators, and news photographers) communicate information and affect impressions and opinions. 	Appetizers 4 D & F; Main Dish Objectives 4 D (Fact/Opinion); 4 F (Evaluate/Make Judgments); Novel Dish Series <u>Where the Red Fern Grows</u>		
Speaking Applications				
8.7.10	<ul style="list-style-type: none"> Deliver narrative (story) presentations, such as biographical or autobiographical information that: <ul style="list-style-type: none"> relate a clear incident, event, or situation by using well-chosen details. reveal the significance of the incident, event, or situation. use narrative and descriptive strategies to support the presentation, including relevant dialogue, specific action, physical description, background description, and comparison or contrast of characters. 	Appetizers 1 E; 2 A; 3 D; Main Dish Objectives 1 E (Related Details); 2 A (Story Elements); 3 D (Compare/Contrast); Novel Dish Series <u>The Giver; Abel’s Island;</u> <u>Hatchet; Holes;</u> <u>Maniac Magee; Summer of</u> <u>the Monkeys</u>		
8.7.11	<ul style="list-style-type: none"> Deliver oral responses to literature that: <ul style="list-style-type: none"> interpret a reading and provide insight. connect personal responses to the writer’s techniques and to specific textual references. make supported inferences about the effects of a literary work on its audience. support judgments through references to the text, other works, other authors, or personal knowledge. 	Appetizers 4 F; Main Dish Objective 4 F (Evaluate/Make Judgments); Novel Dish Series <u>Number the Stars</u>		

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8.7.12	<ul style="list-style-type: none"> • <i>Deliver research presentations that:</i> <ul style="list-style-type: none"> - <i>define a thesis (a position on the topic).</i> - <i>research important ideas, concepts, and direct quotations from significant information sources and paraphrase and summarize important perspectives on the topic.</i> - <i>use a variety of research sources and distinguish the nature and value of each.</i> - <i>present information on charts, maps, and graphs.</i> 	Appetizers 1 E, F, & H; 3 A & E; Main Dish Objectives 1 E (Related Details); 1 F (Stated Main Idea); 1 H (Summarization); 3 A (Sequential Order); 3 E (Graphic Organizers); Novel Dish Series <u>Maniac Magee;</u> <u>Hatchet;</u> <u>Abel’s Island;</u> <u>Harry Potter</u> <u>& The Sorcerer’s Stone;</u> <u>Summer of the Monkeys;</u> <u>The Phantom Tollbooth</u>		
8.7.13	<ul style="list-style-type: none"> • <i>Deliver persuasive presentations that:</i> <ul style="list-style-type: none"> - <i>include a well-defined thesis (a position on the topic).</i> - <i>differentiate fact from opinion and support arguments with detailed evidence, examples, reasoning, and persuasive language.</i> - <i>anticipate and effectively answer listener concerns and counter-arguments through the inclusion and arrangement of details, reasons, examples, and other elements.</i> - <i>maintain a reasonable tone.</i> 	Appetizers 1 E; 3 F; 4 D & E; Main Dish Objectives 1 E (Related Details); 3 F (Author’s Purpose); 4 D (Fact/Opinion); 4 E (Persuasive Devices); Novel Dish Series <u>Maniac Magee;</u> <u>Where the Red Fern Grows;</u> <u>The Phantom Tollbooth</u>		
8.7.14	<ul style="list-style-type: none"> • <i>Recite poems (of four to six stanzas), sections of speeches, or dramatic soliloquies (sections of plays in which characters speak out loud to themselves) using voice modulation, tone, and gestures expressively to enhance the meaning.</i> 	Selected Testing Passages - Poetry Selections		