

Florida
Sunshine State Standards
Reading - Grade 4
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<i>Benchmark Number</i>	<i>Benchmark</i> • <i>Instructional Target</i>	<i>Gourmet Resource</i>	<i>Taught</i>	<i>Tested</i>
Phonics/Word Analysis				
The student demonstrates knowledge of the alphabetic principle and applies grade level phonics skills to read text.				
L.A.4.1.4.1	• <i>recognize knowledge of spelling patterns</i>	<i>Main Dish</i> (Context Clues)		
L.A.4.1.4.2	• <i>use structural analysis</i>	<i>Appetizers</i> p. 5, 10, 13, 35, 58, 59, 61, 63, 68; <i>Appetizers Too</i> p. 9, 31, 54, 57, 59, 60; <i>Main Dish</i> L.A.4.1.4.2 (Context Clues); <i>Novel Dish Series</i> Ben and Me ; <i>Desserts</i>		
L.A.4.1.4.3	• <i>use language structure to decode multi-syllabic words in text</i>	All <i>Appetizers</i> ; All <i>Main Dish</i> assessment passages		
Fluency				
The student demonstrates the ability to read grade level text orally with accuracy, appropriate rate, and expression.				
L.A.4.1.5.1	• <i>demonstrate the ability to read grade level text</i>	Teacher observations using <i>Appetizers</i> (see page iv in the cover of <i>Appetizers</i> and <i>Appetizers Too</i>); <i>Main Dish</i> and <i>Novel Dish Series</i> assessment passages		
L.A.4.1.5.2	• <i>adjust reading rate based on purpose, text difficulty, form, and style</i>	Teacher observations using <i>Appetizers</i> (see page iv in the cover of <i>Appetizers</i> and <i>Appetizers Too</i>); <i>Main Dish</i> and <i>Novel Dish Series</i> assessment passages; <i>Main Dish</i> L.A.4.1.5.2 (Literary Forms and Genres)		

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Vocabulary Development				
The student uses multiple strategies to develop grade appropriate vocabulary.				
L.A.4.1.6.1	<ul style="list-style-type: none"> use new vocabulary that is introduced and taught directly 	All Appetizers (especially but not limited to Context Clues); Novel Dish Series Ben and Me ; Desserts		
L.A.4.1.6.2	<ul style="list-style-type: none"> listen to, read, and discuss familiar and conceptually challenging text 	All Appetizers; Main Dish; Novel Dish Series Ben and Me ; Desserts		
L.A.4.1.6.3	<ul style="list-style-type: none"> use context clues to determine meanings of unfamiliar words 	Appetizers p. 4, 17, 22, 29, 34, 48, 50, 66; Appetizers Too p. 4, 6, 10, 21, 25, 26, 28, 45, 56; Main Dish L.A.4.1.6.3 (Context Clues); Novel Dish Series Ben and Me ; Desserts		
L.A.4.1.6.4	<ul style="list-style-type: none"> categorize key vocabulary and identify salient features 	All Appetizers; Main Dish L.A.4.1.6.4 (Context Clues); Novel Dish Series Ben and Me ; Desserts		
L.A.4.1.6.5	<ul style="list-style-type: none"> relate new vocabulary to familiar words 	Appetizers p. 18, 30, 43, 64; Appetizers Too p. 39, 42, 46, 49; Main Dish L.A.4.1.6.5 (Context Clues); Novel Dish Series Ben and Me ; Desserts		
L.A.4.1.6.6	<ul style="list-style-type: none"> identify “shades of meaning” in related words 	Appetizers p. 11, 43, 64; Appetizers Too p. 39, 42, 75; Main Dish L.A.4.1.6.6 (Context Clues); Novel Dish Series Ben and Me ; Desserts		
L.A.4.1.6.7	<ul style="list-style-type: none"> use meaning of familiar base words and affixes to determine meanings of unfamiliar complex words 	Appetizers p. 5, 10, 13, 35, 58, 59, 61, 63, 68; Appetizers Too p. 9, 31, 54, 57, 59, 60; Main Dish L.A.4.1.6.7 (Context Clues); Novel Dish Series Ben and Me ; Desserts		
L.A.4.1.6.8	<ul style="list-style-type: none"> use knowledge of antonyms, synonyms, homophones, and homographs to determine meanings of words 	Appetizers p. 18, 30, 64, 71; Appetizers Too p. 39, 42, 46, 49, 61; Main Dish L.A.4.1.6.8 (Context Clues); Novel Dish Series Ben and Me ; Desserts		
L.A.4.1.6.9	<ul style="list-style-type: none"> determine the correct meaning of words with multiple meanings in context 	Appetizers p. 14, 44, 50, 55; Appetizers Too p. 8, 32, 41, 64, 67, 68; Main Dish L.A.4.1.6.9 (Context Clues); Novel Dish Series Ben and Me ; Desserts		

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L.A.4.1.6.10	<ul style="list-style-type: none"> determine meanings of unfamiliar words by using a dictionary, thesaurus, and digital tools 	<i>Appetizers</i> p. 14, 44, 50, 55; <i>Appetizers Too</i> p. 8, 41, 64, 67, 68; <i>Main Dish</i> L.A.4.1.6.10 (Context Clues); <i>Novel Dish Series</i> Ben and Me ; <i>Desserts</i>		
Reading Comprehension				
The student uses a variety of strategies to comprehend grade level text.				
L.A.4.1.7.1	<ul style="list-style-type: none"> identify the purpose of text features 	<i>Appetizers</i> p. 7, 12, 25, 28, 37, 38, 43, 48, 72; <i>Appetizers Too</i> p. 7, 17, 24, 30, 32, 52, 68, 72; <i>Main Dish</i> L.A.4.1.7.1 (Graphic Organizers); <i>Desserts</i>		
L.A.4.1.7.2	<ul style="list-style-type: none"> identify the author's purpose in text and how an author's perspective influences text 	<i>Appetizers</i> p. 7, 8, 9, 10, 12, 16, 19, 20, 21, 23, 24, 33, 34, 35, 38, 39, 40, 41, 42, 44, 45, 46, 49, 51, 57, 58, 62, 63, 68; <i>Appetizers Too</i> p. 5, 8, 12, 19, 20, 27, 33, 37, 38, 41, 42, 43, 46, 47, 48, 50, 51, 54, 55, 57, 58, 60, 61, 62, 64, 65; <i>Main Dish</i> L.A.4.1.7.2 (Author's Purpose); (Persuasive Devices); (Fact/Opinion); (Evaluate/Make Judgments); <i>Novel Dish Series</i> How to Eat Fried Worms ; Mr. Popper's Penguins ; <i>Desserts</i>		
L.A.4.1.7.3	<ul style="list-style-type: none"> determine explicit ideas and information in grade-level text, including but not limited to main idea, relevant supporting details, implied message, inferences, and chronological order of events, summarizing, and paraphrasing 	<i>Appetizers</i> p. 1, 2, 3, 4, 5, 6, 11, 19, 22, 25, 27, 28, 29, 31, 32, 36, 41, 46, 48, 51, 52, 53, 54, 55, 58, 59, 60, 62, 64, 67; <i>Appetizers Too</i> p. 1, 2, 3, 4, 7, 9, 14, 16, 17, 18, 19, 22, 23, 26, 27, 28, 31, 34, 35, 36, 37, 48, 49, 52, 53, 63, 66, 67; <i>Main Dish</i> L.A.4.1.7.3 (Facts/Details); (Summarization); (Stated/Implied Main Idea); (Draw Conclusions); (Make Generalizations); <i>Novel Dish Series</i> Ben and Me ; Shiloh ; Charlie and the Chocolate Factory ; <i>Desserts</i>		
L.A.4.1.7.4	<ul style="list-style-type: none"> identify cause-and-effect relationships in text 	<i>Appetizers</i> p. 2, 13, 24, 49, 52; <i>Appetizers Too</i> p. 2, 3, 6, 9, 10, 56, 66; <i>Main Dish</i> L.A.4.1.7.4 (Cause/Effect); <i>Novel Dish Series</i> James and the Giant Peach ; Shiloh ; <i>Desserts</i>		

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L.A.4.1.7.5	<ul style="list-style-type: none"> identify the text structure an author uses and explain how it impacts meaning in text 	<i>Appetizers</i> p. 1, 2, 3, 8, 9, 12, 13, 17, 18, 24, 30, 32, 33, 35, 37, 40, 52, 53, 60, 67; <i>Appetizers Too</i> p. 2, 5, 9, 10, 12, 16, 18, 22, 24, 29, 33, 35, 39, 40, 43, 45, 53, 56, 59, 65, 66; <i>Main Dish</i> L.A.4.1.7.5 (Sequential Order); (Cause/Effect); (Compare/Contrast); (Written Directions); (Evaluate/Make Judgments); <i>Novel Dish Series</i> <u>Ben and Me</u> ; <u>Shiloh</u> ; <u>Charlie and the Chocolate Factory</u> ; <i>Desserts</i>		
L.A.4.1.7.6	<ul style="list-style-type: none"> identify themes or topics across a variety of fiction and non-fiction selections 	<i>Appetizers</i> p. 6, 27, 29, 48, 55, 67; <i>Appetizers Too</i> p. 1, 17, 27, 34, 67; <i>Main Dish</i> L.A.4.1.7.6 (Stated/Implied Main Idea); <i>Desserts</i>		
L.A.4.1.7.7	<ul style="list-style-type: none"> compare and contrast elements in multiple texts 	<i>Appetizers</i> p. 1, 18, 76, 77, 78; <i>Appetizers Too</i> p. 1, 73, 74; <i>Main Dish</i> L.A.4.1.7.7 (Compare Contrast); (Evaluate/Make Judgments); <i>Desserts</i>		
L.A.4.1.7.8	<ul style="list-style-type: none"> use strategies to repair comprehension of grade-appropriate text when self-monitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, summarizing, questioning, and clarifying by checking other sources. 	<i>Appetizers</i> p. 2, 3, 5, 23, 36, 45, 52, 53, 57, 65, 66; <i>Appetizers Too</i> p. 2, 18, 21, 23, 25, 28, 30, 40, 50, 53, 63; <i>Main Dish</i> L.A.4.1.7.8 (Make Predictions); (Summarization); <i>Desserts</i>		
Fiction				
The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection.				
L.A.4.2.1.1	<ul style="list-style-type: none"> read and distinguish among the genres and sub-genres of fiction, nonfiction, poetry, drama, and media 	<i>Appetizers</i> p. 25, 34, 48, 72, 73, 74; <i>Appetizers Too</i> p. 72, 73, 74; <i>Main Dish</i> L.A.4.2.1.1 (Literary Forms and Genres)		
L.A.4.2.1.2	<ul style="list-style-type: none"> identify and explain the elements of plot structure, including exposition, setting, character development, problem/resolution, and theme in a variety of fiction 	<i>Appetizers</i> p. 14, 15, 16, 26, 27, 31, 39, 47, 56, 61; <i>Appetizers Too</i> p. 11, 13, 15, 20, 23, 32, 34, 38, 44, 55, 58, 61; <i>Main Dish</i> L.A.4.2.1.2 (Story Elements); (Characterization); (Evaluate/Make Judgments); <i>Novel Dish Series</i> <u>Charlie and the Chocolate Factory</u> ; <i>Desserts</i>		

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L.A.4.2.1.3	<ul style="list-style-type: none"> identify and explain how language choice helps to develop mood and meaning in poetry (sensory and concrete words as well as figurative language) 	<i>Appetizers</i> p. 69, 70, 75, 77; <i>Appetizers Too</i> p. 69, 70, 75; Main Dish L.A.4.2.1.3 (Context Clues); (Literary Forms and Genres); Novel Dish Series <u>Ben and Me</u> ; Desserts		
L.A.4.2.1.4	<ul style="list-style-type: none"> identify an author’s theme, and use details from the text to explain how the author developed that theme 	<i>Appetizers</i> p. 6, 29, 59; <i>Appetizers Too</i> p. 3, 36; Main Dish L.A.4.2.1.4 (Facts/Details); Desserts		
L.A.4.2.1.5	<ul style="list-style-type: none"> respond to, discuss, and reflect on various literary selections, connecting text to self, text to world, text to text 	<i>Appetizers</i> p. 4, 31, 70; <i>Appetizers Too</i> p. 22, 34, 58; Main Dish L.A.4.2.1.5 (Compare/Contrast); Desserts		
L.A.4.2.1.6	<ul style="list-style-type: none"> write a book report, review, or critique that identifies the main idea, characters, setting, sequence of events, conflict, crisis, and resolution 	<i>Appetizers</i> p. 14, 15, 76; <i>Appetizers Too</i> p. 20, 55; Main Dish L.A.4.2.1.6 (Story Elements); (Characterization); Novel Dish Series <u>Charlie and the Chocolate Factory</u> ; <u>Ben and Me</u> ; <u>Shiloh</u> ; Desserts		
L.A.4.2.1.7	<ul style="list-style-type: none"> identify and explain an author’s use of descriptive, idiomatic, and figurative language and examine how it is used to describe people, feelings, and objects 	<i>Appetizers</i> p. 20, 21, 61; <i>Appetizers Too</i> p. 22, 25, 58; Main Dish L.A.4.2.1.7 (Context Clues); Novel Dish Series <u>Charlie and the Chocolate Factory</u> ; <u>Ben and Me</u> ; Desserts		
L.A.4.2.1.8	<ul style="list-style-type: none"> recognize that vocabulary and language patterns have changed in literary texts from the past to the present 			
L.A.4.2.1.9	<ul style="list-style-type: none"> select a balance of age- and ability-appropriate fiction materials to read, based on interest and teacher recommendations, to continue building a core foundation of knowledge 	See excerpts in objectives from <u>Summer of the Monkeys</u> ; <u>From the Mixed-up Files of Mrs. Basil E. Frankweiler</u> ; <u>Maniac Magee</u> ; <u>Daughters of Liberty</u> ; <u>Barbara’s Escape</u> ; <u>Frindle</u> ; <u>Tales of a Fourth Grade Nothing</u>		

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	Non-Fiction			
	The student identifies, analyzes, and applies knowledge of the elements of a variety of non-fiction, informational, and expository texts to demonstrate an understanding of the information presented.			
L.A.4.2.2.1	<ul style="list-style-type: none"> locate, explain, and use information from text features 	<i>Appetizers</i> p. 3, 7, 12, 28, 32, 36, 37, 38, 43, 53; <i>Appetizers Too</i> p. 5, 7, 16, 17, 24, 30, 32, 52, 68; <i>Main Dish</i> L.A.4.2.2.1 (Graphic Organizers); <i>Desserts</i>		
L.A.4.2.2.2	<ul style="list-style-type: none"> use information from the text to answer questions related to explicitly stated main ideas or relevant details 	<i>Appetizers</i> p. 1, 6, 11, 29, 62, 64, 67; <i>Appetizers Too</i> p. 1, 3, 4, 9, 17, 22, 62, 66; <i>Main Dish</i> L.A.4.2.2.2 (Facts/Details); (Stated/Implied Main Idea); <i>Desserts</i>		
L.A.4.2.2.3	<ul style="list-style-type: none"> organize information to show an understanding of main ideas within a text through charting, mapping, or summarizing 	<i>Appetizers</i> p. 2, 3, 5, 6, 7, 19, 28, 32, 36, 43, 52, 53, 59, 62, 67; <i>Appetizers Too</i> p. 1, 2, 3, 5, 7, 16, 17, 18, 23, 28, 30, 32, 52, 53, 63, 68; <i>Main Dish</i> L.A.4.2.2.3 (Graphic Organizers); (Summarization); (Stated/Implied Main Idea); <i>Desserts</i>		
L.A.4.2.2.4	<ul style="list-style-type: none"> identify and explain the functions and characteristics of a variety of types of text 	<i>Appetizers</i> p. 25, 34, 48, 72, 73, 74; <i>Appetizers Too</i> p. 22, 72, 73; <i>Main Dish</i> L.A.4.2.2.4 (Literary Forms and Genres)		
L.A.4.2.2.5	<ul style="list-style-type: none"> select a balance of age- and ability-appropriate non-fiction materials to read based on interest and teacher recommendations, to continue building a core foundation of knowledge 	<i>Main Dish</i> Selections		