

**Colorado**  
**Curricular Standards**  
**Reading - Grade 6**  
**Correlations with Gourmet Curriculum Press, Inc.®**  
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<b>Benchmark Number</b>	<b>Benchmark</b> • <b>Instructional Targets</b>	<b>Gourmet Resource</b>	<b>Taught</b>	<b>Tested</b>
	<b>Standard 1: Students read and understand a variety of materials.</b>			
6.1	<ul style="list-style-type: none"> <li>paraphrase, summarize, and synthesize information from a variety of text and genres</li> </ul>	Appetizers 1 H; Main Dish Objective 1 H (Summarization); Novel Dish Series <u>Summer of the Monkeys</u> ; <u>The Phantom Tollbooth</u> ; Desserts		
6.2	<ul style="list-style-type: none"> <li>identify main idea and supporting details in a variety of text and genres</li> </ul>	Appetizers 1 E, F & G; Main Dish Objectives 1 E (Facts/Details); 1 F (Stated Main Idea); 1 G (Implied Main Idea); Novel Dish Series <u>The Giver</u> ; <u>The Phantom Tollbooth</u> ; <u>Maniac Magee</u> ; Desserts		
6.3	<ul style="list-style-type: none"> <li>infer and predict using information in a variety of text and genres</li> </ul>	Appetizers 4 A & C; Main Dish Objective 4 A (Make Inferences); 4 C (Make Predictions); Novel Dish Series <u>Hatchet</u> ; Desserts		
6.4	<ul style="list-style-type: none"> <li>monitor own comprehension and make modifications when understanding breaks down by rereading a portion, using reference aids, and using contextual information</li> </ul>	Appetizers; Main Dish Objectives - Testing Passages		
6.5	<ul style="list-style-type: none"> <li>identify the meaning of prefixes and suffixes</li> </ul>	Appetizers 1 A; Main Dish Objective 1 A (Vocabulary); Desserts		
6.6	<ul style="list-style-type: none"> <li>use background knowledge of subject and text structure to make complex predictions of content and purpose of text</li> </ul>	Appetizers 3 F; 4 C; Main Dish Objective 3 F (Author's Purpose); 4 C (Make Predictions); Novel Dish Series <u>Hatchet</u> ; Desserts		

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6.7	• <i>use text structure, such as cause and effect, to locate and recall information</i>	Appetizers 3 B; Main Dish Objective 3 B (Cause/Effect); Novel Dish Series <u>Maniac Magee</u> ; Desserts		
6.8	• <i>establish and adjust purposes for reading, such as reading to find out, to understand, to interpret, to enjoy, and to solve problems</i>	Appetizers 3 F; Main Dish Objective 3 F (Author's Purpose); Novel Dish Series <u>The Phantom Tollbooth</u> ; Desserts		
6.9	• <i>use word recognition skills to understand unfamiliar words (for example, letter-sound correspondence, language structures, and context)</i>	Appetizers 1 A, B, C, & D; Main Dish Objectives 1 A, B, C, & D (Vocabulary); Novel Dish Series <u>Ben and Me</u> ; Desserts		
6.10	• <i>locate meanings, pronunciations, and derivations of unfamiliar words using dictionaries, glossaries, and other sources</i>	Library Skills		
<b>Standard 4: Students apply thinking skills to their reading, writing, speaking, listening, and viewing.</b>				
6.11	• <i>determine author's purpose</i>	Appetizers 3 F; Main Dish Objective 3 F (Author's Purpose); Novel Dish Series <u>The Phantom Tollbooth</u> ; Desserts		
6.12	• <i>predict and draw conclusions about stories</i>	Appetizers 4 A & C; Main Dish Objectives 4 A (Make Inferences); 4 C (Make Predictions); Novel Dish Series <u>Hatchet</u> ; <u>Where the Red Fern Grows</u> ; <u>Harry Potter and the Sorcerer's Stone</u> ; Desserts		

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6.13	• <i>differentiate between fact and opinion in written and spoken forms</i>	Appetizers 4 D; Main Dish Objective 4 D (Fact/Opinion); Novel Dish Series <u>Where the Red Fern Grows</u> ; Desserts		
6.14	• <i>use reading, writing, speaking, and listening to define and solve problems</i>	Appetizers; Main Dish Objectives - Testing Passages		
6.15	• <i>respond to written and oral presentations as a reader, listener, and articulate speaker</i>	Main Dish Objectives - Selected Lessons		
6.16	• <i>use listening skills to understand directions</i>	Appetizers 3 C; Main Dish Objective 3 C (Complex Directions); Desserts		
<b>Standard 6: Students read and recognize literature as a record of human experience.</b>				
6.17	• <i>read, respond to, and discuss a variety of novels, poetry, short stories, non-fiction, and plays</i>	Novel Dish Series		
6.18	• <i>read, respond to, and discuss literature that represents points of view from places, people, and events that are familiar and unfamiliar</i>	Appetizers 2 A; 3 F; Main Dish Objective 2 A (Story Elements); 3 F (Author's Purpose); Novel Dish Series <u>The Phantom Tollbooth</u> ; Desserts		
6.19	• <i>identify and analyze elements of plot and characterization</i>	Appetizers 2 A; Main Dish Objective 2 A (Story Elements); Novel Dish Series <u>Abel's Island</u> ; <u>The Giver</u> ; <u>Hatchet</u> ; Desserts		

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6.20	<ul style="list-style-type: none"> <li>identify the sound of poetry, including alliteration, assonance, consonance, onomatopoeia, and rhyme scheme</li> </ul>	Main Dish Objectives - Testing Passages - Poetry Selections		
6.21	<ul style="list-style-type: none"> <li>understand and use literary terms (for example, foreshadowing, metaphor, simile, symbolism, dialogue, scene, flashback)</li> </ul>	Appetizers 2 B; Main Dish Objective 2 B (Literary Devices); Novel Dish Series <u>Summer of the Monkeys</u> ; Desserts		
6.22	<ul style="list-style-type: none"> <li>understand how figurative language supports meaning in a given context</li> </ul>	Appetizers 2 B; Main Dish Objective 2 B (Literary Devices); Novel Dish Series <u>Summer of the Monkeys</u> ; Desserts		
6.23	<ul style="list-style-type: none"> <li>identify characters, setting, problem/conflict, action/plot/events, resolution/solution, theme, mood/tone/atmosphere, and sequence in literature</li> </ul>	Appetizers 2 A; Main Dish Objective 2 A (Story Elements); Novel Dish Series <u>Abel's Island</u> ; <u>The Giver</u> ; <u>Hatchet</u> ; Desserts		