

**Indiana**  
**Curricular Standards**  
**Reading - Grade 5**  
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<b>Benchmark Number</b>	<b>Benchmark</b> • <b>Instructional Target</b>	<b>Gourmet Resource</b>	<b>Taught</b>	<b>Tested</b>
<b>Domain: Word Recognition, Fluency, and Vocabulary Development</b>				
<b>Word Recognition</b>				
<b>5.1.1</b>	<ul style="list-style-type: none"> <li>Read aloud grade-level-appropriate narrative text (stories) and expository text (information) fluently and accurately and with appropriate timing, changes in voice, and expression.</li> </ul>	All Appetizers		
<b>Vocabulary and Concept Development</b>				
<b>5.1.2</b>	<ul style="list-style-type: none"> <li>Use word origins to determine the meaning of unknown words.</li> </ul>	Appetizers 1 A, B, C, & D; Main Dish Objectives 1 A, B, C, & D (Vocabulary); Desserts		
<b>5.1.3</b>	<ul style="list-style-type: none"> <li>Understand and explain frequently used synonyms (words with the same meaning), antonyms (words with opposite meaning), and homographs (words that are spelled the same but have different meanings).</li> </ul>	Appetizers 1 B; Main Dish Objective 1 B (Vocabulary); Novel Dish Series <u>Sarah, Plain and Tall</u> ; Desserts		
<b>5.1.4</b>	<ul style="list-style-type: none"> <li>Know less common roots (graph = writing, logos = the study of) and word parts (auto = self, bio = life) from Greek and Latin and use this knowledge to analyze meaning of complex words (autograph, autobiography, biography, biology).</li> </ul>	Appetizers 1 A, B, C, & D; Main Dish Objectives 1 A, B, C, & D (Vocabulary); Desserts		

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5.1.5	<ul style="list-style-type: none"> <li>Understand and explain the figurative use of words in similes (comparisons that use like or as: <i>The stars were like a million diamonds in the sky.</i>) and metaphors (implied comparisons: <i>The stars were brilliant diamonds in the night sky.</i>).</li> </ul>	Appetizers 1 E; Main Dish Objective 1 E (Vocabulary); Novel Dish Series <u>Summer of the Monkeys</u> ; Desserts		
<b>Domain: Reading Comprehension</b>				
<b>Structural Features of Informational and Technical Materials</b>				
5.2.1	<ul style="list-style-type: none"> <li>Use the features of informational texts, such as formats, graphics, diagrams, illustrations, charts, maps, and organization, to find information and support understanding.</li> </ul>	Appetizers 3 D & E; Main Dish Objectives 3 D (Compare/Contrast); 3 E (Graphic Organizers); Novel Dish Series <u>Summer of the Monkeys</u> ; Desserts - Great List Caper		
5.2.2	<ul style="list-style-type: none"> <li>Analyze text that is organized in sequential or chronological order.</li> </ul>	Appetizers 3 A; Main Dish Objective 3 A (Sequential Order); Novel Dish Series <u>Harry Potter &amp; The Sorcerer's Stone</u> ; Desserts		
<b>Comprehension and Analysis of Grade-Level-Appropriate Text</b>				
5.2.3	<ul style="list-style-type: none"> <li>Recognize main ideas presented in texts, identifying and assessing evidence that supports those ideas.</li> </ul>	Appetizers 1 F, G, & H; Main Dish Objectives 1 F (Facts/Details); 1 G (Stated Main Idea); 1 H (Implied Main Idea); Novel Dish Series <u>The Story of Harriet Tubman - Freedom Train</u> ; <u>Mr. Lincoln's Drummer</u> ; <u>From the Mixed-up Files of Mrs. Basil E. Frankweiler</u> ; <u>Charlie and the Chocolate Factory</u> ; Desserts		

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5.2.4	<ul style="list-style-type: none"> <li>Draw inferences, conclusions, or generalizations about text and support them with textual evidence and prior knowledge.</li> </ul>	Appetizers 3 D; 4 A & C; Main Dish Objectives 3 D (Compare/Contrast); 4 A (Make Inferences); 4 C (Make Predictions); Novel Dish Series <u>Indian in the Cupboard</u> ; <u>Charlie and the Chocolate Factory</u> ; <u>Skinnybones</u> ; <u>Harry Potter &amp; The Sorcerer's Stone</u> ; Desserts		
<b>Expository (Informational) Critique</b>				
5.2.5	<ul style="list-style-type: none"> <li>Distinguish among facts, supported inferences, and opinions in text.</li> </ul>	Appetizers 4 D; Main Dish Objective 4 D (Fact/Opinion); Novel Dish Series <u>Indian in the Cupboard</u> ; <u>Skinnybones</u> ; Desserts		
<b>Domain: Literary Response and Analysis</b>				
<b>Structural Features of Literature</b>				
5.3.1	<ul style="list-style-type: none"> <li>Identify and analyze the characteristics of poetry, drama, fiction, and nonfiction and explain the appropriateness of the literary forms chosen by an author for a specific purpose.</li> </ul>	Appetizers 3 F; Main Dish Objective 3 F (Author's Purpose); Test 1; Miscellaneous Testing Passages		
<b>Narrative Analysis of Grade-Level-Appropriate Text</b>				
5.3.2	<ul style="list-style-type: none"> <li>Identify the main problem or conflict of the plot and explain how it is resolved.</li> </ul>	Appetizers 1 F; 2 A; Main Dish Objectives 1 F (Facts/Details); 2 A (Characterization); Novel Dish Series <u>The Story of Harriet Tubman - Freedom Train</u> ; <u>Mr. Lincoln's Drummer</u> ; <u>From the Mixed-up Files of Mrs. Basil E. Frankweiler</u> ; <u>Number the Stars</u> ; <u>Charlie and the Chocolate Factory</u> ; Desserts		

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5.3.3	<ul style="list-style-type: none"> <li>Contrast the actions, motives, and appearances of characters in a work of fiction and discuss the importance of the contrasts to the plot or theme.</li> </ul>	<b>Appetizers 2 A; 3 D;</b> <b>Main Dish Objectives</b> <b>2 A (Characterization);</b> <b>3 D (Compare/Contrast);</b> <b>Novel Dish Series <u>Number the Stars</u>; <u>Charlie and the Chocolate Factory</u>; <u>Summer of the Monkeys</u>; Desserts</b>		
5.3.4	<ul style="list-style-type: none"> <li>Understand that theme refers to the central idea or meaning of a selection and recognize themes, whether they are implied or stated directly.</li> </ul>	<b>Appetizers 1 G &amp; H;</b> <b>Main Dish Objectives</b> <b>1 G (Stated Main Idea);</b> <b>1 H (Implied Main Idea);</b> <b>Novel Dish Series <u>Charlie and the Chocolate Factory</u>;</b> <b><u>Mr. Lincoln’s Drummer</u>;</b> <b><u>James and the Giant Peach</u>;</b> <b>Desserts</b>		
5.3.5	<ul style="list-style-type: none"> <li>Describe the function and effect of common literary devices, such as imagery, metaphor, and symbolism. <ul style="list-style-type: none"> <li>Symbolism: the use of an object to represent something else; for example, a dove might symbolize peace.</li> <li>Imagery: the use of language to create vivid pictures in the reader’s mind.</li> <li>Metaphor: an implied comparison in which a word or phrase is used in place of another, such as He was drowning in money.</li> </ul> </li> </ul>	<b>Appetizers 1 E;</b> <b>Main Dish Objective</b> <b>1 E (Vocabulary);</b> <b>Novel Dish Series</b> <b><u>Summer of the Monkeys</u>;</b> <b>Desserts</b>		
<b>Literary Criticism</b>				
5.3.6	<ul style="list-style-type: none"> <li>Evaluate the meaning of patterns and symbols that are found in myth and tradition by using literature from different eras and cultures.</li> </ul>			

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5.3.7	<ul style="list-style-type: none"> <li>Evaluate the author's use of various techniques to influence readers' perspectives.</li> </ul>	Appetizers 3 F; 4 F; Main Dish Objectives 3 F (Author's Purpose); 4 F (Evaluate/Make Judgments); Novel Dish Series <u>The Story of Harriet Tubman - Freedom Train</u> ; <u>Number the Stars</u> ; <u>From the Mixed-up Files of Mrs. Basil E. Frankweiler</u> ; Desserts		
<b>Domain: Listening and Speaking Skills, Strategies, and Applications</b>				
<b>Comprehension</b>				
5.7.1	<ul style="list-style-type: none"> <li>Ask questions that seek information not already discussed.</li> </ul>	Appetizers 3 B; 4 A, B, C, & D; Main Dish Objectives 3 B (Cause/Effect); 4 A (Make Inferences); 4 B (Make Generalizations); 4 C (Make Predictions); 4 D (Fact/Opinion); Novel Dish Series <u>The Story of Harriet Tubman - Freedom Train</u> ; <u>James and the Giant Peach</u> ; <u>Indian in the Cupboard</u> ; <u>Charlie and the Chocolate Factory</u> ; <u>Harry Potter &amp; The Sorcerer's Stone</u> ; <u>Shiloh</u> ; <u>Mr. Lincoln's Drummer</u> ; <u>From the Mixed-up Files of Mrs. Basil E. Frankweiler</u> ; Desserts		
5.7.2	<ul style="list-style-type: none"> <li>Interpret a speaker's verbal and nonverbal messages, purposes, and perspectives.</li> </ul>	Appetizers 3 F; Main Dish Objective 3 F (Author's Purpose); Desserts		

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5.7.3	<ul style="list-style-type: none"> <li>• <i>Make inferences or draw conclusions based on an oral report.</i></li> </ul>	<b>Appetizers 4 A &amp; C;</b> <b>Main Dish Objectives</b> <b>4 A (Make Inferences);</b> <b>5 C (Make Predictions);</b> <b>Novel Dish Series</b> <b><u>Indian in the Cupboard;</u></b> <b><u>Charlie and the Chocolate</u></b> <b><u>Factory; Skinnybones;</u></b> <b><u>Harry Potter &amp; The</u></b> <b><u>Sorcerer’s Stone;</u></b> <b>Desserts</b>		
<b>Organization and Delivery of Oral Communication</b>				
5.7.4	<ul style="list-style-type: none"> <li>• <i>Select a focus, organizational structure, and point of view for an oral presentation.</i></li> </ul>	<b>Appetizers 3 F; 4 D;</b> <b>Main Dish Objectives</b> <b>3 F (Author’s Purpose);</b> <b>4 D (Fact/Opinion);</b> <b>Desserts</b>		
5.7.5	<ul style="list-style-type: none"> <li>• <i>Clarify and support spoken ideas with evidence and examples.</i></li> </ul>	<b>Appetizers 1 F; 3 E; 4 D;</b> <b>Main Dish Objectives</b> <b>1 F (Facts/Details);</b> <b>3 E (Graphic Organizers);</b> <b>4 D (Fact/Opinion);</b> <b>Novel Dish Series</b> <b><u>The Story of Harriet</u></b> <b><u>Tubman - Freedom Train;</u></b> <b><u>From the Mixed-up Files of</u></b> <b><u>Mrs. Basil E. Frankweiler;</u></b> <b><u>Skinnybones; Indian in the</u></b> <b><u>Cupboard; Maniac Magee;</u></b> <b>Desserts</b>		
5.7.6	<ul style="list-style-type: none"> <li>• <i>Use volume, phrasing, timing, and gestures appropriately to enhance meaning.</i></li> </ul>	<b>All Appetizers</b>		
<b>Analysis and Evaluation of Oral and Media Communications</b>				
5.7.7	<ul style="list-style-type: none"> <li>• <i>Identify, analyze, and critique persuasive techniques, including promises, dares, flattery, and generalities; identify faulty reasoning used in oral presentations and media messages.</i></li> </ul>	<b>Appetizers 4 D &amp; E;</b> <b>Main Dish Objectives</b> <b>4 D (Fact/Opinion);</b> <b>4 E (Persuasive Devices);</b> <b>Novel Dish Series</b> <b><u>Indian in the Cupboard;</u></b> <b><u>Skinnybones;</u></b> <b>Desserts</b>		
5.7.8	<ul style="list-style-type: none"> <li>• <i>Analyze media as sources for information, entertainment, persuasion, interpretation of events, and transmission of culture.</i></li> </ul>			

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<b>Speaking Applications</b>				
5.7.9	<ul style="list-style-type: none"> <li>• <i>Deliver narrative (story) presentations that:</i> <ul style="list-style-type: none"> <li>- <i>establish a situation, plot, point of view, and setting with descriptive words and phrases.</i></li> <li>- <i>show, rather than tell, the listener what happens.</i></li> </ul> </li> </ul>	<b>Appetizers 2 B; 3 F; 4 E;</b> <b>Main Dish Objectives</b> <b>2 B (Story Elements);</b> <b>3 F (Author’s Purpose);</b> <b>4 E (Persuasive Devices);</b> <b>Novel Dish Series <u>From the Mixed-up Files of Mrs. Basil E. Frankweiler</u>; <u>Number the Stars</u>; Desserts</b>		
5.7.10	<ul style="list-style-type: none"> <li>• <i>Deliver informative presentations about an important idea, issue, or event by the following means:</i> <ul style="list-style-type: none"> <li>- <i>frame questions to direct the investigation.</i></li> <li>- <i>establish a controlling idea or topic.</i></li> <li>- <i>develop the topic with simple facts, details, examples, and explanations.</i></li> </ul> </li> </ul>	<b>Appetizers 1 F, G, &amp; H;</b> <b>Main Dish Objectives</b> <b>1 F (Facts/Details);</b> <b>1 G (Stated Main Idea);</b> <b>1 H (Implied Main Idea);</b> <b>Novel Dish Series</b> <b><u>The Story of Harriet Tubman - Freedom Train</u>;</b> <b><u>Mr. Lincoln’s Drummer</u>;</b> <b><u>From the Mixed-up Files of Mrs. Basil E. Frankweiler</u>;</b> <b><u>Charlie and the Chocolate Factory</u>; <u>Ben and Me</u>;</b> <b>Desserts</b>		
5.7.11	<ul style="list-style-type: none"> <li>• <i>Deliver oral responses to literature that:</i> <ul style="list-style-type: none"> <li>- <i>summarize important events and details.</i></li> <li>- <i>demonstrate an understanding of several ideas or images communicated by the literary work.</i></li> <li>- <i>use examples from the work to support conclusions.</i></li> </ul> </li> </ul>	<b>Appetizers 1 F, G, H, &amp; I;</b> <b>4 A; Main Dish Objectives</b> <b>1 F (Facts/Details);</b> <b>1 G (Stated Main Idea);</b> <b>1 H (Implied Main Idea);</b> <b>1 I (Summarization);</b> <b>4 A (Make Inferences);</b> <b>Novel Dish Series</b> <b><u>The Story of Harriet Tubman - Freedom Train</u>;</b> <b><u>Mr. Lincoln’s Drummer</u>;</b> <b><u>From the Mixed-up Files of Mrs. Basil E. Frankweiler</u>;</b> <b><u>Charlie and the Chocolate Factory</u>; <u>Ben and Me</u>;</b> <b><u>Skinnybones</u>; <u>Harry Potter &amp; The Sorcerer’s Stone</u>;</b> <b>Desserts</b>		