

Florida
Sunshine State Standards
Reading - Grade 5
Correlations with Gourmet Curriculum Press, Inc.®
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<i>Benchmark Number</i>	<i>Benchmark</i> • <i>Instructional Target</i>	<i>Gourmet Resource</i>	<i>Taught</i>	<i>Tested</i>
Phonics/Word Analysis				
The student demonstrates knowledge of the alphabetic principle and applies grade level phonics skills to read text.				
L.A.5.1.4.1	• <i>understand spelling patterns</i>	All <i>Appetizers</i> ; All <i>Main Dish</i> assessment passages (especially but not limited to Context Clues)		
L.A.5.1.4.2	• <i>recognize structural analysis</i>	<i>Appetizers</i> p. 16, 69, 71, 73; <i>Appetizers Too</i> p. 14, 15, 59; <i>Main Dish</i> L.A.5.1.4.2 (Context Clues); All <i>Main Dish</i> assessment passages (especially but not limited to Context Clues); <i>Novel Dish Series Ben and Me</i> ; <i>Desserts</i>		
L.A.5.1.4.3	• <i>use language structure to read multi-syllabic words in text</i>	All <i>Appetizers</i> ; All <i>Main Dish</i> assessment passages (especially but not limited to Context Clues)		
Fluency				
The student demonstrates the ability to read grade level text orally with accuracy, appropriate rate, and expression.				
L.A.5.1.5.1	• <i>demonstrate the ability to read grade level text</i>	Teacher observations using <i>Appetizers</i> (see page iv in the cover of <i>Appetizers</i> and <i>Appetizers Too</i>); <i>Main Dish</i> and <i>Novel Dish Series</i> assessment passages		
L.A.5.1.5.2	• <i>adjust reading rate based on purpose, text difficulty, form, and style</i>	Teacher observations using <i>Appetizers</i> (see page iv in the cover of <i>Appetizers</i> and <i>Appetizers Too</i>); <i>Main Dish</i> and <i>Novel Dish Series</i> assessment passages; <i>Main Dish</i> L.A.5.1.5.2 (Literary Forms and Genres - New <i>Main Dish</i> objective in progress to be completed August of 2007. See samples of this objective in grade 1 and grade 4.)		

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Vocabulary Development				
The student uses multiple strategies to develop grade appropriate vocabulary.				
L.A.5.1.6.1	<ul style="list-style-type: none"> use new vocabulary that is introduced and taught directly 	All Appetizers; All Main Dish assessment passages (especially but not limited to Context Clues)		
L.A.5.1.6.2	<ul style="list-style-type: none"> listen to, read, and discuss familiar and conceptually challenging text 	All Appetizers; All Main Dish assessment passages (especially but not limited to Context Clues)		
L.A.5.1.6.3	<ul style="list-style-type: none"> use context clues to determine meanings of unfamiliar words 	Appetizers p. 1, 26, 27, 53; Appetizers Too p. 3, 4, 5, 17, 25, 60; Main Dish L.A.5.1.6.3 (Context Clues); All Main Dish assessment passages (especially but not limited to Context Clues); Novel Dish Series <u>Ben and Me</u> ; Desserts		
L.A.5.1.6.4	<ul style="list-style-type: none"> categorize key vocabulary and identify salient features 	All Appetizers; All Main Dish assessment passages (especially but not limited to Context Clues)		
L.A.5.1.6.5	<ul style="list-style-type: none"> relate new vocabulary to familiar words 	Appetizers p. 26, 28, 56, 67; Appetizers Too p. 4, 26, 35, 39; Main Dish L.A.5.1.6.5 (Context Clues); All Main Dish assessment passages (especially but not limited to Context Clues)		
L.A.5.1.6.6	<ul style="list-style-type: none"> identify “shades of meaning” in related words 	Appetizers p. 19, 25, 26, 28, 67; Appetizers Too p. 26, 39, 66, 67; Main Dish L.A.5.1.6.6 (Context Clues); All Main Dish assessment passages (especially but not limited to Context Clues); Novel Dish Series <u>Ben and Me</u> ; Desserts		
L.A.5.1.6.7	<ul style="list-style-type: none"> use meaning of familiar base words and affixes to determine meanings of unfamiliar complex words 	Appetizers p. 16, 69; Appetizers Too p. 14, 15, 59; Main Dish L.A.5.1.6.7 (Context Clues); All Main Dish assessment passages (especially but not limited to Context Clues); Novel Dish Series <u>Ben and Me</u> ; Desserts		
L.A.5.1.6.8	<ul style="list-style-type: none"> use knowledge of antonyms, synonyms, homophones, and homographs to determine meanings of words 	Appetizers p. 25, 26, 28, 56, 67; Appetizers Too p. 4, 26, 35, 39, 66, 67; Main Dish L.A.5.1.6.8 (Context Clues); Novel Dish Series <u>Ben and Me</u> ; Desserts		

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L.A.5.1.6.9	<ul style="list-style-type: none"> determine the correct meaning of words with multiple meanings in context 	<i>Appetizers</i> p. 19, 40, 77; <i>Appetizers Too</i> p. 34, 47, 53, 54; Main Dish L.A.5.1.6.9 (Context Clues); Novel Dish Series <u>Ben and Me</u> ; Desserts		
L.A.5.1.6.10	<ul style="list-style-type: none"> determine meanings of words, pronunciation, parts of speech, etymologies, and alternate word choices by using a dictionary, thesaurus, and digital tools 	<i>Appetizers</i> p. 76, 78; <i>Appetizers Too</i> p. 54, 70, 73; Main Dish L.A.5.1.6.10 (Context Clues); Novel Dish Series <u>Ben and Me</u> ; Desserts		
L.A.5.1.6.11	<ul style="list-style-type: none"> use meaning of familiar roots and affixes derived from Greek and Latin to determine meanings of unfamiliar complex words 	<i>Appetizers</i> p. 71, 73; <i>Appetizers Too</i> p. 6, 73, 77; Main Dish L.A.5.1.6.11 (Context Clues); Novel Dish Series <u>Ben and Me</u> ; Desserts		
Reading Comprehension				
The student uses a variety of strategies to comprehend grade level text.				
L.A.5.1.7.1	<ul style="list-style-type: none"> explain the purpose of text features, use prior knowledge to make and confirm predictions, and establish a purpose for reading 	<i>Appetizers</i> p. 2, 3, 6, 15, 18, 22, 23, 27, 31, 34, 43, 45, 48, 49, 50, 55, 58; <i>Appetizers Too</i> p. 1, 6, 13, 18, 20, 21, 25, 27, 33, 36, 37, 39, 41, 43, 44, 49, 56, 57, 62; Main Dish L.A.5.1.7.1 (Graphic Organizers); (Author's Purpose); (Make Predictions); Novel Dish Series <u>Charlie and the Chocolate Factory</u> ; <u>Indian in the Cupboard</u> ; <u>Skinnybones</u> ; Desserts		
L.A.5.1.7.2	<ul style="list-style-type: none"> identify the author's purpose in text and how an author's perspective influences text 	<i>Appetizers</i> p. 1, 3, 6, 8, 9, 13, 27, 29, 31, 34, 36, 37, 40, 44, 48, 50, 53, 55, 57, 58, 60, 64; <i>Appetizers Too</i> p. 8, 10, 17, 25, 26, 28, 36, 37, 38, 39, 41, 44, 45, 49, 51, 52, 55, 57, 61, 62; Main Dish L.A.5.1.7.2 (Author's Purpose); (Persuasive Devices); (Fact/Opinion); (Evaluate/Make Judgments); Novel Dish Series <u>Indian in the Cupboard</u> ; <u>Skinnybones</u> ; Desserts		

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L.A.5.1.7.3	<ul style="list-style-type: none"> determine the main idea or essential message in grade-level text through inferring, paraphrasing, summarizing, and identifying relevant details 	<p><i>Appetizers</i> p. 1, 4, 5, 7, 9, 11, 12, 15, 17, 21, 23, 24, 30, 32, 33, 34, 35, 38, 39, 41, 42, 43, 47, 48, 51, 52, 53, 54, 55, 56, 57, 58, 59, 62; <i>Appetizers Too</i> p. 2, 3, 4, 5, 6, 8, 9, 10, 12, 16, 18, 19, 20, 23, 24, 26, 27, 30, 31, 32, 34, 37, 40, 42, 44, 46, 47, 48, 54, 55, 56, 57, 58, 59, 60, 62; <i>Main Dish</i> L.A.5.1.7.3 (Facts/Details); (Stated Main Idea); (Implied Main Idea); (Summarization); (Make Inferences); (Make Generalizations); <i>Novel Dish Series</i> <u>Ben and Me</u>; <u>Charlie and the Chocolate Factory</u>; <u>From the Mixed-up Files of Mrs. Basil E. Frankweiler</u>; <u>Harriet Tubman Freedom Train</u>; <u>Mr. Lincoln's Drummer</u>; <u>Skinnybones</u>; <i>Desserts</i></p>		
L.A.5.1.7.4	<ul style="list-style-type: none"> identify cause-and-effect relationships in text 	<p><i>Appetizers</i> p. 7, 9, 10, 14, 17, 20, 21, 29, 44; <i>Appetizers Too</i> p. 14, 22, 35, 38, 47, 52; <i>Main Dish</i> L.A.5.1.7.4 (Cause/Effect); <i>Novel Dish Series</i> <u>Mr. Lincoln's Drummer</u>; <u>Skinnybones</u>; <i>Desserts</i></p>		
L.A.5.1.7.5	<ul style="list-style-type: none"> identify the text structure an author uses and explain how it impacts meaning in text 	<p><i>Appetizers</i> p. 2, 5, 8, 10, 12, 20, 21, 22, 24, 25, 28, 32, 35, 36, 40, 42, 47, 52, 59, 60, 61, 62, 64; <i>Appetizers Too</i> p. 3, 9, 11, 13, 14, 21, 22, 24, 27, 30, 32, 35, 36, 38, 40, 44, 46, 47, 48, 49, 50, 51, 52, 53, 61; <i>Main Dish</i> L.A.5.1.7.5 (Sequential Order); (Cause/Effect); (Compare/Contrast); (Complex Directions); (Evaluate/Make Judgments); <i>Novel Dish Series</i> <u>Skinnybones</u>; <u>Mr. Lincoln's Drummer</u>; <i>Desserts</i></p>		
L.A.5.1.7.6	<ul style="list-style-type: none"> identify themes or topics across a variety of fiction and non-fiction selections 	<p><i>Appetizers</i> p. 65, 74, 77; <i>Appetizers Too</i> p. 64, 65, 73; <i>Main Dish</i> L.A.5.1.7.6 (Story Elements); <i>Novel Dish Series</i> <u>Charlie and the Chocolate Factory</u>; <u>Mr. Lincoln's Drummer</u>; <u>Number the Stars</u>; <i>Desserts</i></p>		
L.A.5.1.7.7	<ul style="list-style-type: none"> compare and contrast elements in multiple texts 	<p><i>Appetizers</i> p. 12, 22, 63, 75; <i>Appetizers Too</i> p. 13, 21, 40, 78; <i>Main Dish</i> L.A.5.1.7.7 (Compare/Contrast); (Evaluate/Make Judgments); <i>Desserts</i></p>		

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L.A.5.1.7.8	<ul style="list-style-type: none"> use strategies to repair comprehension of grade-appropriate text when self-monitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, note-making, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources. 	<i>Appetizers</i> p. 2, 6, 10, 14, 15, 18, 20, 21, 22, 23, 28, 30, 33, 35, 38, 39, 43, 45, 48, 49, 50, 57; <i>Appetizers Too</i> p. 1, 6, 12, 13, 18, 20, 21, 23, 27, 30, 31, 33, 43, 44, 48, 49, 56; <i>Main Dish</i> L.A.5.1.7.8 (Summarization); (Make Predictions); (Graphic Organizers); <i>Desserts</i>		
Fiction				
The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection.				
L.A.5.2.1.1	<ul style="list-style-type: none"> demonstrate knowledge of the characteristics of various genres as forms with distinct characteristics and purposes 	<i>Appetizers Too</i> p. 29, 43, 64, 70, 72, 76; <i>Main Dish</i> L.A.5.2.1.1 (Literary Forms and Genres - New <i>Main Dish</i> objective in progress to be completed August of 2007. See samples of this objective in grade 1 and grade 4.)		
L.A.5.2.1.2	<ul style="list-style-type: none"> locate and analyze the elements of plot structure, including exposition, setting, character development, rising/falling action, problem/resolution, and theme in a variety of fiction 	<i>Appetizers</i> p. 3, 11, 13, 14, 16, 18, 27, 36, 37, 40, 41, 45, 46, 47, 51, 61, 62, 65; <i>Appetizers Too</i> p. 1, 7, 11, 15, 22, 28, 33, 39, 41, 43, 45, 50, 51, 58, 64, 65; <i>Main Dish</i> L.A.5.2.1.2 (Story Elements); (Characterization); (Evaluate/Make Judgments); <i>Novel Dish Series</i> <u>Charlie and the Chocolate Factory</u> ; <u>Mr. Lincoln's Drummer</u> ; <u>Number the Stars</u> ; <i>Desserts</i>		
L.A.5.2.1.3	<ul style="list-style-type: none"> demonstrate how rhythm and repetition as well as descriptive and figurative language help to communicate meaning in a poem 	<i>Appetizers</i> p. 63, 66, 68; <i>Appetizers Too</i> p. 63, 68, 74; <i>Main Dish</i> L.A.5.2.1.3 (Context Clues); (Literary Forms and Genres - New <i>Main Dish</i> objective in progress to be completed August of 2007. See samples of this objective in grade 1 and grade 4.); <i>Novel Dish Series</i> <u>Ben and Me</u> ; <i>Desserts</i>		

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L.A.5.2.1.4	<ul style="list-style-type: none"> identify an author's theme, and use details from the text to explain how the author developed that theme 	<i>Appetizers</i> p. 65, 69, 74; <i>Appetizers Too</i> p. 64, 65, 73; <i>Main Dish</i> L.A.5.2.1.4 (Story Elements); <i>Novel Dish Series</i> <u>Charlie and the Chocolate Factory</u> ; <u>Mr. Lincoln's Drummer</u> ; <u>Number the Stars</u> ; <i>Desserts</i>		
L.A.5.2.1.5	<ul style="list-style-type: none"> demonstrate an understanding of a literary selection, and depending on the selection, include evidence from the text, personal experience, and comparison to other text/media 	All <i>Appetizers</i> ; All <i>Main Dish</i> assessment passages; <i>Novel Dish Series</i>		
L.A.5.2.1.6	<ul style="list-style-type: none"> write a book report, review, or critique that identifies the main idea, characters, setting, sequence of events, conflict, crisis, and resolution 	<i>Appetizers</i> p. 16, 18, 70, 72, 73; <i>Appetizers Too</i> p. 71, 72, 76; <i>Main Dish</i> L.A.5.2.1.6 (Story Elements); (Characterization); <i>Novel Dish Series</i> ; <i>Desserts</i>		
L.A.5.2.1.7	<ul style="list-style-type: none"> identify and explain an author's use of descriptive, idiomatic, and figurative language and examine how it is used to describe people, feelings, and objects 	<i>Appetizers</i> p. 13, 34, 42; <i>Appetizers Too</i> p. 2, 12, 29; <i>Main Dish</i> L.A.5.2.1.7 (Context Clues); <i>Novel Dish Series</i> <u>Ben and Me</u> ; <i>Desserts</i>		
L.A.5.2.1.8	<ul style="list-style-type: none"> explain changes in the vocabulary and language patterns of literary texts written across historical periods 			
L.A.5.2.1.9	<ul style="list-style-type: none"> use interest and recommendations of others to select a balance of age- and ability-appropriate fiction materials to read, to expand the core foundation of knowledge 	See excerpts and recommended novels including <u>James and the Giant Peach</u> ; <u>Island of the Blue Dolphins</u> ; <u>The Phantom Tollbooth</u> ; <u>The Pinballs</u> ; <u>Pedro's Journal</u> ; <u>Maniac Magee</u> ; <u>Tuck Everlasting</u> ; <u>A Wrinkle in Time</u> ; <u>Harry Potter and the Chamber of Secrets</u> ; <u>Where the Red Fern Grows</u> ; <u>Waiting for the Evening Star</u> ; <u>Hope Was Here</u>		

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	Non-Fiction			
	The student identifies, analyzes, and applies knowledge of the elements of a variety of non-fiction, informational, and expository texts to demonstrate an understanding of the information presented.			
L.A.5.2.2.1	<ul style="list-style-type: none"> locate, explain, and use information from text features 	<i>Appetizers</i> p. 10, 20, 21, 23, 28, 33, 35, 38, 39, 43, 50; <i>Appetizers Too</i> p. 1, 18, 20, 21, 33, 49; <i>Main Dish</i> L.A.5.2.2.1 (Graphic Organizers); <i>Desserts</i>		
L.A.5.2.2.2	<ul style="list-style-type: none"> use information from the text to answer questions related to explicitly stated main ideas or relevant details 	<i>Appetizers</i> p. 1, 4, 7, 9, 23, 30, 41, 54, 56, 59; <i>Appetizers Too</i> p. 2, 5, 19, 20, 27, 42, 44, 47, 54, 55, 59, 60, 62; <i>Main Dish</i> L.A.5.2.2.2 (Facts/Details); (Stated Main Idea); <i>Novel Dish Series</i> <u>Ben and Me</u> ; <u>Charlie and the Chocolate Factory</u> ; <u>From the Mixed-up Files of Mrs. Basil E. Frankweiler</u> ; <u>Harriet Tubman Freedom Train</u> ; <i>Desserts</i>		
L.A.5.2.2.3	<ul style="list-style-type: none"> organize information to show an understanding 	<i>Appetizers</i> p. 10, 14, 20, 23, 33, 35, 38, 39, 50, 54; <i>Appetizers Too</i> p. 18, 21, 38, 49, 53; <i>Main Dish</i> L.A.5.2.2.3 (Graphic Organizers); <i>Novel Dish Series</i> <u>Harriet Tubman Freedom Train</u> ; <i>Desserts</i>		
L.A.5.2.2.4	<ul style="list-style-type: none"> identify the characteristics of a variety of types of text 	<i>Appetizers</i> p. 46, 63, 64; <i>Appetizers Too</i> p. 69, 75; <i>Main Dish</i> L.A.5.2.2.4 (Compare/Contrast); (Literary Forms and Genres - <i>New Main Dish</i> objective in progress to be completed August of 2007. See samples of this objective in grade 1 and grade 4.)		
L.A.5.2.2.5	<ul style="list-style-type: none"> use interest and recommendations of others to select a balance of age and ability appropriate non-fiction materials to read to continue building a core foundation of knowledge 	See excerpts from objectives including <u>Daniel's Dinosaurs</u>		