

**Colorado**  
**Curricular Standards**  
**Reading - Grade 8**  
**Correlations with Gourmet Curriculum Press, Inc.®**  
**1.800.900.2290**

<b>Benchmark Number</b>	<b>Benchmark</b> • <b>Instructional Targets</b>	<b>Gourmet Resource</b>	<b>Taught</b>	<b>Tested</b>
	<b>Standard 1: Students read and understand a variety of materials.</b>			
8.1	• <i>use a full range of strategies to comprehend technical writing, newspapers, magazines, poetry, short stories, plays, and novels</i>	Main Dish Objectives - Testing Passages; Novel Dish Series		
8.2	• <i>paraphrase, summarize, synthesize, and evaluate information from a variety of text and genres</i>	Appetizers 1 H; Main Dish Objective 1 H (Summarization); Novel Dish Series <u>Summer of the Monkeys</u> ; <u>The Phantom Tollbooth</u>		
8.3	• <i>identify main idea and supporting details in a variety of text and genres</i>	Appetizers 1 F & G; Main Dish Objectives 1 F (Stated Main Idea); 1 G (Implied Main Idea); Novel Dish Series <u>Maniac Magee</u> ; <u>The Phantom Tollbooth</u> ; <u>The Giver</u>		
8.4	• <i>infer and predict using information in a variety of text and genres</i>	Appetizers 4 A & C; Main Dish Objectives 4 A (Make Inferences); 4 C (Make Predictions); Novel Dish Series <u>Hatchet</u> ; <u>Where the Red Fern Grows</u> ; <u>Harry Potter and the Sorcerer's Stone</u>		
8.5	• <i>monitor own comprehension and make modifications when understanding breaks down by reading a portion, using reference aids, and searching for clues</i>	Main Dish Objectives - Testing Passages; Novel Dish Series		

<b>Benchmark Number</b>	<b>Benchmark</b> • <b>Instructional Targets</b>	<b>Gourmet Resource</b>	<b>Taught</b>	<b>Tested</b>
8.6	<ul style="list-style-type: none"> <li>confirm meaning of figurative, idiomatic, and technological language using context clues</li> </ul>	<b>Appetizers 1 C;</b> <b>Main Dish Objective 1 C (Vocabulary);</b> <b>Novel Dish Series <u>Summer of the Monkeys</u></b>		
8.7	<ul style="list-style-type: none"> <li>use background knowledge of subject and text structure to make complex predictions of context and purpose of text</li> </ul>	<b>Appetizers 4 C;</b> <b>Main Dish Objective 4 C (Make Predictions);</b> <b>Novel Dish Series <u>Hatchet</u></b>		
8.8	<ul style="list-style-type: none"> <li>use text structure, such as cause and effect, to locate and recall information</li> </ul>	<b>Appetizers 3 B;</b> <b>Main Dish Objective 3 B (Cause/Effect); Novel Dish Series <u>Maniac Magee</u></b>		
8.9	<ul style="list-style-type: none"> <li>establish and adjust purposes for reading, such as reading to find out, to understand, to interpret, to enjoy, and to solve problems</li> </ul>	<b>Appetizers 3 F;</b> <b>Main Dish Objective 3 F (Author's Purpose);</b> <b>Novel Dish Series <u>The Phantom Tollbooth</u></b>		
8.10	<ul style="list-style-type: none"> <li>apply knowledge of letter-sound correspondence, language structures, and context to recognize words</li> </ul>	<b>Appetizers 1 A, B, C, &amp; D;</b> <b>Main Dish Objectives 1 A, B, C, &amp; D (Vocabulary);</b> <b>Novel Dish Series <u>Summer of the Monkeys</u></b>		
8.11	<ul style="list-style-type: none"> <li>locate meanings, pronunciations, and derivations of unfamiliar words using dictionaries, glossaries, and other sources</li> </ul>	<b>Appetizers 1 D;</b> <b>Main Dish Objective 1 D (Vocabulary);</b> <b>Novel Dish Series <u>The Giver</u>; Library Skills</b>		

<b>Benchmark Number</b>	<b>Benchmark</b> • <b>Instructional Targets</b>	<b>Gourmet Resource</b>	<b>Taught</b>	<b>Tested</b>
<b>Standard 4: Students apply thinking skills to their reading, writing, speaking, listening, and viewing.</b>				
8.12	<ul style="list-style-type: none"> <li>recognize an author's or speaker's point of view and purpose, separating fact from opinion</li> </ul>	<b>Appetizers 3 F; 4 D;</b> <b>Main Dish Objectives 3 F (Author's Purpose); 4 D (Fact/Opinion);</b> <b>Novel Dish Series <u>The Phantom Tollbooth;</u></b> <b><u>Where the Red Fern Grows</u></b>		
8.13	<ul style="list-style-type: none"> <li>use reading, writing, speaking, listening, and viewing skills to solve problems and answer questions</li> </ul>	<b>Appetizers; Main Dish Objectives - Testing Passages; Novel Dish Series</b>		
8.14	<ul style="list-style-type: none"> <li>make predictions, draw conclusions, and analyze what they read, hear, and view</li> </ul>	<b>Appetizers 4 A &amp; C;</b> <b>Main Dish Objectives 4 A (Make Inferences); 4 C (Make Predictions)</b> <b>Novel Dish Series <u>Hatchet;</u></b> <b><u>Harry Potter &amp; The Sorcerer's Stone;</u></b> <b><u>Where the Red Fern Grows</u></b>		
8.15	<ul style="list-style-type: none"> <li>recognize, express, and defend a point of view orally in an articulate manner and in writing</li> </ul>	<b>Appetizers 3 F;</b> <b>Main Dish Objective 3 F (Author's Purpose);</b> <b>Novel Dish Series <u>The Phantom Tollbooth</u></b>		
8.16	<ul style="list-style-type: none"> <li>determine literary quality based on elements such as the author's use of vocabulary, character development, plot development, description of setting, and realism or dialogue</li> </ul>	<b>Appetizers 2 A;</b> <b>Main Dish Objective 2 A (Story Elements);</b> <b>Novel Dish Series <u>Hatchet; Abel's Island;</u></b> <b><u>The Giver</u></b>		

<b>Benchmark Number</b>	<b>Benchmark</b> • <b>Instructional Targets</b>	<b>Gourmet Resource</b>	<b>Taught</b>	<b>Tested</b>
<b>Standard 6: Students read and recognize literature as a record of human experience.</b>				
8.17	<ul style="list-style-type: none"> <li>• <i>read, respond to, and discuss a variety of novels, poetry, short stories, non-fiction, content-area and technical material, and plays</i></li> </ul>	<b>Main Dish Objectives - Testing Passages; Novel Dish Series</b>		
8.18	<ul style="list-style-type: none"> <li>• <i>read, respond to, and discuss literature that represents points of view from places, people, and events that are familiar and unfamiliar</i></li> </ul>	<b>Appetizers 3 F; Main Dish Objective 3 F (Author's Purpose); Novel Dish Series <u>The Phantom Tollbooth</u></b>		
8.19	<ul style="list-style-type: none"> <li>• <i>use literature terminology accurately, including setting, character, conflict, plot, resolution, dialect, and point of view</i></li> </ul>	<b>Appetizers 2 A; 3 F; Main Dish Objectives 2 A (Story Elements); 3 F (Author's Purpose); Novel Dish Series <u>Hatchet</u>; <u>The Giver</u>; <u>The Phantom Tollbooth</u></b>		
8.20	<ul style="list-style-type: none"> <li>• <i>apply knowledge of literary techniques, including foreshadowing, metaphor, simile, personification, onomatopoeia, alliteration, and flashback, to understand text</i></li> </ul>	<b>Novel Dish Series <u>Summer of the Monkeys</u></b>		
8.21	<ul style="list-style-type: none"> <li>• <i>use new vocabulary from literature in other context</i></li> </ul>	<b>Main Dish Objectives - Testing Passages; Novel Dish Series</b>		