

Arizona
Academic Standards & Accountability (AIMS)
Reading - Grade 7
Correlations with Gourmet Curriculum Press, Inc.®
1.800.900.2290

Benchmark Number	Benchmark • Instructional Targets	Gourmet Resource	Taught	Tested
	<p>Reading</p> <p>Students learn and effectively apply a variety of reading strategies for comprehending, interpreting, and evaluating a wide range of texts including fiction, nonfiction, classic, and contemporary works. Students know and are able to do all of the above and the following:</p>			
R-E1	<ul style="list-style-type: none"> Use structural analysis skills such as identifying root words, prefixes, word origins to decode words unfamiliar in print. <p>Appetizers 1 A; Main Dish Objective 1 A (Prefixes/Suffixes); Desserts</p>			
PO 1	<ul style="list-style-type: none"> Identify the effect of prefixes and suffixes on root words 	<p>Appetizers 1 A; Main Dish Objective 1 A (Vocabulary)</p>		
PO 2	<ul style="list-style-type: none"> Confirm meaning of figurative, idiomatic, and technical language using context clues 	<p>Appetizers 2 B; Main Dish Objective 2 B (Literary Devices); Novel Dish Series <u>Summer of the Monkeys</u></p>		
R-E2	<ul style="list-style-type: none"> Use reading strategies such as making inferences and predictions, summarization, paraphrasing, differentiating fact from opinion, drawing conclusions, and the author's purpose and perspective to comprehend written selections. 			
PO 1	<ul style="list-style-type: none"> Identify the main ideas: critical and supporting details; and the author's purpose, feelings, and point of view of the text 	<p>Appetizers 1 E & F; 3 F; Main Dish Objectives 1 E (Related Details); 1 F (Stated Main Idea); 3 F (Author's Purpose); Novel Dish Series <u>Hatchet; The Giver; The Phantom Tollbooth</u></p>		
PO 2	<ul style="list-style-type: none"> Distinguish fact from opinion 	<p>Appetizers 4 D; Main Dish Objective 4 D (Fact/Opinion); Novel Dish Series <u>Indian in the Cupboard; Where the Red Fern Grows</u></p>		

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PO 3	<ul style="list-style-type: none"> Summarize the text in own words (assessed at district level only) 	Appetizers 1 H; Main Dish Objective 1 H (Summarization); Novel Dish Series <u>Summer of the Monkeys</u> ; <u>The Phantom Tollbooth</u>		
PO 4	<ul style="list-style-type: none"> Compare and contrast the text (e.g., characters, genre, cultural differences, fact, fiction) 	Appetizers 3 D; Main Dish Objective 3 D (Compare/Contrast); Novel Dish Series <u>Summer of the Monkeys</u>		
PO 5	<ul style="list-style-type: none"> Determine cause-and-effect relationships 	Appetizers 3 B; Main Dish Objective 3 B (Cause/Effect); Novel Dish Series <u>Maniac Magee</u>		
PO 6	<ul style="list-style-type: none"> Summarize the text in chronological, sequential, or logical order 	Appetizers 1 H; 3 A; Main Dish Objectives 1 H (Summarization); 3 A (Sequential Order); Lesson 3; Novel Dish Series <u>Summer of the Monkeys</u>		
PO 7	<ul style="list-style-type: none"> Predict outcome of text 	Appetizers 4 C; Main Dish Objective 4 C (Make Predictions); Novel Dish Series <u>Indian in the Cupboard</u> ; <u>Hatchet</u>		
R-E3	<ul style="list-style-type: none"> Analyze selections of fiction, nonfiction, and poetry by identifying the (i.e., beginning, conflict, rising action, climax, and resolution); distinguishing character from minor ones; describing the relationships between characters; and making inferences about the events, setting, style, tone, and meaning of the selection. 			
PO 1	<ul style="list-style-type: none"> Describe the setting and its relationship to the selection 	Appetizers 2 A; Main Dish Objective 2 A (Story Elements); Novel Dish Series <u>The Giver</u> ; <u>Holes</u>		
PO 2	<ul style="list-style-type: none"> Describe the motivation of major and minor characters in selection 	Appetizers 2 A; Main Dish Objective 2 A (Story Elements); Novel Dish Series <u>The Giver</u> ; <u>Holes</u>		

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PO 3	<ul style="list-style-type: none"> Draw defensible conclusion, based on stated and implied information according to style, meaning, and mood 	Appetizers 1 F & G; 2 A; 4 A; Main Dish Objectives 1 F (Stated Main Idea); 1 G (Implied Main Idea); 2 A (Story Elements); 4 A (Make Inferences); Novel Dish Series <u>The Giver</u> ; <u>The Phantom Tollbooth</u> ; <u>Maniac Magee</u> ; <u>Where the Red Fern Grows</u>		
PO 4	<ul style="list-style-type: none"> Differentiate fiction, nonfiction, or poetry based on their attributes 	Selected Testing Passages		
PO 5	<ul style="list-style-type: none"> Identify the theme 	Appetizers 1 F & G; Main Dish Objectives 1 F (Stated Main Idea); 1 G (Implied Main Idea); Novel Dish Series <u>The Giver</u> ; <u>The Phantom Tollbooth</u> ; <u>Maniac Magee</u>		
R-E4	<ul style="list-style-type: none"> Identify the author's purpose, position, bias, and strategies in a selection. Appetizers 6 B; Main Dish Objective 6 B (Author's Point of View); Novel Dish Series <u>The Phantom Tollbooth</u>; Desserts 			
R-E5	<ul style="list-style-type: none"> Evaluate an instructional manual such as assembly directions or use clarity and completeness. 			
PO 1	<ul style="list-style-type: none"> Identify the components of an instructional manual (e.g., directions, tools required, parts needed, illustrations, diagram sequences, bold fact for relevant steps) 	Appetizers 1 E; 3 C; Main Dish Objectives 1 E (Related Details); 3 C (Complex Directions)		
PO 2	<ul style="list-style-type: none"> Incorporate information from the illustrations 	Appetizers 1 E; Main Dish Objective 1 E (Related Details)		
PO 3	<ul style="list-style-type: none"> Locate support help in manual or from manufacturer 	Appetizers 1 E; Main Dish Objective 1 E (Related Details)		

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PO 4	<ul style="list-style-type: none"> Identify the sequence of activities needed to carry out a procedure 	Appetizers 3 A; Main Dish Objective 3 A (Sequential Order); Novel Dish Series <u>Hatchet</u> ; <u>Abel's Island</u> ; <u>Ben and Me</u>		
PO 5	<ul style="list-style-type: none"> Identify information that is either extraneous or missing (e.g., directions, tools required, parts needed, illustrations, diagram sequence, bold face for relevant steps) 	Appetizers 1 E; 3 C; Main Dish Objective 1 E (Related Details) 3 C (Complex Directions)		
R-E6	<ul style="list-style-type: none"> Compare and contrast the historical and cultural perspective of literature selections. 			
PO 1	<ul style="list-style-type: none"> Compare one author's perspective of a historical character, setting of an event with another historical or contemporary literary selection (e.g., essay, autobiographies, fiction, nonfiction) 	Appetizers 3 D; Main Dish Objective 3 D (Compare/Contrast); Novel Dish Series <u>Summer of the Monkeys</u>		
PO 2	<ul style="list-style-type: none"> Compare the lives and experiences of characters in history to present-day individuals who have similar goals or face similar 	Appetizers 3 D; Main Dish Objective 3 D (Compare/Contrast); Novel Dish Series <u>Summer of the Monkeys</u>		
PO 3	<ul style="list-style-type: none"> Compare versions of traditional or contemporary literature from different cultures for similarities and differences related to theme, plot, character, setting, and point of view 	Appetizers 3 D & F; Main Dish Objective 3 D (Compare/Contrast); 3 F (Author's Purpose); Novel Dish Series <u>Summer of the Monkeys</u>		