

California
Curricular Standards
Reading - Grade 8
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Benchmark Number	Benchmark • Teaching Targets	Gourmet Resource	Taught	Tested
1.0	Word Analysis, Fluency, and Systematic Vocabulary Development Students use their knowledge of word origins and word relationships, as well as historical and literary context clues, to determine the meaning of specialized vocabulary and to understand the precise meaning of grade-level-appropriate words.			
	Vocabulary and Concept Development			
1.1	<ul style="list-style-type: none"> Analyze idioms, analogies, metaphors, and similes to infer the literal and figurative meanings of phrases. 	Appetizers 1 D; Main Dish Objective 1 D (Vocabulary); Poetry Selections in Testing Passages; Novel Dish Series <u>Summer of the Monkeys</u>		
1.2	<ul style="list-style-type: none"> Understand the most important points in the history of English language and use common word origins to determine the historical influences on English word meanings. 			
1.3	<ul style="list-style-type: none"> Use word meanings within the appropriate context and show ability to verify those meanings by definition, restatement, example, comparison, or contrast. 	Appetizers 1 B & C; Main Dish Objectives 1 B & C (Vocabulary); Novel Dish Series <u>The Giver</u>		
2.0	Reading Comprehension (Focus on Informational Materials) Students read and understand grade-level-appropriate material. They describe and connect the essential ideas, arguments, and perspectives of the text by using their knowledge of text structure, organization, and purpose. The selections in <i>Recommended Readings in Literature, Kindergarten Through Grade Eight</i> illustrate the quality and complexity of the materials to be read by students. In addition, students read one million words annually on their own, including a good representation of narrative and expository text (e.g., classic and contemporary literature, magazines, newspapers, online information).			
	Structural Features of Informational Materials			
2.1	<ul style="list-style-type: none"> Compare and contrast the features and elements of consumer materials to gain meaning from documents (e.g., warranties, contracts, product information, instruction manuals). 	Appetizers 3 D; Main Dish Objective 3 D (Compare/Contrast); Novel Dish Series <u>Summer of the Monkeys</u>		

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2.2	• Analyze text that uses proposition and support patterns.	Appetizers 4 E; Main Dish Objective 4 E (Persuasive Devices)		
Comprehension and Analysis of Grade-Level-Appropriate Text				
2.3	• Find similarities and differences between texts in the treatment, scope, or organization of ideas.	Appetizers 3 D; Main Dish Objective 3 D (Compare/Contrast); Novel Dish Series <u>Summer of the Monkeys</u>		
2.4	• Compare the original text to a summary to determine whether the summary accurately captures the main ideas, includes critical details, and conveys the underlying meaning.	Appetizers 1 E & H; 3 D; Main Dish Objectives 1 E (Related Details); 1 H (Summarization); 3 D (Compare/Contrast); Novel Dish Series <u>Maniac Magee</u> ; <u>The Phantom Tollbooth</u> ; <u>Summer of the Monkeys</u>		
2.5	• Understand and explain the use of a complex mechanical device by following technical directions.	Appetizers 3 C; Main Dish Objective 3 C (Complex Directions)		
2.6	• Use information from a variety of consumer, workplace, and public documents to explain a situation or decision and to solve a problem.			
Expository Critique				
2.7	• Evaluate the unity, coherence, logic, internal consistency, and structural patterns of text.			
3.0	Literary Response and Analysis Students read and respond to historically or culturally significant works of literature that reflect and enhance their studies of history and social science. They clarify the ideas and connect them to other literary works. The selections in <i>Recommended Readings in Literature, Kindergarten Through Grade Eight</i> illustrate the quality and complexity of the materials to be read by students.			
Structural Features of Literature				
3.1	• Determine and articulate the relationship between the purposes and characteristics of different forms of poetry (e.g., ballad, lyric, couplet, epic, elegy, ode, sonnet).	Poetry Selections in Testing Passages		

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<i>Narrative Analysis of Grade-Level-Appropriate Text</i>				
3.2	<ul style="list-style-type: none"> Evaluate the structural elements of the plot (e.g., subplots, parallel episodes, climax), the plot's development, and the way in which conflicts are (or are not) addressed and resolved. 	Appetizers 2 A; 4 F; Main Dish Objectives 2 A (Story Elements); 4 F (Evaluate/Make Judgments); Novel Dish Series <u>Where the Red Fern Grows</u> ; <u>Hatchet</u> ; <u>The Giver</u> ; <u>Abel's Island</u>		
3.3	<ul style="list-style-type: none"> Compare and contrast motivations and reactions of literary characters from different historical eras confronting similar situations or conflicts. 	Appetizers 2 A; 3 D; Main Dish Objectives 2 A (Story Elements); 3 D (Compare/Contrast); Novel Dish Series <u>Summer of the Monkeys</u> ; <u>Hatchet</u> ; <u>The Giver</u> ; <u>Abel's Island</u>		
3.4	<ul style="list-style-type: none"> Analyze the relevance of the setting (e.g., place, time, customs) to the mood, tone, and meaning of the text. 	Appetizers 2 A; 4 F; Main Dish Objectives 2 A (Story Elements); 4 F (Evaluate/Make Judgments); Novel Dish Series <u>Where the Red Fern Grows</u> ; <u>Hatchet</u> ; <u>The Giver</u> ; <u>Abel's Island</u>		
3.5	<ul style="list-style-type: none"> Identify and analyze recurring themes (e.g., good versus evil) across traditional and contemporary works. 	Appetizers 2 A; Main Dish Objective 2 A (Story Elements); Novel Dish Series <u>Hatchet</u> ; <u>The Giver</u> ; <u>Abel's Island</u>		
3.6	<ul style="list-style-type: none"> Identify significant literary devices (e.g., metaphor, symbolism, dialect, irony) that define a writer's style and use those elements to interpret the work. 	Appetizers 2 B; Main Dish Objective 2 B (Literary Devices); Novel Dish Series <u>Summer of the Monkeys</u>		
<i>Literary Criticism</i>				
3.7	<ul style="list-style-type: none"> Analyze a work of literature, showing how it reflects the heritage, traditions, attitudes, and beliefs of its author. (Biographical approach) 	Appetizers 3 F; Main Dish Objective 3 F (Author's Purpose); Novel Dish Series <u>The Phantom Tollbooth</u>		