

**Indiana**  
**Curricular Standards**  
**Reading - Grade 6**  
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<b>Benchmark Number</b>	<b>Benchmark • Instructional Target</b>	<b>Gourmet Resource</b>	<b>Taught</b>	<b>Tested</b>
<b>Domain: Word Recognition, Fluency, and Vocabulary Development</b>				
<b>Word Recognition</b>				
<b>6.1.1</b>	<ul style="list-style-type: none"> <li>Read aloud grade-level-appropriate poems, narrative text (stories) and expository text (information) fluently and accurately and with appropriate timing, changes in voice, and expression.</li> </ul>	All Novel Dish Series		
<b>Vocabulary and Concept Development</b>				
<b>6.1.2</b>	<ul style="list-style-type: none"> <li>Identify and interpret figurative language (including similes, comparisons that use like or as, and metaphors, implied comparisons) and words with multiple meanings.</li> </ul>	Appetizers 1 D; 2 B; Main Dish Objectives 1 D (Vocabulary); 2 B (Literary Devices); Novel Dish Series <u>Summer of the Monkeys</u> ; <u>The Giver</u> ; <u>Ben and Me</u> ; Desserts		
<b>6.1.3</b>	<ul style="list-style-type: none"> <li>Recognize the origins and meanings of frequently used foreign words in English and use these words accurately in speaking and writing.</li> </ul>	Appetizers 1 A; Main Dish Objective 1 A (Vocabulary); Novel Dish Series <u>The Giver</u> ; <u>Ben and Me</u> ; Desserts		
<b>6.1.4</b>	<ul style="list-style-type: none"> <li>Understand unknown words in informational texts by using word, sentence, and paragraph clues to determine meaning.</li> </ul>	Appetizers 1 B & C; Main Dish Objectives 1 B & C (Vocabulary); Novel Dish Series <u>The Giver</u> ; <u>Ben and Me</u> ; Desserts		
<b>6.1.5</b>	<ul style="list-style-type: none"> <li>Understand and explain slight differences in meaning in related words.</li> </ul>	Appetizers 1 D; Main Dish Objective 1 D (Vocabulary); Novel Dish Series <u>The Giver</u> ; <u>Ben and Me</u> ; Desserts		

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<i>Domain: Reading Comprehension</i>				
<i>Structural Features of Informational and Technical Materials</i>				
6.2.1	<ul style="list-style-type: none"> <li>Identify the structural features of popular media (newspapers, magazines, online information) and use the features to obtain information.</li> </ul>	Main Dish Objectives - Cooperative Learning; Enrichment; Desserts		
6.2.2	<ul style="list-style-type: none"> <li>Analyze text that uses a compare-and-contrast organizational pattern.</li> </ul>	Appetizers 3 D; Main Dish Objective 3 D (Compare/Contrast); Novel Dish Series <u>Summer of the Monkeys</u> ; Desserts		
<i>Comprehension and Analysis of Grade-Level-Appropriate Text</i>				
6.2.3	<ul style="list-style-type: none"> <li>Connect and clarify main ideas by identifying their relationships to multiple sources and related topics.</li> </ul>	Appetizers 1 F & G; 3 D; Main Dish Objectives 1 F (Stated Main Idea); 1 G (Implied Main Idea); 3 D (Compare/Contrast); Novel Dish Series <u>The Giver</u> ; <u>Maniac Magee</u> ; <u>The Phantom Tollbooth</u> ; <u>Summer of the Monkeys</u> ; <u>Ben and Me</u> ; Desserts		
6.2.4	<ul style="list-style-type: none"> <li>Clarify an understanding of texts by creating outlines, notes, diagrams, summaries, or reports.</li> </ul>	Appetizers 1 E,F & H; 3 E; Main Dish Objectives 1 E (Facts/Details); 1 F (Stated Main Idea); 1 H (Summarization); 3 D (Compare/Contrast); 3 E (Graphic Organizers); Novel Dish Series <u>Summer of the Monkeys</u> ; <u>The Phantom Tollbooth</u> ; <u>Ben and Me</u> ; Desserts		
6.2.5	<ul style="list-style-type: none"> <li>Follow multiple-step instructions for preparing applications.</li> </ul>	Appetizers 3 A & C; Main Dish Objectives 3 A (Sequential Order); 3 C (Complex Directions); Various Tests; Novel Dish Series <u>Abel's Island</u> ; <u>Hatchet</u> ; <u>Harry Potter &amp; The Sorcerer's Stone</u> ; <u>Holes</u> ; Desserts		

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<b>Expository (Informational) Critique</b>				
6.2.6	<ul style="list-style-type: none"> <li>Determine the adequacy and appropriateness of the evidence presented for an author's conclusions and evaluate whether the author adequately supports inferences.</li> </ul>	Appetizers 3 F; 4 A & F; Main Dish Objectives 3 F (Author's Purpose); 4 A (Make Inferences); 4 F (Evaluate/Make Judgments); Novel Dish Series <u>Where the Red Fern Grows</u> ; <u>The Phantom Tollbooth</u> ; <u>Number the Stars</u> ; Desserts		
6.2.7	<ul style="list-style-type: none"> <li>Make reasonable statements and conclusions about a text, supporting them with accurate examples.</li> </ul>	Appetizers 1 E; 4 A; Main Dish Objectives 1 E (Facts/Details); 4 A (Make Inferences); Novel Dish Series <u>Hatchet</u> ; <u>Where the Red Fern Grows</u> ; <u>Harry Potter &amp; The Sorcerer's Stone</u> ; Desserts		
6.2.8	<ul style="list-style-type: none"> <li>Note instances of persuasion, propaganda, and faulty reasoning in text.</li> </ul>	Appetizers 4 E; Main Dish Objective 4 E (Persuasive Devices); Desserts		
<b>Domain: Literary Response and Analysis</b>				
<b>Structural Features of Literature</b>				
6.3.1	<ul style="list-style-type: none"> <li>Identify different types (genres) of fiction and describe the major characteristics of each form.</li> </ul>	All Novel Dish Series		
<b>Narrative Analysis of Grade-Level-Appropriate Text</b>				
6.3.2	<ul style="list-style-type: none"> <li>Analyze the effect of the qualities of the character on the plot and the resolution of the conflict.</li> </ul>	Appetizers 2 A; 4 F; Main Dish Objectives 2 A (Story Elements); 4 F (Evaluate/Make Judgments); Novel Dish Series <u>Abel's Island</u> ; <u>Hatchet</u> ; <u>The Giver</u> ; <u>Holes</u> ; Desserts		

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6.3.3	<ul style="list-style-type: none"> <li>Analyze the influence of the setting on the problem and its resolution.</li> </ul>	Appetizers 2 A; Main Dish Objective 2 A (Story Elements); Novel Dish Series <u>Abel’s Island</u> ; <u>Hatchet</u> ; <u>The Giver</u> ; <u>Holes</u> ; Desserts		
6.3.4	<ul style="list-style-type: none"> <li>Define how tone and meaning are conveyed in poetry through word choice, figurative language, sentence structure, line length, punctuation, rhythm, alliteration (repetition of sounds, such as <u>wild</u> and <u>woolly</u> or <u>threatening throngs</u>), and rhyme.</li> </ul>	Appetizers 2 A & B; Main Dish Objectives 2 A (Story Elements); 2 B (Literary Devices); Novel Dish Series <u>Abel’s Island</u> ; <u>Hatchet</u> ; <u>The Giver</u> ; <u>Holes</u> ; <u>Summer of the Monkeys</u> ; Testing Passages - Poetry Selections; Desserts		
6.3.5	<ul style="list-style-type: none"> <li>Identify the speaker and recognize the difference between first-person (the narrator tells the story from the “I” perspective) and third-person (the narrator tells the story from an outside perspective) narration.</li> </ul>	Appetizers 2 A; Main Dish Objective 2 A (Story Elements); All Novel Dish Series		
6.3.6	<ul style="list-style-type: none"> <li>Identify and analyze features of themes conveyed through characters, actions, and images.</li> </ul>	Appetizers 2 A; Main Dish Objective 2 A (Story Elements); Novel Dish Series <u>Abel’s Island</u> ; <u>Hatchet</u> ; <u>Where the Red Fern Grows</u> ; <u>The Giver</u> ; <u>Holes</u> ; Desserts		
6.3.7	<ul style="list-style-type: none"> <li>Explain the effects of common literary devices, such as symbolism, imagery, or metaphor, in a variety of fictional and nonfictional texts. <ul style="list-style-type: none"> <li>- Symbolism: the use of an object to represent something else; for example, a dove might symbolize peace.</li> <li>- Imagery: the use of language to create vivid pictures in the reader’s mind.</li> <li>- Metaphor: an implied comparison in which a word or phrase is used in place of another, such as He was drowning in money.</li> </ul> </li> </ul>	Appetizers 2 B; Main Dish Objective 2 B (Literary Devices); Novel Dish Series <u>Summer of the Monkeys</u> ; Desserts		

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<b>Literary Criticism</b>				
6.3.8	<ul style="list-style-type: none"> <li>• Critique the believability of characters and the degree to which a plot is believable or realistic.</li> </ul>	<b>Appetizers 2 A &amp; B; 4 F;</b> <b>Main Dish Objectives</b> <b>2 A (Story Elements);</b> <b>2 B (Literary Devices);</b> <b>4 F (Evaluate/Make</b> <b>Judgments);</b> <b>Novel Dish Series</b> <u><b>Number the Stars;</b></u> <u><b>Summer of the Monkeys;</b></u> <b>Desserts</b>		
<b>Domain: Listening and Speaking Skills, Strategies, and Applications</b>				
<b>Comprehension</b>				
6.7.1	<ul style="list-style-type: none"> <li>• Relate the speaker's verbal communication (such as word choice, pitch, feeling, and tone) to the nonverbal message (such as posture and gesture).</li> </ul>			
6.7.2	<ul style="list-style-type: none"> <li>• Identify the tone, mood, and emotion conveyed in the oral communication.</li> </ul>	<b>Appetizers 2 A; Main Dish</b> <b>Objective 2 A (Story</b> <b>Elements); Novel Dish Series</b> <u><b>Abel's Island; Hatchet; The</b></u> <u><b>Giver; Holes; Desserts</b></u>		
6.7.3	<ul style="list-style-type: none"> <li>• Restate and carry out multiple-step oral instructions and directions.</li> </ul>	<b>Appetizers 3 A &amp; C;</b> <b>Main Dish Objectives</b> <b>3 A (Sequential Order);</b> <b>3 C (Complex Directions);</b> <b>Novel Dish Series <u>Hatchet;</u></b> <u><b>Abel's Island; Holes;</b></u> <b>Desserts</b>		
<b>Organization and Delivery of Oral Communication</b>				
6.7.4	<ul style="list-style-type: none"> <li>• Select a focus, an organizational structure, and a point of view, matching the purpose, message, and vocal modulation (changes in tone) to the audience.</li> </ul>	<b>Appetizers 1 F &amp; G; 3 F;</b> <b>Main Dish Objectives</b> <b>1 F (Stated Main Idea);</b> <b>1 G (Implied Main Idea);</b> <b>3 F (Author's Purpose);</b> <b>Novel Dish Series <u>The</u></b> <u><b>Giver; Maniac Magee; The</b></u> <u><b>Phantom Tollbooth;</b></u> <b>Desserts</b>		

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6.7.5	<ul style="list-style-type: none"> <li>Emphasize important points to assist the listener in following the main ideas and concepts.</li> </ul>	Appetizers 1 E, F, & G; Main Dish Objectives 1 E (Facts/Details); 1 F (Stated Main Idea); 1 G (Implied Main Idea); Novel Dish Series <u>The Giver</u> ; <u>Maniac Magee</u> ; <u>The Phantom Tollbooth</u> ; Desserts		
6.7.6	<ul style="list-style-type: none"> <li>Support opinions with researched, documented evidence and with visual or media displays that use appropriate technology.</li> </ul>	Appetizers 4 D; Main Dish Objective 4 D (Fact/Opinion); Novel Dish Series <u>Where the Red            Fern Grows</u> ; Desserts		
6.7.7	<ul style="list-style-type: none"> <li>Use effective timing, volume, tone, and alignment of hand and body gestures to sustain audience interest and attention.</li> </ul>			
<b><i>Analysis and Evaluation of Oral and Media Communications</i></b>				
6.7.8	<ul style="list-style-type: none"> <li>Analyze the use of rhetorical devices including rhythm and timing of speech, repetitive patterns, and the use of onomatopoeia (naming something by using a sound associated with it, such as hiss or buzz) for intent and effect.</li> </ul>	Appetizers 2 B; Main Dish Objective 2 B (Literary Devices); Selected Testing Passages; Novel Dish Series <u>Summer            of the Monkeys</u> ; Desserts		
6.7.9	<ul style="list-style-type: none"> <li>Identify persuasive and propaganda techniques used in electronic media (television, radio, online sources) and identify false and misleading information.</li> </ul>	Appetizers 4 E; Main Dish Objective 4 E (Persuasive Devices); Novel Dish Series <u>Summer            of the Monkeys</u> ; Desserts		
<b><i>Speaking Applications</i></b>				
6.7.10	<ul style="list-style-type: none"> <li>Deliver narrative (story) presentations that:               <ul style="list-style-type: none"> <li>establish a context, plot, and point of view.</li> <li>include sensory details and specific language to develop the plot and character.</li> <li>use a range narrative (story) devices, including dialogue, tension, or suspense.</li> </ul> </li> </ul>	Appetizers 2 A; 3 F; Main Dish Objectives 2 A (Story Elements); 3 F (Author's Purpose); Novel Dish Series <u>The            Phantom Tollbooth</u> ; <u>The            Giver</u> ; <u>Abel's Island</u> ; <u>Hatchet</u> ; <u>Holes</u> ; Desserts		

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6.7.11	<ul style="list-style-type: none"> <li>• <i>Deliver informative presentations that:</i> <ul style="list-style-type: none"> <li>- <i>pose relevant questions sufficiently limited in scope to be completely and thoroughly answered.</i></li> <li>- <i>develop the topic with facts, details, examples, and explanations from multiple authoritative sources, including speakers, periodicals, and online information.</i></li> </ul> </li> </ul>	<b>Appetizers 1 E, F, &amp; G;</b> <b>Main Dish Objectives</b> <b>1 E (Facts/Details);</b> <b>1 F (Stated Main Idea);</b> <b>1 G (Implied Main Idea);</b> <b>Novel Dish Series <u>Maniac Magee</u>; <u>Hatchet</u>; <u>Abel's Island</u>; <u>Harry Potter &amp; The Sorcerer's Stone</u>;</b> <b><u>Where the Red Fern Grows</u>;</b> <b><u>The Phantom Tollbooth</u>;</b> <b><u>The Giver</u>; Desserts</b>		
6.7.12	<ul style="list-style-type: none"> <li>• <i>Deliver oral responses to literature that:</i> <ul style="list-style-type: none"> <li>- <i>develop an interpretation that shows careful reading, understanding, and insight.</i></li> <li>- <i>organize the presentation around several clear ideas, premises, or images.</i></li> <li>- <i>develop and justify the interpretation through the use of examples from the text.</i></li> </ul> </li> </ul>	<b>Appetizers 1 E, F, &amp; H;</b> <b>3 A, B, &amp; F; 4 F;</b> <b>Main Dish Objectives</b> <b>1 E (Facts/Details);</b> <b>1 F (Stated Main Idea);</b> <b>1 H (Summarization);</b> <b>3 A (Sequential Order);</b> <b>3 B (Cause/Effect);</b> <b>3 F (Author's Purpose);</b> <b>4 F (Evaluate/Make Judgments);</b> Novel Dish Series <b><u>Maniac Magee</u>;</b> <b><u>Hatchet</u>; <u>Abel's Island</u>;</b> <b><u>Harry Potter &amp; The Sorcerer's Stone</u>;</b> <b><u>The Phantom Tollbooth</u>;</b> <b><u>The Giver</u>; Desserts</b>		
6.7.13	<ul style="list-style-type: none"> <li>• <i>Deliver persuasive presentations that:</i> <ul style="list-style-type: none"> <li>- <i>provide a clear statement of the position.</i></li> <li>- <i>include relevant evidence.</i></li> <li>- <i>offer a logical sequence of information.</i></li> <li>- <i>engage the listener and try to gain acceptance of the proposition or proposal.</i></li> </ul> </li> </ul>	<b>Appetizers 3 A &amp; F; 4 E;</b> <b>Main Dish Objectives</b> <b>3 A (Sequential Order);</b> <b>3 F (Author's Purpose);</b> <b>4 E (Persuasive Devices);</b> <b>Novel Dish Series <u>The Phantom Tollbooth</u>; <u>Abel's Island</u>; <u>Hatchet</u>; Desserts</b>		

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6.7.14	<ul style="list-style-type: none"> <li>• <i>Deliver presentation on problems and solutions that:</i> <ul style="list-style-type: none"> <li>- <i>theorize on the causes and effects of each problem</i></li> <li>- <i>establish connections between the defined problem and at least one solution.</i></li> <li>- <i>offer persuasive evidence to support the definition of the problem and the proposed solutions.</i></li> </ul> </li> </ul>	<b>Appetizers 2 A; 3 B; 4 E;</b> <b>Main Dish Objectives</b> <b>2 A (Story Elements);</b> <b>3 B (Cause/Effect);</b> <b>4 E (Persuasive Devices);</b> <b>Novel Dish Series <u>Holes</u>;</b> <b><u>Hatchet</u>; <u>Abel's Island</u>;</b> <b><u>Maniac Magee</u>; <u>The Giver</u>;</b> <b>Desserts</b>		