

*Arizona*  
**Academic Standards & Accountability (AIMS)**  
**Reading - Grade 8**  
**Correlations with Gourmet Curriculum Press, Inc.®**  
1.800.900.2290

| <i>Benchmark Number</i> | <i>Benchmark</i><br>• <i>Instructional Targets</i>   | <i>Gourmet Resource</i>   | <i>Taught</i> | <i>Tested</i> |
|-------------------------|--|---|---------------|---------------|
|                         | <p><b>Reading</b></p> <p>Students learn and effectively apply a variety of reading strategies for comprehending, interpreting, and evaluating a wide range of texts including fiction, nonfiction, classic, and contemporary works. Students know and are able to do all of the above and the following:</p> |   |               |               |
| R-E1                    | <ul style="list-style-type: none"> <li>• <i>Use structural analysis skills such as identifying root words, prefixes, word origins to decode words unfamiliar in print.</i><br/>Appetizers 1 A; Main Dish Objective 1 A (Prefixes/Suffixes)</li> </ul>  |   |               |               |
| PO 1                    | <ul style="list-style-type: none"> <li>• <i>Identify the effect of prefixes and suffixes on root words</i></li> </ul>  | Appetizers 1 A; Main Dish Objective 1 A (Vocabulary)  |               |               |
| PO 2                    | <ul style="list-style-type: none"> <li>• <i>Confirm meaning of figurative, idiomatic, and technical language using context clues</i></li> </ul>  | Appetizers 2 B; Main Dish Objective 2 B (Literary Devices); Novel Dish Series <u>Summer of the Monkeys</u>  |               |               |
| R-E2                    | <ul style="list-style-type: none"> <li>• <i>Use reading strategies such as making inferences and predictions, summarization, paraphrasing, differentiating fact from opinion, drawing conclusions, and the author's purpose and perspective to comprehend written selections.</i></li> </ul>                 |   |               |               |
| PO 1                    | <ul style="list-style-type: none"> <li>• <i>Identify the main ideas: critical and supporting details; and the author's purpose, feelings, and point of view of the text</i></li> </ul>   | Appetizers 1 E & F; 3 F; Main Dish Objectives 1 E (Related Details); 1 F (Stated Main Idea); 3 F (Author's Purpose); Novel Dish Series <u>Hatchet</u> ; <u>The Giver</u> ; <u>The Phantom Tollbooth</u> |               |               |
| PO 2                    | <ul style="list-style-type: none"> <li>• <i>Distinguish fact from opinion</i></li> </ul>   | Appetizers 4 D; Main Dish Objective 4 D (Fact/Opinion); Novel Dish Series <u>Indian in the Cupboard</u> ; <u>Where the Red Fern Grows</u>   |               |               |

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| PO 3                    | <ul style="list-style-type: none"> <li>Summarize the text in own words (assessed at district level only)</li> </ul>   | Appetizers 1 H; Main Dish Objective 1 H (Summarization); Novel Dish Series <u>Summer of the Monkeys</u> ; <u>The Phantom Tollbooth</u>          |               |               |
| PO 4                    | <ul style="list-style-type: none"> <li>Compare and contrast the text (e.g., characters, genre, cultural differences, fact, fiction)</li> </ul>  | Appetizers 3 D; Main Dish Objective 3 D (Compare/Contrast); Novel Dish Series <u>Summer of the Monkeys</u>                                      |               |               |
| PO 5                    | <ul style="list-style-type: none"> <li>Determine cause-and-effect relationships</li> </ul>  | Appetizers 3 B; Main Dish Objective 3 B (Cause/Effect); Novel Dish Series <u>Maniac Magee</u>   |               |               |
| PO 6                    | <ul style="list-style-type: none"> <li>Summarize the text in chronological, sequential, or logical order</li> </ul>   | Appetizers 1 H; 3 A; Main Dish Objectives 1 H (Summarization); 3 A (Sequential Order); Lesson 3; Novel Dish Series <u>Summer of the Monkeys</u> |               |               |
| PO 7                    | <ul style="list-style-type: none"> <li>Predict outcome of text</li> </ul>   | Appetizers 4 C; Main Dish Objective 4 C (Make Predictions); Novel Dish Series <u>Indian in the Cupboard</u> ; <u>Hatchet</u>                    |               |               |
| R-E3                    | <ul style="list-style-type: none"> <li>Analyze selections of fiction, nonfiction, and poetry by identifying the (i.e., beginning, conflict, rising action, climax, and resolution); distinguishing character from minor ones; describing the relationships between characters; and making inferences about the events, setting, style, tone, and meaning of the selection.</li> </ul> |   |               |               |
| PO 1                    | <ul style="list-style-type: none"> <li>Describe the setting and its relationship to the selection</li> </ul>  | Appetizers 2 A; Main Dish Objective 2 A (Story Elements); Novel Dish Series <u>The Giver</u> ; <u>Holes</u>                                     |               |               |
| PO 2                    | <ul style="list-style-type: none"> <li>Describe the motivation of major and minor characters in selection</li> </ul>  | Appetizers 2 A; Main Dish Objective 2 A (Story Elements); Novel Dish Series <u>The Giver</u> ; <u>Holes</u>                                     |               |               |

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| PO 3                    | • Draw defensible conclusion, based on stated and implied information according to style, meaning, and mood   | Appetizers 1 F & G; 2 A; 4 A;<br>Main Dish Objectives<br>1 F (Stated Main Idea);<br>1 G (Implied Main Idea);<br>2 A (Story Elements);<br>4 A (Make Inferences);<br>Novel Dish Series <u>The Giver</u> ; <u>The Phantom Tollbooth</u> ; <u>Maniac Magee</u> ;<br><u>Where the Red Fern Grows</u> |               |               |
| PO 4                    | • Differentiate fiction, nonfiction, or poetry based on their attributes  | Selected Testing Passages   |               |               |
| PO 5                    | • Identify the theme  | Appetizers 1 F & G;<br>Main Dish Objectives<br>1 F (Stated Main Idea);<br>1 G (Implied Main Idea);<br>Novel Dish Series<br><u>The Giver</u> ; <u>The Phantom Tollbooth</u> ; <u>Maniac Magee</u>  |               |               |
| R-E4                    | • Identify the author's purpose, position, bias, and strategies in a selection.<br>Appetizers 6 B; Main Dish Objective 6 B (Author's Point of View); Novel Dish Series <u>The Phantom Tollbooth</u> |   |               |               |
| R-E5                    | • Evaluate an instructional manual such as assembly directions or use clarity and completeness.   |   |               |               |
| PO 1                    | • Identify the components of an instructional manual (e.g., directions, tools required, parts needed, illustrations, diagram sequences, bold fact for relevant steps)                               | Appetizers 1 E; 3 C;<br>Main Dish Objectives<br>1 E (Related Details);<br>3 C (Complex Directions)  |               |               |
| PO 2                    | • Incorporate information from the illustrations  | Appetizers 1 E;<br>Main Dish Objective<br>1 E (Related Details)   |               |               |
| PO 3                    | • Locate support help in manual or from manufacturer  | Appetizers 1 E;<br>Main Dish Objective<br>1 E (RelatedDetails)  |               |               |

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| PO 4                    | <ul style="list-style-type: none"> <li>Identify the sequence of activities needed to carry out a procedure</li> </ul>  | Appetizers 3 A; Main Dish Objective 3 A (Sequential Order); Novel Dish Series <u>Hatchet; Abel’s Island; Ben and Me</u>                |               |               |
| PO 5                    | <ul style="list-style-type: none"> <li>Identify information that is either extraneous or missing (e.g., directions, tools required, parts needed, illustrations, diagram sequence, bold face for relevant steps)</li> </ul>                      | Appetizers 1 E; 3 C; Main Dish Objective 1 E (Related Details) 3 C (Complex Directions)  |               |               |
| R-E6                    | <ul style="list-style-type: none"> <li>Compare and contrast the historical and cultural perspective of literature selections.</li> </ul>   |  |               |               |
| PO 1                    | <ul style="list-style-type: none"> <li>Compare one author’s perspective of a historical character, setting of an event with another historical or contemporary literary selection (e.g., essay, autobiographies, fiction, nonfiction)</li> </ul> | Appetizers 3 D; Main Dish Objective 3 D (Compare/Contrast); Novel Dish Series <u>Summer of the Monkeys</u>                             |               |               |
| PO 2                    | <ul style="list-style-type: none"> <li>Compare the lives and experiences of characters in history to present-day individuals who have similar goals or face similar</li> </ul>   | Appetizers 3 D; Main Dish Objective 3 D (Compare/Contrast); Novel Dish Series <u>Summer of the Monkeys</u>                             |               |               |
| PO 3                    | <ul style="list-style-type: none"> <li>Compare versions of traditional or contemporary literature from different cultures for similarities and differences related to theme, plot, character, setting, and point of view</li> </ul>              | Appetizers 3 D & F; Main Dish Objective 3 D (Compare/Contrast); 3 F (Author’s Purpose); Novel Dish Series <u>Summer of the Monkeys</u> |               |               |