

Arizona
Academic Standards & Accountability (AIMS)
Reading - Grade 2
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Benchmark Number	Benchmark • Instructional Targets	Gourmet Resource	Taught	Tested
	<p>Reading</p> <p>Students learn and effectively apply a variety of reading strategies for comprehending, interpreting, and evaluating a wide range of texts including fiction, nonfiction, classic, and contemporary works. Students know and are able to do all of the above and the following:</p>			
R-F1	• Use phonetic skills to decode words.			
PO 1	• <i>Decode words in context using beginning, middle, and final letter/sound relationships</i>			
R-F2	• Use word recognition and decoding strategies such as phonetic skills clues, picture clues, word order, prefixes and suffixes to comprehend writing.			
PO 1	<ul style="list-style-type: none"> • <i>Derive meaning from a written selection using reading/decoding strategies</i> <ul style="list-style-type: none"> - <i>phonetic clues</i> - <i>context clues</i> - <i>picture clues</i> - <i>word order</i> - <i>structural analysis (e.g., prefixes, suffixes)</i> - <i>word recognition</i> 	Appetizer 1 A, B, & C; Main Dish Objective 1 A (Prefixes/Suffixes), 1 B (Context Clues), 1 C (Specialized/Technical Terms)		
R-F3	• Use reading comprehension strategies such as drawing conclusions, summarizing, making predictions, identifying cause and effect, and difference from fiction from nonfiction.			
PO 1	• <i>Draw conclusions based on the text.</i>			
PO 2	• <i>Restate information from a reading selection</i>	Appetizers 2 A; 3 B; Main Dish Objective 2 A (Facts/Details)		

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PO 3	• <i>Predict events, action, and behaviors using prior knowledge and/or details to comprehend a reading selection</i>	Appetizer 4 B; Main Dish Objective 4 B (Predicting Outcomes)		
PO 4	• <i>Identify cause-and-effect relationships</i>	Appetizer 4 A; Main Dish Objective 4 A (Cause/Effect)		
PO 5	• <i>Differentiate fiction and nonfiction texts</i>	Appetizer 6 A; Main Dish Objective 6 A (Fact/Opinion)		
R-F4	• <i>Identify facts and the main idea, sequence events, define and differ characters, and determine an author's purpose in a range of traditional and contemporary literature.</i>			
PO 1	• <i>Identify the main idea and relevant facts in a reading selection</i>	Appetizer 3 A; Main Dish Objective 3 A (Stated Main Idea)		
PO 2	• <i>Sequence a series of events from a reading selection</i>	Appetizer 2 A; Main Dish Objective 2 A (Facts/Details)		
PO 3	• <i>Compare characters (e.g., traits, roles, similarities, differences) in a reading selection</i>	Appetizer 5 A; Main Dish Objective 5 A (Feelings/Emotions)		
PO 4	• <i>Identify the author's main purpose (e.g., to inform, to entertain, to persuade, to describe) in a reading selection</i>			
R-F5	• <i>Analyze selections of fiction, nonfiction, and poetry for their literary elements such as character, setting, plot, sequence of events, and organization of text.</i>			
PO 1	• <i>Compare characters, plot (including sequence of events), settings across reading selections</i>	Appetizers 5 A; 2 B & 2 D; Main Dish Objectives 5 A (Feelings/Emotions) 2 B (Sequential Order) 2 D (Setting of a Story)		
PO 2	• <i>Explain whether the events in the reading selection are real or fantasy</i>	Appetizer 6 A; Main Dish Objective 6 A (Fact/Opinion)		

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PO 3	• Describe structural elements of poetry (e.g., rhyme, rhythm, repetition)	Selected Testing Passages		
PO 4	• Describe the literary elements of fiction and nonfiction	Selected Testing Passages		
R-F6	• Read and comprehend consumer information such as forms, newspapers, warning labels, and safety pamphlets.			
PO 1	• Explain the meaning of specific signs (e.g., traffic, safety, warning)	Appetizer 2 C; Main Dish Objective 2 C (Written Directions)		
PO 2	• Restate information found in consumer literature (e.g., safety pamphlets, newspapers, catalogs)			
PO 3	• Compare information in written advertisements	Appetizer 2 C; Main Dish Objective 2 C (Written Directions)		
PO 4	• Fill out a variety of forms (e.g., context entry, requests for information)	Appetizer 2 C; Main Dish Objective 2 C (Written Directions)		
R-F7	• Follow a list of directions and evaluate those directions for clarity.			
PO 1	• Follow a set of written directions	Appetizer 2 C; Main Dish Objective 2 C (Written Directions)		
PO 2	• Evaluate written directions for sequence and completeness	Appetizer 2 C; Main Dish Objective 2 C (Written Directions)		
R-F8	• Recognize the historical and cultural perspectives of literary selections.			
PO 1	• Identify similarities and differences relating to theme, plot, setting, character, and point of view in literature from different cultures			
PO 2	• Compare real-life experiences to events, characters, and conflicts in literary selections from different cultures			
PO 3	• Recognize that some words in literary selection come from a variety of cultures			