

Arizona
Academic Standards & Accountability (AIMS)
Reading - Grade 5
Correlations with Gourmet Curriculum Press, Inc.©
1.800.900.2290

Benchmark Number	Benchmark • <i>Instructional Targets</i>	Gourmet Resource	Taught	Tested
	<p>Reading Students learn and effectively apply a variety of reading strategies for comprehending, interpreting, and evaluating a wide range of texts including fiction, nonfiction, classic, and contemporary works. Students know and are able to do all of the above and the following:</p>			
R-E1	<ul style="list-style-type: none"> • <i>Use structural analysis skills such as identifying root words, prefixes, word origins to decode words unfamiliar in print.</i> 			
PO 1	<ul style="list-style-type: none"> • <i>Identify root words</i> 	Appetizers 1 A; Main Dish Objective 1 A (Vocabulary); Desserts		
PO 2	<ul style="list-style-type: none"> • <i>Infer meanings of words in a selection through knowledge of prefixes and suffixes</i> 	Appetizers 1 A; Main Dish Objective 1 A (Vocabulary); Desserts		
PO 3	<ul style="list-style-type: none"> • <i>Confirm meaning of words using context clues</i> 	Appetizers 1 A, B, C, & D; Main Dish Objectives 1 A, B, C, & D (Vocabulary); Novel Dish Series <u>Ben and Me;</u> Desserts		
R-E2	<ul style="list-style-type: none"> • <i>Use reading strategies such as making inferences and predictions, summarization, paraphrasing, differentiating fact from opinion, drawing conclusions, and the author's purpose and perspective to comprehend written selections.</i> 			

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PO 1	<ul style="list-style-type: none"> Identify the main ideas: critical and supporting details; and the author's purpose, feelings, and point of view of the text 	Appetizers 1 F & G; 3 F; Main Dish Objectives 1 F (Facts/Details); 1 G (Stated Main Idea); 3 F (Author's Purpose); Novel Dish Series <u>The Story of Harriet Tubman - Freedom Train</u> ; <u>Mr. Lincoln's Drummer</u> ; <u>Ben and Me</u> ; <u>Charlie and the Chocolate Factory</u> ; <u>From the Mixed-up Files of Mrs. Basil E. Frankweiler</u> ; Desserts		
PO 2	<ul style="list-style-type: none"> Distinguish fact from opinion 	Appetizers 4 D; Main Dish Objective 4 D (Fact/Opinion); Novel Dish Series <u>Skinnybones</u> ; Desserts		
PO 3	<ul style="list-style-type: none"> Summarize the text in own words (assessed at district level only) 	Appetizers 1 I; Main Dish Objective 1 I (Summarization); Novel Dish Series <u>The Story of Harriet Tubman - Freedom Train</u> ; Desserts		
PO 4	<ul style="list-style-type: none"> Compare and contrast the text (e.g., characters, genre, cultural differences, fact, fiction) 	Appetizers 3 D; Main Dish Objective 3 D (Compare/Contrast); Desserts		
PO 5	<ul style="list-style-type: none"> Determine cause-and-effect relationships 	Appetizers 3 B; Main Dish Objective 3 B (Cause/Effect); Novel Dish Series <u>Mr. Lincoln's Drummer</u> ; <u>Skinnybones</u> ; Desserts		
PO 6	<ul style="list-style-type: none"> Identify the text in chronological, sequential, or logical order 	Appetizers 3 A; Main Dish Objective 3 A (Sequential Order); Desserts		

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PO 7	<ul style="list-style-type: none"> • <i>Make an inference using contextual clues</i> 	Appetizers 1 A, B, C, & D; 4 A; Main Dish Objectives 1 A, B, C, & D (Vocabulary); 4 A (Make Inferences); Novel Dish Series <u>Charlie and the Chocolate Factory</u> ; <u>Skinnybones</u> ; <u>Ben and Me</u> ; Desserts		
R-E3	<ul style="list-style-type: none"> • <i>Analyze selections of fiction, nonfiction, and poetry by identifying the (i.e., beginning, conflict, rising action, climax, and resolution); distinguishing character from minor ones; describing the relationships between characters; and making inferences about the events, setting, style, tone, and meaning of the selection.</i> 			
PO 1	<ul style="list-style-type: none"> • <i>Distinguish the main characters from the minor characters</i> 	Appetizers 2 A; Main Dish Objective 2 A (Characterization); Novel Dish Series <u>Number the Stars</u> ; Desserts		
PO 2	<ul style="list-style-type: none"> • <i>Summarize the plot line to include cause and effect</i> 	Appetizers 1 I; 3 B; Main Dish Objectives 1 I (Summarization); 3 B (Cause/Effect); Novel Dish Series <u>The Story of Harriet Tubman - Freedom Train</u> ; <u>Mr. Lincoln's Drummer</u> ; <u>Skinnybones</u> ; Desserts		
PO 3	<ul style="list-style-type: none"> • <i>Explain the interaction of major and minor characters in a selection</i> 	Appetizers 2 A; Main Dish Objective 2 A (Characterization); Novel Dish Series <u>Number the Stars</u> ; Desserts		

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PO 4	<ul style="list-style-type: none"> Draw defensible conclusions based on events and settings 	Appetizers 2 B; 4 A; Main Dish Objectives 2 B (Story Elements); 4 A (Make Inferences); Novel Dish Series <u>Skinnnybones</u> ; <u>From the Mixed-up Files of Mrs. Basil E. Frankweiler</u> ; <u>Number the Stars</u> ; <u>Charlie and the Chocolate Factory</u> ; Desserts		
PO 5	<ul style="list-style-type: none"> Differentiate fiction, nonfiction, and poetry based on their attributes 	Selected Testing Passages		
PO 6	<ul style="list-style-type: none"> Explain cause and effect within the plot 	Appetizers 3 B; Main Dish Objective 3 B (Cause/Effect); Novel Dish Series <u>Mr. Lincoln's Drummer</u> ; <u>Skinnnybones</u> ; Desserts		
R-E4	<ul style="list-style-type: none"> Identify the author's purpose, position, bias, and strategies in a selection. 			
PO 1	<ul style="list-style-type: none"> Identify the author's purpose and use of details to support the purpose 	Appetizers 3 F; Main Dish Objective 3 F (Author's Purpose); Desserts		
PO 2	<ul style="list-style-type: none"> Describe the author's use of strategies to convince or persuade <ul style="list-style-type: none"> bandwagon peer pressure "loaded" words 	Appetizers 4 E; Main Dish Objective 4 E (Persuasive Devices); Desserts		
PO 3	<ul style="list-style-type: none"> Identify the author's bias 	Appetizers 3 F; 4 E; Main Dish Objectives 3 F (Author's Purpose); 4 E (Persuasive Devices); Desserts		
R-E5	<ul style="list-style-type: none"> Evaluate an instructional manual such as assembly directions or use clarity and completeness. 			
PO 1	<ul style="list-style-type: none"> Identify the components of an instructional manual (e.g., directions, tools required, parts needed, illustrations, diagram sequences, bold fact for relevant 	Appetizers 1 F; Main Dish Objectives 1 F (Facts/Details); Desserts		

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PO 2	<ul style="list-style-type: none"> Incorporate information from the illustrations 	Appetizers 1 F; Main Dish Objective 1 F (Facts/Details); Desserts		
PO 3	<ul style="list-style-type: none"> Locate support help in manual or from manufacturer 	Appetizers 1 F; Main Dish Objective 1 F (Facts/Details); Desserts		
PO 4	<ul style="list-style-type: none"> Identify the sequence of activities needed to carry out a procedure 	Appetizers 3 A; Main Dish Objective 3 A (Sequential Order); Desserts		
PO 5	<ul style="list-style-type: none"> Identify information that is either extraneous or missing (e.g., directions, tools required, parts needed, illustrations, diagram sequence, bold face for relevant steps) 	Appetizers 1 F; Main Dish Objective 1 F (Facts/Details); Desserts		
R-E6	<ul style="list-style-type: none"> Compare and contrast the historical and cultural perspective of literature selections. 			
PO 1	<ul style="list-style-type: none"> Compare one author's perspective of a historical character, setting of an event with another historical or contemporary literary selection (e.g., essay, autobiographies, fiction, nonfiction) 	Appetizers 3 D & F; Main Dish Objective 3 D (Compare/Contrast); 3 F (Author's Purpose); Desserts		
PO 2	<ul style="list-style-type: none"> Compare the lives and experiences of characters in history to present-day individuals who have similar goals or face similar 	Appetizers 3 D; Main Dish Objective 3 D (Compare/Contrast); Desserts		
PO 3	<ul style="list-style-type: none"> Compare versions of traditional or contemporary literature from different cultures for similarities and differences related to theme, plot, character, setting, and point of view 	Appetizers 3 D & F; Main Dish Objective 3 D (Compare/Contrast); 3 F (Author's Purpose); Desserts		