

Florida
Sunshine State Standards
Reading - Grade 6
Correlations with Gourmet Curriculum Press, Inc.®
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Benchmark Number	Benchmark • Instructional Target	Gourmet Resource	Taught	Tested
	Fluency			
	The student demonstrates the ability to read grade level text orally with accuracy, appropriate rate, and expression.			
L.A.6.1.5.1	<ul style="list-style-type: none"> adjust reading rate based on purpose, text difficulty, form, and style 	Teacher observations using <i>Appetizers</i> (see page iv in the cover of <i>Appetizers</i> and <i>Appetizers Too</i>); <i>Main Dish</i> and <i>Novel Dish Series</i> assessment passages; <i>Main Dish</i> L.A.6.1.5.1 (Literary Forms and Genres - New <i>Main Dish</i> objective in progress to be completed August of 2007. See samples of this objective in grade 1 and grade 4.)		
	Vocabulary Development			
	The student uses multiple strategies to develop grade appropriate vocabulary.			
L.A.6.1.6.1	<ul style="list-style-type: none"> use new vocabulary that is introduced and taught directly 	All <i>Appetizers</i> ; All <i>Main Dish</i> assessment passages (especially but not limited to Context Clues); <i>Novel Dish Series</i> <u>The Giver</u> ; <i>Desserts</i>		
L.A.6.1.6.2	<ul style="list-style-type: none"> listen to, read, and discuss familiar and conceptually challenging text 	All <i>Appetizers</i> ; All <i>Main Dish</i> assessment passages (especially but not limited to Context Clues); <i>Novel Dish Series</i> <u>The Giver</u> ; <i>Desserts</i>		
L.A.6.1.6.3	<ul style="list-style-type: none"> use context clues to determine meanings of unfamiliar words 	<i>Appetizers</i> p. 2, 20, 54; <i>Appetizers Too</i> p. 21, 25, 32, 58, 65; <i>Main Dish</i> L.A.6.1.6.3 (Context Clues); <i>Novel Dish Series</i> <u>The Giver</u> ; <i>Desserts</i>		
L.A.6.1.6.4	<ul style="list-style-type: none"> categorize key vocabulary and identify salient features 	All <i>Appetizers</i> ; All <i>Main Dish</i> assessment passages (especially but not limited to Context Clues); <i>Novel Dish Series</i> <u>The Giver</u> ; <i>Desserts</i>		
L.A.6.1.6.5	<ul style="list-style-type: none"> relate new vocabulary to familiar words 	<i>Appetizers</i> p. 30, 72, 76, 77; <i>Appetizers Too</i> p. 21, 25, 65, 73, 74; <i>Main Dish</i> L.A.6.1.6.5 (Context Clues); <i>Novel Dish Series</i> <u>The Giver</u> ; <i>Desserts</i>		

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L.A.6.1.6.6	<ul style="list-style-type: none"> distinguish denotative and connotative meanings of words 	<i>Appetizers</i> p. 3, 52, 73, 75; <i>Appetizers Too</i> p. 45, 59, 73, 74; Main Dish L.A.6.1.6.6 (Context Clues); Novel Dish Series <u>The Giver</u> ; Desserts		
L.A.6.1.6.7	<ul style="list-style-type: none"> identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words 	<i>Appetizers</i> p. 31, 52, 56, 64; <i>Appetizers Too</i> p. 5, 18, 23, 41, 42, 44, 48, 60, 66; Main Dish L.A.6.1.6.7 (Context Clues); Novel Dish Series <u>The Giver</u> ; Desserts		
L.A.6.1.6.8	<ul style="list-style-type: none"> identify advanced word/phrase relationships and their meanings 	<i>Appetizers</i> p. 30, 50, 65, 72, 76, 77; <i>Appetizers Too</i> p. 21, 25, 28, 37, 52, 65, 73, 74; Main Dish L.A.6.1.6.8 (Context Clues); Novel Dish Series <u>The Giver</u> ; Desserts		
L.A.6.1.6.9	<ul style="list-style-type: none"> determine the correct meaning of words with multiple meanings in context 	<i>Appetizers</i> p. 3, 30, 46; <i>Appetizers Too</i> p. 1, 13, 24, 25, 26, 42, 47, 54; Main Dish L.A.6.1.6.9 (Context Clues); Novel Dish Series <u>The Giver</u> ; Desserts		
L.A.6.1.6.10	<ul style="list-style-type: none"> determine meanings of words, pronunciation, parts of speech, etymologies, and alternate word choices by using a dictionary, thesaurus, and digital tools 	<i>Appetizers</i> p. 3, 74; <i>Appetizers Too</i> p. 1, 25, 26, 54, 70; Main Dish L.A.6.1.6.10 (Context Clues); Novel Dish Series <u>The Giver</u> ; Desserts		
L.A.6.1.6.11	<ul style="list-style-type: none"> identify the meaning of words and phrases derived from Greek and Latin mythology and identify frequently used words from other languages 	<i>Appetizers</i> p. 73, 76, 77; <i>Appetizers Too</i> p. 69, 70; Main Dish L.A.6.1.6.11 (Context Clues); Novel Dish Series <u>The Giver</u> ; Desserts		
Reading Comprehension				
The student uses a variety of strategies to comprehend grade level text.				
L.A.6.1.7.1	<ul style="list-style-type: none"> use background knowledge of subject and related content areas, prereading strategies, graphic representations, and knowledge of text structure to make and confirm complex predictions of content, purpose, and organization of a reading selection 	<i>Appetizers</i> p. 1, 6, 7, 9, 10, 12, 16, 19, 26, 28, 32, 39, 40, 59, 61, 65; <i>Appetizers Too</i> p. 7, 12, 14, 16, 32, 35, 36, 39, 40, 43, 59, 66; Main Dish L.A.6.1.7.1 (Author's Purpose); (Make Predictions); Novel Dish Series <u>Hatchet</u> ; Desserts		

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L.A.6.1.7.2	<ul style="list-style-type: none"> analyze the author's purpose and perspective in a variety of texts and understand how they effect meaning 	<p><i>Appetizers</i> p. 4, 6, 8, 10, 12, 16, 19, 20, 22, 25, 26, 29, 33, 34, 38, 39, 43, 44, 45, 49, 56, 57, 58, 59, 60, 61, 62, 65; <i>Appetizers Too</i> p. 2, 7, 10, 12, 14, 24, 26, 31, 32, 35, 36, 38, 39, 49, 57, 58, 59, 63, 65, 68; <i>Main Dish</i> L.A.6.1.7.2 (Author's Purpose); (Persuasive Devices); (Fact/Opinion); (Evaluate/Make Judgments); <i>Novel Dish Series</i> <u>The Phantom Tollbooth</u>; <u>Where the Red Fern Grows</u>; <i>Desserts</i></p>		
L.A.6.1.7.3	<ul style="list-style-type: none"> determine the main idea or essential message in grade-level text through inferring, paraphrasing, summarizing, and identifying relevant details 	<p><i>Appetizers</i> p. 1, 2, 5, 6, 8, 10, 11, 14, 15, 17, 18, 21, 22, 23, 25, 28, 31, 36, 37, 39, 42, 44, 47, 48, 49, 51, 54, 58, 60, 63, 67; <i>Appetizers Too</i> p. 1, 3, 4, 5, 6, 8, 9, 11, 13, 15, 17, 18, 19, 23, 27, 28, 29, 30, 33, 34, 36, 37, 39, 45, 46, 49, 54, 55, 61, 62, 63, 64, 66; <i>Main Dish</i> L.A.6.1.7.3 (Facts/Details); (Stated Main Idea); (Implied Main Idea); (Summarization); (Make Inferences); (Make Generalizations); <i>Novel Dish Series</i> <u>Abel's Island</u>; <u>Maniac Magee</u>; <u>Summer of the Monkeys</u>; <u>The Giver</u>; <u>The Phantom Tollbooth</u>; <u>Where the Red Fern Grows</u>; <i>Desserts</i></p>		
L.A.6.1.7.4	<ul style="list-style-type: none"> identify cause-and-effect relationships in text 	<p><i>Appetizers</i> p. 4, 24, 26, 33, 37, 43; <i>Appetizers Too</i> p. 3, 5, 33, 40, 41, 53, 55; <i>Main Dish</i> L.A.6.1.7.4 (Cause/Effect); <i>Novel Dish Series</i> <u>Holes</u>; <u>Maniac Magee</u>; <i>Desserts</i></p>		
L.A.6.1.7.5	<ul style="list-style-type: none"> analyze a variety of text structures and text features and explain their impact on meaning in text 	<p><i>Appetizers</i> p. 4, 5, 12, 15, 17, 22, 24, 26, 27, 29, 33, 34, 37, 38, 42, 45, 46, 55, 58, 60, 61; <i>Appetizers Too</i> p. 6, 12, 14, 19, 21, 22, 29, 33, 40, 42, 44, 46, 47, 51, 53, 55, 56, 60; <i>Main Dish</i> L.A.6.1.7.5 (Sequential Order); (Cause/Effect); (Compare/Contrast); (Complex Directions); (Evaluate/Make Judgments); <i>Novel Dish Series</i> <u>Abel's Island</u>; <u>Hatchet</u>; <u>Holes</u>; <u>Maniac Magee</u>; <u>Summer of the Monkeys</u>; <u>The Phantom Tollbooth</u>; <i>Desserts</i></p>		

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L.A.6.1.7.6	<ul style="list-style-type: none"> analyze and evaluate similar themes or topics by different authors across a variety of fiction and non-fiction selections 	<i>Appetizers</i> p. 7, 71, 78; <i>Appetizers Too</i> p. 69, 72; Main Dish L.A.6.1.7.6 (Story Elements); Novel Dish Series <u>Abel's Island</u> ; <u>Hatchet</u> ; <u>Holes</u> ; <u>The Giver</u> ; <i>Desserts</i>		
L.A.6.1.7.7	<ul style="list-style-type: none"> compare and contrast elements in multiple texts 	<i>Appetizers</i> p. 5, 15, 58, 68, 71, 78; <i>Appetizers Too</i> p. 6, 56; Main Dish L.A.6.1.7.7 (Compare/Contrast); (Evaluate/Make Judgments); Novel Dish Series <u>Summer of the Monkeys</u> ; <i>Desserts</i>		
L.A.6.1.7.8	<ul style="list-style-type: none"> use strategies to repair comprehension of grade-appropriate text when self-monitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, note-making, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources. 	<i>Appetizers</i> p. 1, 6, 7, 9, 11, 12, 14, 15, 17, 18, 21, 26, 27, 28, 35, 36, 37, 39, 40, 47, 58, 67; <i>Appetizers Too</i> p. 6, 7, 8, 13, 15, 16, 17, 19, 20, 33, 39, 40, 43, 47, 53, 62, 63, 66; Main Dish L.A.6.1.7.8 (Summarization); (Graphic Organizers); (Make Predictions); Novel Dish Series <u>Summer of the Monkeys</u> ; <u>The Phantom Tollbooth</u> ; <i>Desserts</i>		
Fiction				
The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection.				
L.A.6.2.1.1	<ul style="list-style-type: none"> demonstrate knowledge of the characteristics of various genres as forms with distinct characteristics and purposes 	<i>Appetizers</i> p. 74, 75; <i>Appetizers Too</i> p. 71, 72; Main Dish L.A.6.2.1.1 (Literary Forms and Genres - New Main Dish objective in progress to be completed August of 2007. See samples of this objective in grade 1 and grade 4.)		
L.A.6.2.1.2	<ul style="list-style-type: none"> locate and analyze the elements of plot structure, including exposition, setting, character development, rising/falling action, problem/resolution, and theme in a variety of fiction 	<i>Appetizers</i> p. 2, 9, 10, 13, 14, 32, 34, 35, 40, 41, 53, 57, 62, 64, 66; <i>Appetizers Too</i> p. 2, 8, 10, 22, 35, 38, 40, 50; Main Dish L.A.6.2.1.2 (Story Elements); (Evaluate/Make Judgments); Novel Dish Series <u>Abel's Island</u> ; <u>Hatchet</u> ; <u>Holes</u> ; <u>The Giver</u> ; <i>Desserts</i>		

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L.A.6.2.1.3	<ul style="list-style-type: none"> locate and analyze the effects of sound, meter, figurative and descriptive language, graphics, and structure to communicate mood and meaning 	<i>Appetizers</i> p. 14, 16, 19, 27, 36, 41, 48, 50, 53, 59; <i>Appetizers Too</i> p. 24, 29, 30, 34, 38, 43, 48, 50, 57, 60; Main Dish L.A.6.2.1.3 (Literary Devices); <i>Novel Dish Series Summer of the Monkeys</i> ; <i>Desserts</i>		
L.A.6.2.1.4	<ul style="list-style-type: none"> identify and explain recurring themes across a variety of works 	<i>Appetizers</i> p. 71, 78; <i>Appetizers Too</i> p. 69, 72; Main Dish L.A.6.2.1.4 (Story Elements); <i>Novel Dish Series Abel's Island</i> ; <i>Hatchet</i> ; <i>Holes</i> ; <i>The Giver</i> ; <i>Desserts</i>		
L.A.6.2.1.5	<ul style="list-style-type: none"> develop an interpretation of a selection around several clear ideas, premises, or images, and justify the interpretation through sustained use of examples and contextual evidence 	<i>Appetizers</i> p. 14, 16, 36, 41, 48, 50; Main Dish L.A.6.2.1.5 (Literary Devices); <i>Novel Dish Series Summer of the Monkeys</i> ; <i>Desserts</i>		
L.A.6.2.1.6	<ul style="list-style-type: none"> write a book report, review, or critique that compares two or more works by the same author 	<i>Appetizers Too</i> p. 71; Main Dish L.A.6.2.1.5 (Compare/Contrast); <i>Novel Dish Series Summer of the Monkeys</i> ; <i>Desserts</i>		
L.A.6.2.1.7	<ul style="list-style-type: none"> locate and analyze an author's use of allusions and descriptive, idiomatic, and figurative language in a variety of literary text, identifying how word choice sets the author's tone and advances the work's theme 	<i>Appetizers</i> p. 16, 19, 27, 41, 48, 50, 53, 59; <i>Appetizers Too</i> p. 24, 29, 30, 34, 43, 48, 50, 57, 60; Main Dish L.A.6.2.1.7 (Literary Devices); <i>Novel Dish Series Summer of the Monkeys</i> ; <i>Desserts</i>		
L.A.6.2.1.8	<ul style="list-style-type: none"> compare language patterns and vocabulary of contemporary texts to those of historical texts 	<i>Appetizers</i> p. 78; Main Dish L.A.6.2.1.7 (Compare/Contrast); <i>Novel Dish Series Summer of the Monkeys</i> ; <i>Desserts</i>		
L.A.6.2.1.9	<ul style="list-style-type: none"> use interest and recommendations of others to select a balance of age- and ability-appropriate fiction materials to read, to expand the core foundation of knowledge necessary to function as a fully literate member of a shared culture 	See excerpts and recommended novels including <i>Airborn</i> ; <i>Milkweed</i> ; <i>The Shakespeare Stealer</i> ; <i>The Truth About Sparrows</i> ; <i>Tending to Grace</i> ; <i>The Skin I'm In</i> ; <i>Bridge to Terabithia</i> ; <i>Welcome Home</i> , <i>Jellybean</i> ; <i>The Cay</i> ; <i>Kira-Kira</i> ; <i>The Outsiders</i> ; <i>Flush</i>		

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	Non-Fiction			
	The student identifies, analyzes, and applies knowledge of the elements of a variety of non-fiction, informational, and expository texts to demonstrate an understanding of the information presented.			
L.A.6.2.2.1	<ul style="list-style-type: none"> locate, use and analyze specific information from organizational text features 	<i>Appetizers</i> p. 6, 12, 14, 15, 21, 26, 27, 28, 37, 39, 47, 58; <i>Appetizers Too</i> p. 4, 6, 16, 19, 20, 31, 33, 47, 50, 53, 56; <i>Main Dish</i> L.A.6.2.2.1 (Graphic Organizers); <i>Desserts</i>		
L.A.6.2.2.2	<ul style="list-style-type: none"> use information from the text to answer questions related to the main idea or relevant details, maintaining chronological or logical order 	<i>Appetizers</i> p. 1, 2, 6, 10, 11, 12, 15, 17, 18, 22, 23, 24, 38, 39, 48, 54, 63, 67; <i>Appetizers Too</i> p. 1, 3, 4, 6, 9, 13, 15, 18, 19, 21, 30, 34, 37, 39, 44, 46, 47, 49, 51, 66; <i>Main Dish</i> L.A.6.2.2.2 (Facts/Details); (Stated Main Idea); (Implied Main Idea); (Sequential Order); <i>Novel Dish Series</i> <u>Maniac Magee</u> ; <u>The Giver</u> ; <u>The Phantom Tollbooth</u> ; <i>Desserts</i>		
L.A.6.2.2.3	<ul style="list-style-type: none"> organize information to show understanding 	<i>Appetizers</i> p. 12, 14, 26, 27, 37, 39; <i>Appetizers Too</i> p. 4, 6, 16, 33, 53; <i>Main Dish</i> L.A.6.2.2.3 (Graphic Organizers); <i>Desserts</i>		
L.A.6.2.2.4	<ul style="list-style-type: none"> identify the characteristics of various types of non-fiction text 	<i>Appetizers</i> p. 74, 75; <i>Appetizers Too</i> p. 71, 72; <i>Main Dish</i> L.A.6.2.2.4 (Literary Forms and Genres - New <i>Main Dish</i> objective in progress to be completed August of 2007. See samples of this objective in grade 1 and grade 4.)		
L.A.6.2.2.5	<ul style="list-style-type: none"> use interest and recommendations of others to select a balance of age and ability appropriate non-fiction materials to expand the core knowledge necessary to connect topics and function as a fully literate member of a shared culture 	See excerpts and recommendations including <u>The Valiant Women of the Vietnam War</u> ; <u>Our Journey West: The Oregon Trail Adventures of Sarah Marshall</u> ; <u>Creeps from the Deep</u> ; <u>The Voice that Challenged a Nation: Marion Anderson and the Struggle for Equal Rights</u> ; <u>Joey Green's Magic Brands</u> ; <u>501 Horrible But True Things You'd Rather Not Know!</u> ; <u>Mistakes that Worked</u> ; <u>Nature Got there First</u>		