

Florida
Sunshine State Standards
Reading - Grade 8
Correlations with Gourmet Curriculum Press, Inc.®
1.800.900.2290

Benchmark Number	Benchmark • Instructional Target	Gourmet Resource	Taught	Tested
Fluency				
The student demonstrates the ability to read grade level text orally with accuracy, appropriate rate, and expression.				
L.A.8.1.5.1	<ul style="list-style-type: none"> adjust reading rate based on purpose, text difficulty, form, and style 	Teacher observations using <i>Appetizers</i> (see page iv in <i>Appetizers</i> and <i>Appetizers Too</i>); <i>Main Dish Assessments</i> ; <i>Main Dish</i> L.A.8.1.5.1 (Literary Forms and Genres - New <i>Main Dish</i> objective in progress to be completed August of 2007. See samples of this objective in grade 1 and grade 4.) <i>Desserts</i> ; <i>Novel Dish Series</i> <u>The Giver</u>		
Vocabulary Development				
The student uses multiple strategies to develop grade appropriate vocabulary.				
L.A.8.1.6.1	<ul style="list-style-type: none"> use new vocabulary that is introduced and taught directly 	<i>Appetizers</i> ; <i>Appetizers Too</i> ; <i>Main Dish</i> L.A.8.1.6.1 (especially but not limited to Context Clues); <i>Novel Dish Series</i> <u>The Giver</u>		
L.A.8.1.6.2	<ul style="list-style-type: none"> listen to, read, and discuss familiar and conceptually challenging text 	All <i>Appetizers</i> , <i>Main Dishes</i> , <i>Desserts</i> ; <i>Novel Dish Series</i> <u>The Giver</u>		
L.A.8.1.6.3	<ul style="list-style-type: none"> use context clues to determine meanings of unfamiliar words 	<i>Appetizers</i> p. 8, 30, 31, 35, 43, 58; <i>Appetizers Too</i> p. 3, 26, 27, 48; <i>Main Dish</i> L.A.8.1.6.3 (Context Clues); <i>Novel Dish Series</i> <u>The Giver</u>		
L.A.8.1.6.4	<ul style="list-style-type: none"> categorize key vocabulary and identify salient features 	<i>Appetizers</i> ; <i>Appetizers Too</i> ; <i>Main Dish</i> L.A.8.1.6.4 (Context Clues); <i>Novel Dish Series</i> <u>The Giver</u>		
L.A.8.1.6.5	<ul style="list-style-type: none"> relate new vocabulary to familiar words 	<i>Appetizers</i> p. 13, 16, 43, 69, 71, 73; <i>Appetizers Too</i> p. 6, 41, 69, 70; <i>Main Dish</i> L.A.8.1.6.5 (Context Clues)		
L.A.8.1.6.6	<ul style="list-style-type: none"> distinguish denotative and connotative meanings of words 	<i>Appetizers</i> p. 4, 9, 39; <i>Appetizers Too</i> p. 7, 43, 44; <i>Main Dish</i> L.A.8.1.6.6 (Context Clues); <i>Novel Dish Series</i> <u>The Giver</u>		

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L.A.8.1.6.7	<ul style="list-style-type: none"> identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words 	<i>Appetizers</i> p. 5, 12, 20, 42, 44, 45; <i>Appetizers Too</i> p. 7, 17, 48, 55, 59; Main Dish L.A.8.1.6.7 (Context Clues); Novel Dish Series <u>The Giver</u> ;		
L.A.8.1.6.8	<ul style="list-style-type: none"> identify the meaning of words and phrases derived from Anglo-Saxon, Greek, and Latin mythology 	<i>Appetizers</i> p. 20, 42, 44; <i>Appetizers Too</i> p. 7, 17, 48, 55, 59; Main Dish L.A.8.1.6.8 (Context Clues); Novel Dish Series <u>The Giver</u> ;		
L.A.8.1.6.9	<ul style="list-style-type: none"> identify advanced word/phrase relationships and their meanings 	<i>Appetizers</i> p. 13, 16, 69, 71, 73; <i>Appetizers Too</i> p. 6, 41, 69, 70; Main Dish L.A.8.1.6.9 (Context Clues); Novel Dish Series <u>The Giver</u>		
L.A.8.1.6.10	<ul style="list-style-type: none"> determine the correct meaning of words with multiple meanings in context 	<i>Appetizers</i> p. 2, 13, 72; <i>Appetizers Too</i> p. 14, 26, 31, 39; Main Dish L.A.8.1.6.10 (Context Clues); Novel Dish Series <u>The Giver</u>		
L.A.8.1.6.11	<ul style="list-style-type: none"> determine meanings of words, pronunciation, parts of speech, etymologies, and alternate word choices by using a dictionary, thesaurus, and digital tools 	<i>Appetizers</i> p. 2, 13, 72; <i>Appetizers Too</i> p. 14, 26, 31, 39; Main Dish L.A.8.1.6.11 (Context Clues); Novel Dish Series <u>The Giver</u> ;		
Reading Comprehension				
The student uses a variety of strategies to comprehend grade level text.				
L.A.8.1.7.1	<ul style="list-style-type: none"> use background knowledge of subject and related content areas, prereading strategies, graphic representations, and knowledge of text structure to make and confirm complex predictions of content, purpose, and organization of a reading selection 	<i>Appetizers</i> p. 1, 16, 25, 26, 36, 39, 43, 44, 45, 52, 55, 59; <i>Appetizers Too</i> p. 2, 4, 8, 9, 13, 16, 17, 24, 34, 51, 52, 54, 57, 62; Main Dish L.A.8.1.7.1 (Author's Purpose); (Make Predictions); Novel Dish Series <u>Hatchet</u>		
L.A.8.1.7.2	<ul style="list-style-type: none"> analyze the author's purpose and perspective in a variety of texts and understand how they effect meaning 	<i>Appetizers</i> p. 1, 2, 11, 19, 22, 25, 26, 27, 28, 31, 36, 38, 43, 47, 48, 52, 53, 55, 57, 58, 59; <i>Appetizers Too</i> p. 4, 5, 9, 10, 14, 15, 16, 23, 24, 30, 31, 36, 44, 53, 55, 60; Main Dish L.A.8.1.7.2 (Author's Purpose); (Persuasive Devices); (Fact/Opinion); (Evaluate/Make Judgments); Novel Dish Series <u>The Phantom Tollbooth</u> ; <u>Where the Red Fern Grows</u>		

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L.A.8.1.7.3	<ul style="list-style-type: none"> determine the main idea or essential message in grade-level or higher text through inferring, paraphrasing, summarizing, and identifying relevant details 	<i>Appetizers</i> p. 1, 3, 4, 5, 8, 10, 12, 14, 15, 16, 19, 20, 21, 22, 26, 30, 32, 33, 35, 37, 40, 41, 43, 46, 47, 49, 50, 54, 59, 60; <i>Appetizers Too</i> p. 3, 4, 5, 9, 11, 12, 16, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 32, 33, 34, 35, 37, 38, 39, 46, 47, 49, 52, 53, 57, 58; Main Dish L.A.8.1.7.3 (Related Details); (Stated Main Idea); (Implied Main Idea); (Summarization); (Make Inferences); (Make Generalizations); Novel Dish Series <u>Abel's Island</u>; <u>Maniac Magee</u>; <u>Summer of the Monkeys</u>; <u>The Giver</u>; <u>The Phantom Tollbooth</u>; <u>Where the Red Fern Grows</u>		
L.A.8.1.7.4	<ul style="list-style-type: none"> identify cause-and-effect relationships in text 	<i>Appetizers</i> p. 5, 14, 23, 28, 34; <i>Appetizers Too</i> p. 12, 18, 21, 28, 32, 42, 56; Main Dish L.A.8.1.7.4 (Cause/Effect); Novel Dish Series <u>Holes</u>; <u>Maniac Magee</u>		
L.A.8.1.7.5	<ul style="list-style-type: none"> analyze a variety of text structures and text features and explain their impact on meaning in text 	<i>Appetizers</i> p. 5, 6, 7, 11, 14, 15, 17, 21, 23, 34, 36, 38, 40, 41, 53, 55, 60, 67, 68; <i>Appetizers Too</i> p. 1, 2, 11, 12, 14, 15, 18, 21, 22, 28, 32, 40, 42, 45, 46, 50, 51, 56, 59, 60; Main Dish L.A.8.1.7.5 (Sequential Order); (Cause/Effect); (Compare/Contrast); (Complex Directions); (Evaluate/Make Judgments); Novel Dish Series <u>Abel's Island</u>; <u>Hatchet</u>; <u>Holes</u>; <u>Maniac Magee</u>; <u>Summer of the Monkeys</u>; <u>The Phantom Tollbooth</u>		
L.A.8.1.7.6	<ul style="list-style-type: none"> analyze and evaluate similar themes or topics by different authors across a variety of fiction and non-fiction selections 	<i>Appetizers</i> p. 66, 70, 74; <i>Appetizers Too</i> p. 61, 65, 66; Main Dish L.A.8.1.7.6 (Story Elements); Novel Dish Series <u>Abel's Island</u>; <u>Hatchet</u>; <u>Holes</u>; <u>The Giver</u>		
L.A.8.1.7.7	<ul style="list-style-type: none"> compare and contrast elements in multiple texts 	<i>Appetizers</i> p. 11, 17, 34, 61, 67, 68; <i>Appetizers Too</i> p. 2, 68, 72; Main Dish L.A.8.1.7.7 (Compare/Contrast); (Evaluate/Make Judgments); Novel Dish Series <u>Summer of the Monkeys</u>		

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L.A.8.1.7.8	<ul style="list-style-type: none"> use strategies to repair comprehension of grade-appropriate text when self-monitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, note-making, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources. 	<i>Appetizers</i> p. 3, 8, 10, 16, 17, 18, 20, 23, 24, 25, 27, 33, 37, 39, 41, 42, 44, 45, 54, 55; <i>Appetizers Too</i> p. 2, 8, 11, 12, 13, 17, 19, 22, 34, 35, 40, 41, 46, 51, 54, 57; Main Dish L.A.8.1.7.8 (Summarization); (Graphic Organizers); (Make Predictions); Novel Dish Series <u>Summer of the Monkeys</u>; <u>The Phantom Tollbooth</u>		
	Fiction			
	The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection.			
L.A.8.2.1.1	<ul style="list-style-type: none"> identify, analyze and compare the characteristics of various genres as forms chosen by an author to accomplish a purpose 	<i>Appetizers</i> p. 61, 62, 64, 65, 67, 68; <i>Appetizers Too</i> p. 62, 64, 65; Main Dish L.A.8.2.1.1 (Literary Forms and Genres - New Main Dish objective in progress to be completed August of 2007. See samples of this objective in grade 1 and grade 4.)		
L.A.8.2.1.2	<ul style="list-style-type: none"> locate and analyze the elements of characterization, setting, and plot, including rising action, conflict, resolution, theme, and other literary elements as appropriate in a variety of fiction 	<i>Appetizers</i> p. 6, 7, 18, 24, 29, 46, 51, 56, 64, 65; <i>Appetizers Too</i> p. 25, 29, 30, 42, 50, 54, 60, 65, 66; Main Dish L.A.8.2.1.2 (Story Elements); (Evaluate/Make Judgments); Novel Dish Series <u>Abel's Island</u>; <u>Hatchet</u>; <u>Holes</u>; <u>The Giver</u>		
L.A.8.2.1.3	<ul style="list-style-type: none"> locate and analyze various literary devices, graphics, and structure contribute to the mood and meaning in poetry 	<i>Appetizers</i> p. 9, 32, 62, 63; <i>Appetizers Too</i> p. 63, 67, 69; Main Dish L.A.8.2.1.3 (Literary Devices)		
L.A.8.2.1.4	<ul style="list-style-type: none"> identify and analyze universal themes and symbols across genres and historical periods, and explain their significance 	<i>Appetizers</i> p. 70, 74; <i>Appetizers Too</i> p. 61, 68, 72; Main Dish L.A.8.2.1.4 (Story Elements); Novel Dish Series <u>Abel's Island</u>; <u>Hatchet</u>; <u>Holes</u>; <u>The Giver</u>		
L.A.8.2.1.5	<ul style="list-style-type: none"> develop an interpretation of a selection around several clear ideas, premises, or images, developing and justifying the interpretation through sustained use of examples and contextual evidence 	<i>Appetizers</i> p. 63, 70, 72; <i>Appetizers Too</i> p. 67, 68, 70; Main Dish L.A.8.2.1.5 (Literary Devices)		

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L.A.8.2.1.6	<ul style="list-style-type: none"> compare literary texts that express a universal theme, providing textual evidence as support for the identified theme 	<i>Appetizers</i> p. 67, 70, 71, 74; <i>Appetizers Too</i> p. 61, 65, 68, 72, 74; <i>Main Dish</i> L.A.8.2.1.6 (Story Elements); (Literary Forms and Genres - New <i>Main Dish</i> objective in progress to be completed August of 2007. See samples of this objective in grade 1 and grade 4.); <i>Novel Dish Series</i> <u>Abel's Island</u> ; <u>Hatchet</u> ; <u>Holes</u> ; <u>The Giver</u>		
L.A.8.2.1.7	<ul style="list-style-type: none"> locate and analyze an author's use of allusions and descriptive, idiomatic, and figurative language in a variety of literary text, identifying how word choice is used to appeal to the reader's senses and emotions, providing evidence from text to support the analysis 	<i>Appetizers</i> p. 2, 9, 29, 32, 48, 49, 51, 66; <i>Appetizers Too</i> p. 1, 6, 10, 13, 29, 33, 36, 38, 45, 63, 64; <i>Main Dish</i> L.A.8.2.1.7 (Literary Devices); <i>Novel Dish Series</i> <u>Summer of the Monkeys</u>		
L.A.8.2.1.8	<ul style="list-style-type: none"> explain how ideas, values, and themes of a literary work often reflect the historical period in which it was written 	<i>Appetizers Too</i> p. 61, 65, 71, 73, 74; <i>Appetizers Too</i> p. 71; <i>Main Dish</i> L.A.8.2.1.8 (Story Elements); <i>Novel Dish Series</i> <u>Abel's Island</u> ; <u>Hatchet</u> ; <u>Holes</u> ; <u>The Giver</u>		
L.A.8.2.1.9	<ul style="list-style-type: none"> identify, analyze, and compare the differences in English language patterns and vocabulary choices of contemporary and historical texts 	<i>Main Dish</i> L.A.8.2.1.9 (Context Clues); <i>Novel Dish Series</i> <u>The Giver</u>		
L.A.8.2.1.10	<ul style="list-style-type: none"> use interest and recommendations of others to select a balance of age- and ability-appropriate fiction materials to read, to expand the core foundation of knowledge necessary to function as a fully literate member of a shared culture 	See excerpts and recommended novels including <u>Amalee</u> ; <u>The Devil's Arithmetic</u> ; <u>My Side of the Mountain</u> ; <u>Hatchet</u> ; <u>The Endless Steppe</u> ; <u>Bud, Not Buddy</u> ; <u>Monster</u> ; <u>The Hound of the Baskervilles</u> ; <u>Hoot</u> ; <u>The Midwife's Apprentice</u> ; <u>Anne Frank: The Diary of a Young Girl</u> ; <u>Hannah's Suitcase</u> ; <u>The Cage</u> ; <u>Ida B</u> ; <u>Esperanza Rising</u>		

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	Non-Fiction			
	The student identifies, analyzes, and applies knowledge of the elements of a variety of non-fiction, informational, and expository texts to demonstrate an understanding of the information presented.			
L.A.8.2.2.1	<ul style="list-style-type: none"> locate, use and analyze specific information from organizational text features 	<i>Appetizers</i> p. 3, 17, 23, 24, 27, 42, 54; <i>Appetizers Too</i> p. 19, 35, 41; Main Dish L.A.8.2.2.1 (Graphic Organizers)		
L.A.8.2.2.2	<ul style="list-style-type: none"> use information from the text to state the main idea and/or provide relevant details 	<i>Appetizers</i> p. 3, 4, 5, 8, 14, 15, 19, 21, 26, 30, 32, 35, 37, 43, 50, 54, 60; <i>Appetizers Too</i> p. 3, 9, 16, 18, 20, 21, 23, 28, 32, 34, 37, 39, 47, 52, 58; Main Dish L.A.8.2.2.2 (Related Details); (Stated Main Idea); (Implied Main Idea); <i>Novel Dish Series</i> <u>Maniac Magee</u> ; <u>The Giver</u> ; <u>The Phantom Tollbooth</u>		
L.A.8.2.2.3	<ul style="list-style-type: none"> organize information to show understanding or relationships among facts, ideas, and events 	<i>Appetizers</i> p. 3, 14, 24, 30, 42, 54; <i>Appetizers Too</i> p. 28, 35, 41, 47, 50, 58; Main Dish L.A.8.2.2.3 (Graphic Organizers)		
L.A.8.2.2.4	<ul style="list-style-type: none"> identify the characteristics of a variety of types of texts 	<i>Appetizers</i> p. 69, 75; <i>Appetizers Too</i> p. 71, 73; Main Dish L.A.8.2.2.4 (Literary Forms and Genres - New Main Dish objective in progress to be completed August of 2007. See samples of this objective in grade 1 and grade 4.)		
L.A.8.2.2.5	<ul style="list-style-type: none"> use interest and recommendations of others to select a balance of age and ability appropriate non-fiction materials to expand the core knowledge necessary to connect topics and function as a fully literate member of a shared culture 	See excerpts and recommended novels including <u>Science Verse</u> ; <u>Mysteries of History</u> ; <u>Foxfire 4 and 5</u> ; <u>Into the Wild</u> ; <u>Silent Spring</u>		