

Indiana
Curricular Standards
Reading - Grade 7
Correlations with Gourmet Curriculum Press, Inc.®
1.800.900.2290

Benchmark Number	Benchmark • Instructional Target	Gourmet Resource	Taught	Tested
Domain: Word Recognition, Fluency, and Vocabulary Development				
Vocabulary and Concept Development				
7.1.1	<ul style="list-style-type: none"> • <i>Identify and understand idioms and comparisons, such as analogies, metaphors, and similes, in prose and poetry.</i> <ul style="list-style-type: none"> - <i>Idioms: expressions that cannot be understood just by knowing the meanings of the words in the expression, such as to be an old hand at something or to get one's feet wet.</i> - <i>Analogies: comparisons of the similar aspects of two different things.</i> - <i>Metaphors: implied comparisons, such as The stars were brilliant diamonds in the night sky.</i> - <i>Similes: comparisons that use like or as, such as The stars were like a million diamonds in the sky.</i> 	Appetizers 2 B; Main Dish Objective 2 B (Literary Devices); Novel Dish Series <u>Summer of the Monkeys</u>		
7.1.2	<ul style="list-style-type: none"> • <i>Use knowledge of Greek, Latin, and Anglo-Saxon roots and word parts to understand subject-area vocabulary (science, social studies, and mathematics).</i> 	Appetizers 1 A & C; Main Dish Objectives 1 A & C (Vocabulary); Novel Dish Series <u>The Giver</u>		
7.1.3	<ul style="list-style-type: none"> • <i>Clarify word meanings through the use of definition, example, restatement, or through the use of contrast stated in the text.</i> 	Appetizers 1 B & D; Main Dish Objectives 1 B & D (Vocabulary); Novel Dish Series <u>The Giver</u>		

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Domain: Reading Comprehension				
Structural Features of Informational and Technical Materials				
7.2.1	<ul style="list-style-type: none"> Understand and analyze the differences in structure and purpose between various categories of informational materials (such as textbooks, newspapers, and instructional or technical manuals). 	Appetizers 3 D; 4 F; Main Dish Objectives 3 D (Compare/Contrast); 4 F (Evaluate/Make Judgments); Novel Dish Series Summer of the Monkeys		
7.2.2	<ul style="list-style-type: none"> Locate information by using a variety of consumer and public documents. 			
7.2.3	<ul style="list-style-type: none"> Analyze text that uses the cause-and-effect organizational pattern. 	Appetizers 3 B; Main Dish Objective 3 B (Cause/Effect); Novel Dish Series Maniac Magee; Holes		
Comprehension and Analysis of Grade-Level-Appropriate Text				
7.2.4	<ul style="list-style-type: none"> Identify and trace the development of an author's argument, point of view, or perspective in text. 	Appetizers 3 F; Main Dish Objective 3 F (Author's Purpose); Novel Dish Series The Phantom Tollbooth		
7.2.5	<ul style="list-style-type: none"> Understand and explain the use of a simple mechanical device by following directions in a technical manual. 	Appetizers 3 C; Main Dish Objective 3 C (Complex Directions)		
Expository (Informational) Critique				
7.2.6	<ul style="list-style-type: none"> Assess the adequacy, accuracy, and appropriateness of the author's evidence to support claims and assertions, noting instances of bias and stereotyping. 	Appetizers 3 F; 4 F; Main Dish Objectives 3 F (Author's Purpose); 4 F (Evaluate/Make Judgments); Novel Dish Series The Phantom Tollbooth		

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	Domain: Literary Response and Analysis			
	Structural Features of Literature			
7.3.1	<ul style="list-style-type: none"> Discuss the purposes and characteristics of different forms of written text, such as the short story, the novel, the novella, and the essay. 			
	Narrative Analysis of Grade-Level-Appropriate Text			
7.3.2	<ul style="list-style-type: none"> Identify events that advance the plot and determine how each event explains past or present action or foreshadows (provides clues to) future action. 	Appetizers 2 A & B; Main Dish Objectives 2 A (Story Elements); 2 B (Literary Devices); Novel Dish Series <u>Summer of the Monkeys;</u> <u>The Giver; Abel’s Island;</u> <u>Hatchet; Holes</u>		
7.3.3	<ul style="list-style-type: none"> Analyze characterization as shown through a character’s thoughts, words, speech patterns, and actions; the narrator’s description; and the thoughts, words, and actions of other characters. 	Appetizers 2 A; Main Dish Objective 2 A (Story Elements); Novel Dish Series <u>Summer of the Monkeys;</u> <u>The Giver; Abel’s Island;</u> <u>Hatchet; Holes</u>		
7.3.4	<ul style="list-style-type: none"> Identify and analyze themes, such as bravery, loyalty, friendship, and loneliness, which appear in many different works. 	Appetizers 2 B; Main Dish Objective 2 B (Literary Devices); Novel Dish Series <u>Summer of the Monkeys</u>		

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7.3.5	<ul style="list-style-type: none"> • Contrast points of view, such as first person, third person, limited and omniscient, and subjective and objective, in narrative text and explain how they affect the overall theme of the work. <ul style="list-style-type: none"> - First person: the narrator tells the story from the “I” perspective - Third person: the narrator tells the story from an outside perspective - Limited narration: the narrator does not know all thoughts of all characters - Omniscient narration: the narrator knows all thoughts of all characters - Subjective: the point of view involves a personal perspective - Objective: the point of view is from a distanced, informational perspective, as in a news report 	Appetizers 3 D & F; Main Dish Objectives 3 D (Compare/Contrast); 3 F (Author’s Purpose); Novel Dish Series <u>The Phantom Tollbooth;</u> <u>Summer of the Monkeys</u>		
Literary Criticism				
7.3.6	<ul style="list-style-type: none"> • Compare reviews of literary works and determine what influenced the reviewer. 	Appetizers 2 B; 3 D; Main Dish Objectives 2 B (Literary Devices); 3 D (Compare/Contrast); Novel Dish Series <u>Summer of the Monkeys</u>		
Domain: Listening and Speaking Skills, Strategies, and Applications				
Comprehension				
7.7.1	<ul style="list-style-type: none"> • Ask questions to elicit information, including evidence to support the speaker’s claims and conclusions. 	Appetizers 1 E; 3 F; Main Dish Objectives 1 E (Related Details); 3 F (Author’s Purpose); Novel Dish Series <u>The Phantom Tollbooth;</u> <u>Maniac Magee</u>		
7.7.2	<ul style="list-style-type: none"> • Determine the speaker’s attitude toward the subject. 	Appetizers 3 F; Main Dish Objective 3 F (Author’s Purpose); Novel Dish Series <u>The Phantom Tollbooth</u>		

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Organization and Delivery of Oral Communication				
7.7.3	<ul style="list-style-type: none"> Organize information to achieve particular purposes and to appeal to the background and interests of the audience. 	Appetizers 3 F; Main Dish Objective 3 F (Author's Purpose); Novel Dish Series <u>The Phantom Tollbooth</u>		
7.7.4	<ul style="list-style-type: none"> Arrange supporting details, reasons, descriptions, and examples effectively. 	Appetizers 1 E; 3 E; Main Dish Objectives 1 E (Related Details); 3 E (Graphic Organizers); Novel Dish Series <u>Maniac Magee</u>		
7.7.5	<ul style="list-style-type: none"> Use speaking techniques, including adjustments of tone, volume, and timing of speech, enunciation (clear speech), and eye contact, for effective presentations. 			
Analysis and Evaluation of Oral and Media Communications				
7.7.6	<ul style="list-style-type: none"> Provide helpful feedback to speakers concerning the coherence and logic of a speech's content and delivery and its overall impact upon the listener. 			
7.7.7	<ul style="list-style-type: none"> Analyze the effect on the viewer of images, text, and sound in electronic journalism; identify the techniques used to achieve the effects. 			
Speaking Applications				
7.7.8	<ul style="list-style-type: none"> Deliver narrative (story) presentations that: <ul style="list-style-type: none"> - establish a context, standard plot line (with a beginning, conflict, rising action, climax, and resolution of the conflict), and point of view. - describe major and minor characters and a definite setting. - use a range of appropriate strategies to make the story engaging to the audience, including using dialogue and suspense and showing narrative action with movement, gestures, and expressions. 	Appetizers 2 A; Main Dish Objective 2 A (Story Elements); Novel Dish Series <u>The Phantom Tollbooth</u>; <u>The Giver</u>; <u>Abel's Island</u>; <u>Hatchet</u>; <u>Holes</u>		

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7.7.9	<ul style="list-style-type: none"> • <i>Deliver oral summaries of articles and books that:</i> <ul style="list-style-type: none"> - <i>include the main ideas and the most significant details.</i> - <i>state ideas in own words, except for when quoted directly from sources.</i> - <i>demonstrate a complete understanding of sources, not just superficial details.</i> 	Appetizers 1 E, F, & H; 4 F; Main Dish Objectives 1 E (Related Details); 1 F (Stated Main Idea); 1 H (Summarization); 4 F (Evaluate/Make Judgments); Novel Dish Series <u>Summer of the</u> <u>Monkeys; Maniac Magee;</u> <u>The Phantom Tollbooth</u>		
7.7.10	<ul style="list-style-type: none"> • <i>Deliver research presentations that:</i> <ul style="list-style-type: none"> - <i>pose relevant and concise questions about the topic.</i> - <i>provide accurate information on the topic.</i> - <i>include evidence generated through the formal research process including the use of a card catalog, Reader's Guide to Periodical Literature, computer databases, magazines, newspapers, and dictionaries.</i> - <i>cite reference sources appropriately.</i> 	Appetizers 1 E & F; 3 E; Main Dish Objectives 1 E (Related Details); 1 F (Stated Main Idea); 3 E (Graphic Organizers); Library Skills		
7.7.11	<ul style="list-style-type: none"> • <i>Deliver persuasive presentations that:</i> <ul style="list-style-type: none"> - <i>state a clear position in support of an argument or proposal.</i> - <i>describe the points in support of the proposal and include supporting evidence.</i> 	Appetizers 1 E & F; 3 F; 4 E; Main Dish Objectives 1 E (Related Details); 1 F (Stated Main Idea); 3 F (Author's Purpose); 4 E (Persuasive Devices); Novel Dish Series <u>The Phantom Tollbooth;</u> <u>Maniac Magee</u>		