

Arizona
Academic Standards & Accountability (AIMS)
Reading - Grade 1
Correlations with Gourmet Curriculum Press, Inc.©
1.800.900.2290

| Benchmark Number | Benchmark • Instructional Targets | Gourmet Resource | Taught | Tested |
|-------------------------|---|--|---------------|---------------|
| | Reading Students learn and effectively apply a variety of reading strategies for comprehending, interpreting, and evaluating a wide range of texts including fiction, nonfiction, classic, and contemporary works. Students know and are able to do all of the above and the following: | | | |
| R-F1 | • Use phonetic skills to decode words. | | | |
| PO 1 | • <i>Decode words in context using beginning, middle, and final letter/sound relationships</i> | | | |
| R-F2 | • Use word recognition and decoding strategies such as phonetic skills clues, picture clues, word order, prefixes and suffixes to comprehend writing. | | | |
| PO 1 | • <i>Derive meaning from a written selection using reading/decoding strategies</i> - <i>phonetic clues</i> - <i>context clues</i> - <i>picture clues</i> - <i>word order</i> - <i>structural analysis (e.g., prefixes, suffixes)</i> - <i>word recognition</i> | Appetizers 1 A; Main Dish Objective 1 A (Context Clues) | | |
| R-F3 | • Use reading comprehension strategies such as drawing conclusions, summarizing, making predictions, identifying cause and effect, and difference from fiction from nonfiction. | | | |
| PO 1 | • <i>Draw conclusions based on the text.</i> | | | |
| PO 2 | • <i>Restate information from a reading selection</i> | Appetizers 2 A; 3 A; Main Dish Objectives 2 A (Facts/Details); 3 A (Stated Main Idea) | | |
| PO 3 | • <i>Predict events, action, and behaviors using prior knowledge and/or details to comprehend a reading selection</i> | Appetizers 4 B; Main Dish Objective 4 B (Predicting Outcomes) | | |

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| PO 4 | • <i>Identify cause-and-effect relationships</i> | Appetizer 4 A; Main Dish Objective 4 A (Cause Effect) | | |
| PO 5 | • <i>Differentiate fiction and nonfiction texts</i> | Appetizer 6 A; Main Dish Objective 6 A (Fact/Fantasy) | | |
| R-F4 | • Identify facts and the main idea, sequence events, define and differ characters, and determine an author's purpose in a range of traditional and contemporary literature. | | | |
| PO 1 | • <i>Identify the main idea and relevant facts in a reading selection</i> | Appetizers 2 A; 3 A; Main Dish Objectives 2 A (Facts/Details); 3 A (Stated Main Idea) | | |
| PO 2 | • <i>Sequence a series of events from a reading selection</i> | Appetizer 2 B; Main Dish Objective 2 B (Sequential Order) | | |
| PO 3 | • <i>Compare characters (e.g., traits, roles, similarities, differences) in a reading selection</i> | Appetizer 5 A; Main Dish Objective 5 A (Feelings/Emotions) | | |
| PO 4 | • <i>Identify the author's main purpose (e.g., to inform, to entertain, to persuade, to describe) in a reading selection</i> | | | |
| R-F5 | • Analyze selections of fiction, nonfiction, and poetry for their literary elements such as character, setting, plot, sequence of events, and organization of text. | | | |
| PO 1 | • <i>Compare characters, plot (including sequence of events), settings across reading selections</i> | Appetizers 5 A; 2 B & D Main Dish Objectives 5 A (Feelings/Emotions); 2 B (Sequential Order); 2 D (Setting of a Story) | | |
| PO 2 | • <i>Explain whether the events in the reading selection are real or fantasy</i> | Appetizer 6 A; Main Dish Objective 6 A (Fact/Fantasy) | | |
| PO 3 | • <i>Describe structural elements of poetry (e.g., rhyme, rhythm, repetition)</i> | Selected Testing Passages | | |
| PO 4 | • <i>Describe the literary elements of fiction and nonfiction</i> | Appetizer 6 A; Main Dish Objective 6 A (Fact/Fantasy) | | |

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| R-F6 | • <i>Read and comprehend consumer information such as forms, newspapers, warning labels, and safety pamphlets.</i> | | | |
| PO 1 | • <i>Explain the meaning of specific signs (e.g., traffic, safety, warning)</i> | Appetizer 2 C; Main Dish Objective 2 C (Written Directions) | | |
| PO 2 | • <i>Restate information found in consumer literature (e.g., safety pamphlets, newspapers, catalogs)</i> | | | |
| PO 3 | • <i>Compare information in written advertisements</i> | Appetizer 2 C; Main Dish Objective 2 C (Written Directions) | | |
| PO 4 | • <i>Fill out a variety of forms (e.g., context entry, requests for information)</i> | | | |
| R-F7 | • <i>Follow a list of directions and evaluate those directions for clarity</i> | | | |
| PO 1 | • <i>Follow a set of written directions</i> | Appetizer 2 C; Main Dish Objective 2 C (Written Directions) | | |
| PO 2 | • <i>Evaluate written directions for sequence and completeness</i> | Appetizer 2 C; Main Dish Objective 2 C (Written Directions) | | |
| R-F8 | • <i>Recognize the historical and cultural perspectives of literary selections.</i> | | | |
| PO 1 | • <i>Identify similarities and differences relating to theme, plot, setting, character, and point of view in literature from different cultures</i> | Appetizer 5 A; Main Dish Objective 5 A (Feelings/Emotions) | | |
| PO 2 | • <i>Compare real-life experiences to events, characters, and conflicts in literary selections from different cultures</i> | Appetizer 5 A; Main Dish Objective 5 A (Feelings/Emotions) | | |
| PO 3 | • <i>Recognize that some words in literary selection come from a variety of cultures</i> | | | |