

Arizona
Academic Standards & Accountability (AIMS) - (Updated 08/03)
Reading - Grade 4
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1.800.900.2290

Benchmark Number	Benchmark • Instructional Targets	Gourmet Resource	Taught	Tested
Strand 1:	Reading Process Reading Process consists of the five critical components of reading, which are Phonemic Awareness, Phonics, Fluency, Vocabulary and Comprehension of connected text. These elements support each other and are woven together to build a solid foundation of linguistic understanding for the reader.			
Concept 4	Vocabulary <i>Acquire and use new vocabulary in relevant contexts.</i>			
PO 1	• <i>Use knowledge of root words and affixes to determine the meaning of unknown words.</i>	Appetizers 1 A; Main Dish Objective 1 A (Vocabulary); Desserts		
PO 2	• <i>Use context to determine the relevant meaning of a word.</i>	Appetizers 1 B; Main Dish Objective 1 B (Vocabulary); Novel Dish Series <u>Sarah, Plain and Tall</u>; Desserts		
PO 3	• <i>Determine the difference between figurative language and literal language.</i>	Appetizers 1 E; Main Dish Objective 1 E (Vocabulary); Desserts		
PO 4	• <i>Identify figurative language, including similes, personification, and idioms.</i>	Appetizers 1 E; Main Dish Objective 1 E (Vocabulary); Desserts		
PO 5	• <i>Determine the meanings, pronunciations, syllabication, synonyms, antonyms, and parts of speech of words by using a variety of reference aids, including dictionaries, thesauri, glossaries, and CD-ROM and Internet when available.</i>	Appetizers 1 B; Main Dish Objective 1 B (Vocabulary); Novel Dish Series <u>Sarah, Plain and Tall</u>; Library Skills; Desserts		
PO 6	• <i>Identify antonyms, synonyms, and homonyms for given words within text.</i>	Appetizers 1 B; Main Dish Objective 1 B (Vocabulary); Novel Dish Series <u>Sarah, Plain and Tall</u>; Desserts		

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Concept 5	Fluency <i>Read fluently.</i>			
PO 1	<ul style="list-style-type: none"> <i>Read from familiar prose and poetry with fluency and appropriate rhythm, acing, intonation, and expression relevant to the text.</i> 	All Appetizers; All Main Dish Objectives; Testing Passages; Desserts		
Concept 6	Comprehension Strategies <i>Employ strategies to comprehend text.</i>			
PO 1	<ul style="list-style-type: none"> <i>Predict text content using prior knowledge and text features (e.g., illustrations, titles, topic sentences, key words).</i> 	Appetizers 4 B; Main Dish Objective 4 B (Make Predictions); Novel Dish Series <u>James and the Giant Peach</u>; Desserts		
PO 2	<ul style="list-style-type: none"> <i>Confirm predictions about text for accuracy.</i> 	Appetizers 4 B; Main Dish Objective 4 B (Make Predictions); Novel Dish Series <u>James and the Giant Peach</u>; Desserts		
PO 3	<ul style="list-style-type: none"> <i>Generate clarifying questions in order to comprehend text.</i> 	Appetizers 1 G; Main Dish Objective 1 G (Facts/Details); Desserts Novel Dish Series <u>Shiloh</u>; <u>How to Eat Fried Worms</u>		
PO 4	<ul style="list-style-type: none"> <i>Use graphic organizers in order to clarify the meaning of the text.</i> 	Appetizers 3 D; Main Dish Objective 3 D (Graphic Organizers); Desserts		
PO 5	<ul style="list-style-type: none"> <i>Connect information and events in text to life experiences and to related text and sources.</i> 	Appetizers 4 A & B; Main Dish Objectives 4 A (Draw Conclusions); 4 B (Make Predictions); Novel Dish Series <u>James and the Giant Peach</u>; <u>Charlotte’s Web</u>; Desserts		
PO 6	<ul style="list-style-type: none"> <i>Use reading strategies (e.g., drawing conclusions, determining cause and effect, making inferences, sequencing) to comprehend text.</i> 	Appetizers 3 A & B; 4 A; Main Dish Objectives 3 A (Sequential Order); 3 B (Cause/Effect); 4 A (Draw Conclusions); Novel Dish Series <u>Shiloh</u>; <u>How to Eat Fried Worms</u>; <u>Mr. Popper’s Penguins</u>; <u>James and the Giant Peach</u>; <u>Charlotte’s Web</u>; Desserts		

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Strand 2:	Comprehending Literary Text Comprehending Literary Text identifies the comprehension strategies that are specific in the study of a variety of literature.			
Concept 1	Elements of Literature <i>Identify, analyze, and apply knowledge of the structures and elements of literature.</i>			
PO 1	<ul style="list-style-type: none"> Identify the main problem or conflict of a plot. 	Appetizers 2 B; Main Dish Objective 2 B (Story Elements); Novel Dish Series <u>Charlotte’s Web</u> ; Desserts		
PO 2	<ul style="list-style-type: none"> Identify the resolution of problem or conflict in a plot. 	Appetizers 2 B; Main Dish Objective 2 B (Story Elements); Novel Dish Series <u>Charlotte’s Web</u> ; Desserts		
PO 3	<ul style="list-style-type: none"> Identify the moral of literary selection (e.g., fables, folktales, fairytales, legends). 	Appetizers 3 E; Main Dish Objective 3 E (Author’s Purpose); Desserts		
PO 4	<ul style="list-style-type: none"> Distinguish between major characters and minor characters. 	Appetizers 2 A; Main Dish Objective 2 A (Characterization); Novel Dish Series <u>Charlotte’s Web</u> ; <u>Charlie and the Chocolate Factory</u> ; <u>Sarah, Plain and Tall</u> ; <u>The Best Christmas Pageant Ever</u> ; Desserts		
PO 5	<ul style="list-style-type: none"> Describe a character’s traits using textual evidence (e.g., dialogue, actions, narrations, illustrations). 	Appetizers 2 A; Main Dish Objective 2 A (Characterization); Novel Dish Series <u>Charlotte’s Web</u> ; <u>Charlie and the Chocolate Factory</u> ; <u>Sarah, Plain and Tall</u> ; <u>The Best Christmas Pageant Ever</u> ; Desserts		

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PO 6	<ul style="list-style-type: none"> Identify the speaker or narrator in a literary selection. 	Appetizers 3 E; Main Dish Objective 3 E (Author's Purpose); Desserts		
PO 7	<ul style="list-style-type: none"> Identify all aspects of the setting (e.g., time of day or year, historical period, place, situation). 	Appetizers 2 B; Main Dish Objective 2 B (Story Elements); Novel Dish Series <i>Charlotte's Web</i> ; Desserts		
PO 8	<ul style="list-style-type: none"> Compare (and contrast) the characters, events, and setting in a literary selection. 	Appetizers 3 C; Main Dish Objective 3 C (Compare/Contrast); Desserts		
PO 9	<ul style="list-style-type: none"> Identify characteristics and structural elements (e.g., imagery, rhyme, verse, rhythm, meter) of poetry. 	Testing Poetry Selections Main Dishes		
PO 10	<ul style="list-style-type: none"> Identify common forms of literature (e.g., poetry, noel, short story, biography, autobiography, drama) based upon their characteristics. 	Library Skills		
Concept 2	Historical and Cultural Aspects of Literature <i>Recognize and apply knowledge of the historical and cultural aspects of American, British, and world literature.</i>			
PO 1	<ul style="list-style-type: none"> Describe the historical and cultural aspects found in cross-cultural works of literature. 	N/A		

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Strand 3:	Comprehending Informational Text Comprehending Informational Text delineates specific and unique skills that are required to understand the wide array of informational text that is a part of our day to day experiences.			
Concept 1	Expository Text <i>Identify, analyze, and apply knowledge of the purpose, structures, and elements of expository text.</i>			
PO 1	<ul style="list-style-type: none"> Identify the main idea and supporting details in expository text. 	Appetizers 1 G & H; Main Dish Objectives 1 G (Facts/Details); 1 H (Stated/Implied Main Idea); Novel Dish Series <u>How to Eat Fried Worms;</u> <u>Shiloh; The Best Christmas Pageant Ever;</u> <u>Mr. Popper’s Penguins;</u> <u>Charlie and the Chocolate Factory;</u> James and the Giant Peach; Desserts		
PO 2	<ul style="list-style-type: none"> Distinguish fact from opinion in expository text. 	Appetizers 4 D; Main Dish Objective 4 D (Fact/Opinion); Novel Dish Series <u>Mr. Popper’s Penguins;</u> Desserts		
PO 3	<ul style="list-style-type: none"> Determine author’s main purpose (e.g., to inform, to describe, to explain) for writing the expository text. 	Appetizers 3 E; Main Dish Objective 3 E (Author’s Purpose); Desserts		
PO 4	<ul style="list-style-type: none"> Locate specific information by using organizational features (e.g., table of contents, headings, captions, bold print, glossaries, indices, italics, key words, topic sentences, concluding sentences) of expository text. (<u>Connected to Research Strand in Writing</u>) 	Appetizers 1 H; Main Dish Objective 1 H (Stated/Implied Main Idea); Novel Dish Series <u>Charlie and the Chocolate Factory;</u> <u>Mr. Popper’s Penguins;</u> James and the Giant Peach; Desserts		
PO 5	<ul style="list-style-type: none"> Identify appropriate print and electronic reference sources (e.g., encyclopedia, atlas, almanac, dictionary, thesaurus, periodical, textbooks, CD-ROM, website) needed for a specific purpose. (<u>Connected to Research Strand in Writing</u>) 	N/A		

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PO 6	<ul style="list-style-type: none"> Interpret information from graphic features (e.g., charts, maps, diagrams, illustrations, tables, timelines) in expository text. (<u>Connected to Research Strand in Writing</u>) 	Appetizers 3 D; Main Dish Objective 3 D (Graphic Organizers); Desserts		
PO 7	<ul style="list-style-type: none"> Distinguish cause and effect. 	Appetizers 3 B; Main Dish Objective 3 B (Cause/Effect); Novel Dish Series <u>James and the Giant Peach</u> ; <u>Charlotte’s Web</u> ; Desserts		
PO 8	<ul style="list-style-type: none"> Draw valid conclusions based on information gathered from expository text. 	Appetizers 4 A; Main Dish Objective 4 A (Draw Conclusions); Novel Dish Series <u>Charlie and the Chocolate Factory</u> ; Desserts		
Concept 2	Functional Text <i>Identify, analyze, and apply knowledge of the purpose, structures, clarity, and relevancy of functional text.</i>			
PO 1	<ul style="list-style-type: none"> Locate specific information from functional text (e.g., letters, memos, directories, menus, schedules, pamphlets, search engines, signs, manuals, instructions, recipes, labels, forms). 	Appetizers 1 F; Main Dish Objective 1 F (Written Directions); Testing Passages; Desserts		
PO 2	<ul style="list-style-type: none"> Interpret details from functional text for a specific purpose (e.g., to follow directions, to solve problems, to perform procedures, to answer questions). 	Appetizers 1 F & G; Main Dish Objectives 1 F (Written Directions); 1 G (Facts/Details); Novel Dish Series <u>How to Eat Fried Worms</u> ; <u>Shiloh</u> ; <u>The Best Christmas Pageant Ever</u> ; Desserts		

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Concept 3	Persuasive Text <i>Explain basic elements or arguments in text and their relationship to the author's purpose and use of persuasive strategies.</i>			
PO 1	<ul style="list-style-type: none"> Determine the author's position regarding a particular idea, subject, concept, or object. 	Appetizers 3 E; Main Dish Objective 3 E (Author's Purpose); Desserts		
PO 2	<ul style="list-style-type: none"> Identify persuasive vocabulary (e.g., leaded/emotional words, exaggeration) used to influence readers' opinions. 	Appetizers 4 D & E; Main Dish Objectives 4 D (Fact/Opinion); 4 E (Persuasive Devices); Novel Dish Series <u>Mr. Popper's Penguins;</u> <u>How to Eat Fried Worms;</u> Desserts		