

Georgia
Georgia Performance Standards (GPS)
Reading - Grade 6
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<i>Benchmark Number</i>	<i>Benchmark • Teaching Targets</i>	<i>Gourmet Resource</i>	<i>Taught</i>	<i>Tested</i>
	<p>Reading</p> <p>In reading a text closely, the student works carefully to discern the author’s perspective and the particular facts and details that support it. The student reads thoughtfully and purposefully, constantly checking for understanding of the author’s intent and meaning so that the interpretation will be sound.</p>			
1	<p>The student demonstrates comprehension and shows evidence of a warranted and responsible explanation of a variety of literary and informational texts. The texts are of the quality and complexity illustrated by suggested titles on the Sixth Grade reading list.</p>			
	<p><u>For literary texts, the student identifies the characteristics of various genres and produces evidence of reading that:</u></p>			
a	<ul style="list-style-type: none"> Identifies and analyzes sensory details and figurative language. 	<p>Appetizers 2 B; Main Dish Objectives 2 B (Literary Devices);</p>		
b	<ul style="list-style-type: none"> Identifies and analyzes the author’s use of dialogue and description. 	<p>Appetizers 3 F; Main Dish Objective 3 F (Author’s Purpose); Novel Dish Series <u>The Phantom Tollbooth</u>; Desserts</p>		
c	<ul style="list-style-type: none"> Relates a literary work to historical events of the period. 	<p>Selected Novel Dishes - <u>Ben and Me</u>; <u>Harriet Tubman- Freedom Train</u>; <u>Mr. Lincoln’s Drummer</u></p>		

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d	<ul style="list-style-type: none"> Applies knowledge of the concept that theme refers to the main idea and meaning of a selection, whether it is implied or stated, and analyzes theme as it relates to the selection. 	Appetizers 1 F & G; Main Dish Objectives 1 F (Stated Main Idea); 1 G (Implied Main Idea); Novel Dish Series <u>Ben and Me; The Giver;</u> <u>Maniac Magee; Mr. Lincoln's</u> <u>Drummer; The Phantom</u> <u>Tollbooth;</u> Desserts		
e	<ul style="list-style-type: none"> Identifies and analyzes the elements of setting, characterization, plot, and the resolution of the conflict of a story or play: <ul style="list-style-type: none"> i internal/external conflicts ii character conflicts, character vs. nature, character vs. society iii antagonist/protagonist 	Appetizers 2 A; Main Dish Objective 2 A (Story Elements); Novel Dish Series <u>Abel's Island; From the</u> <u>Mixed-up Files of Mrs. Basil</u> <u>E. Frankweiler; The Giver;</u> <u>Hatchet; Holes; Mr.</u> <u>Lincoln's Drummer; Number</u> <u>the Stars;</u> Desserts		
f	<ul style="list-style-type: none"> Identifies the speaker and recognizes the difference between first- and third- person narration. 	Appetizers 2 A; Main Dish Objective 2 A (Story Elements)		
g	<ul style="list-style-type: none"> Defines and explains how tone is conveyed in literature through word choice, sentence structure, punctuation, rhythm, repetition, and rhyme. 	Appetizers 2 A; Main Dish Objective 2 A (Story Elements)		
i	<ul style="list-style-type: none"> Responds to and explains the effects of sound, figurative language, and graphics in order to uncover meaning in literature: <ul style="list-style-type: none"> i Sound (e.g., alliteration, onomatopoeia, rhyme scheme) ii Figurative language (e.g., simile, metaphor) iii Graphics (e.g., capital letters, line length) 	Appetizers 2 B; Main Dish Objective 2 B (Literary Devices); Novel Dish Series <u>Hatchet; Summer of the</u> <u>Monkeys</u>		

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j	<ul style="list-style-type: none"> • <i>Compares traditional literature and mythology from different cultures.</i> 	Appetizers 3 D; Main Dish Objective 3 D (Compare/Contrast); Selected Testing Passages		
l	<ul style="list-style-type: none"> • <i>Identifies and analyzes similarities and differences in mythologies from different cultures.</i> 	Appetizers 3 D; Main Dish Objective 3 D (Compare/Contrast);		
<p><u>For informational texts, the student reads and comprehends in order to develop understanding and expertise and produces evidence of reading that:</u></p>				
a	<ul style="list-style-type: none"> • <i>Applies knowledge of common textual features (e.g., paragraphs, topic sentences, concluding sentences, glossary, index).</i> 	Appetizers 1 F & G; Main Dish Objectives 1 F (Stated Main Idea); 1 G (Implied Main Idea); Novel Dish Series <u>Ben and Me</u>; Desserts		
b	<ul style="list-style-type: none"> • <i>Applies knowledge of common graphic features (e.g., graphic organizers, diagrams, captions, illustrations).</i> 	Appetizers 3 E; Main Dish Objective 3 E (Graphic Organizers); Desserts		
c	<ul style="list-style-type: none"> • <i>Applies knowledge of common organizational structures and patterns (e.g., transitions, logical order, cause and effect, classification schemes).</i> 	Appetizers 3 A, B, D, & E; Main Dish Objectives 3 A (Sequential Order); 3 B (Cause/Effect); 3 D (Compare/Contrast); 3 E (Graphic Organizers); Novel Dish Series <u>Abel’s Island</u>; <u>Hatchet</u>; <u>Holes</u>; <u>Maniac Magee</u>; <u>Mr. Lincoln’s Drummer</u>; <u>Skinnybones</u>; <u>Summer of th</u>; <u>Monkeys</u>; Desserts		

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d	<ul style="list-style-type: none"> Identifies and analyzes main ideas, supporting ideas, and supporting details. 	Appetizers 1 E, F, & G; Main Dish Objectives 1 E (Facts/Details); 1 F (Stated Main Idea); 1 G (Implied Main Idea); Novel Dish Series <u>Ben and Me; From the</u> <u>Mixed-up Files of Mrs. Basil</u> <u>E. Frankweiler; The Giver;</u> <u>Harriet Tubman-Freedom</u> <u>Train; Maniac Magee; Mr.</u> <u>Lincoln's Drummer; The</u> <u>Phantom Tollbooth;</u> Desserts		
e	<ul style="list-style-type: none"> Follows multi-step instructions to complete or create a simple product. 	Appetizers 3 C; Main Dish Objective 3 C (Complex Directions); Novel Dish Series <u>Ben and Me;</u> Desserts		
2	The student understands and acquires new vocabulary and uses it correctly in reading and writing; the student			
a	<ul style="list-style-type: none"> Determines the meaning of unfamiliar words by using word, sentence, and paragraph clues. 	Appetizers 1 B, C, & D; Main Dish Objectives 1 B, C, & D (Vocabulary); Novel Dish Series <u>Ben and Me; The Giver;</u> Desserts		
b	<ul style="list-style-type: none"> Uses knowledge of Greek and Latin affixes to understand unfamiliar vocabulary. 	Appetizers 1 A; Main Dish Objective 1 A (Vocabulary); Desserts		

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c	<ul style="list-style-type: none"> Identifies and interprets words with multiple meanings. 	Appetizers 1 D; Main Dish Objective 1 D (Vocabulary); Desserts		
d	<ul style="list-style-type: none"> Uses reference skills to determine pronunciations, meanings, alternate word choices, and parts of speech of words. 	Appetizers 1 D; Main Dish Objective 1 D (Vocabulary); Library Skills		
3	The student reads aloud, accurately (in the range of 95%), familiar material in a variety of genres of the quality and complexity illustrated in the sample reading list, in a way that makes meaning clear to listeners, by			
a	<ul style="list-style-type: none"> Using letter-sound knowledge to decode written English and using a range of cueing systems (e.g., phonics and context clues) to determine pronunciation and meaning. 	N/A		
b	<ul style="list-style-type: none"> Using self-correction when subsequent reading indicates an earlier miscue (self-monitoring and self-correcting strategies). 	All Appetizers; All Main Dish Objectives; Novel Dish Series		
c	<ul style="list-style-type: none"> Reading with a rhythm, flow, and meter that sounds like everyday speech (fluency). 	All Appetizers; All Main Dish Objectives; Novel Dish Series		