

**Alabama**  
**Curricular Standards**  
**Reading - Grade 5**  
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<b>Benchmark Number</b>	<b>Benchmark</b> • <b>Instructional Target</b>	<b>Gourmet Resource</b>	<b>Taught</b>	<b>Tested</b>
1 $\frac{C}{R}$	<ul style="list-style-type: none"> <li>• Use a wide range of strategies to interpret, evaluate, appreciate, and construct meaning from print materials. <ul style="list-style-type: none"> <li>- Applying prior knowledge and experiences</li> <li>- Using knowledge of word meaning</li> <li>- Applying knowledge of sentence structure and context</li> <li>- Previewing and predicting</li> <li>- Using structural analysis of words Examples: roots, prefixes, suffixes</li> <li>- Locating information in reference sources</li> </ul> </li> </ul>	<b>Appetizers 1 A &amp; B; 4 C;</b> <b>Main Dish Objectives 1 A &amp; B (Vocabulary); 4 C (Make Predictions); Library Skills; Desserts; Novel Dish Series <u>Ben and Me</u>; <u>Indian in the Cupboard</u></b>		
2 $\frac{C}{R}$	<ul style="list-style-type: none"> <li>• Use text features to gain meaning. <ul style="list-style-type: none"> <li>- Titles</li> <li>- Headings</li> <li>- Graphic aids</li> <li>- Glossary</li> <li>- Boldfaced print</li> <li>- Index</li> <li>- Table of contents</li> </ul> </li> </ul>	<b>Library Skills</b>		
3 $\frac{C}{R}$	<ul style="list-style-type: none"> <li>• Exhibit the habit of reading for a substantial amount of time daily, including assigned and self-selected materials at their independent and instructional levels.</li> </ul>	<b>All Main Dish Objectives - Testing Passages</b>		

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4 $\frac{C}{R}$	<ul style="list-style-type: none"> <li>• <i>Demonstrate literal understanding of print material.</i> <ul style="list-style-type: none"> <li>- <i>Identifying important details</i></li> <li>- <i>Identifying sequence of events</i></li> <li>- <i>Following directions</i></li> </ul> </li> </ul>	<b>Appetizers 1 F; 3 A &amp; C;</b> <b>Main Dish Objectives</b> <b>1 F (Facts/Details);</b> <b>3 A (Sequential Order);</b> <b>3 C (Complex Directions);</b> <b>Desserts; Novel Dish Series</b> <b><u>The Story of Harriet Tubman - Freedom Train;</u></b> <b><u>Mr. Lincoln's Drummer;</u></b> <b><u>From the Mixed-up Files of Mrs. Basil E. Frankweiler;</u></b> <b><u>Harry Potter &amp; The Sorcerer's Stone; Ben and Me</u></b>		
5 $\frac{C}{R}$	<ul style="list-style-type: none"> <li>• <i>Interpret passages in print material.</i> <ul style="list-style-type: none"> <li>- <i>Identifying main idea</i></li> <li>- <i>Drawing conclusions</i></li> <li>- <i>Determining cause and effect</i></li> <li>- <i>Identifying fact and opinion</i></li> <li>- <i>Detecting bias</i></li> <li>- <i>Summarizing passages</i></li> <li>- <i>Identifying author's purpose</i></li> </ul> </li> </ul>	<b>Appetizers 1 G &amp; I;</b> <b>3 B &amp; F; 4 A &amp; D;</b> <b>Main Dish Objectives</b> <b>1 G (Stated Main Idea);</b> <b>1 I (Summarization);</b> <b>3 B (Cause/Effect);</b> <b>3 F (Author's Purpose);</b> <b>4 A (Make Inferences);</b> <b>4 D (Author's Purpose);</b> <b>Desserts; Novel Dish Series</b> <b><u>Charlie and the Chocolate Factory; Ben and Me;</u></b> <b><u>Mr. Lincoln's Drummer;</u></b> <b><u>The Story of Harriet Tubman - Freedom Train;</u></b> <b><u>Skinnybones; Harry Potter &amp; The Sorcerer's Stone;</u></b> <b><u>Indian in the Cupboard</u></b>		
6 $\frac{C}{R}$	<ul style="list-style-type: none"> <li>• <i>Demonstrate reading improvement gained through substantial amounts of daily reading.</i></li> </ul>	<b>Interactive discussion throughout Appetizers</b>		
7 $\frac{C}{RV}$	<ul style="list-style-type: none"> <li>• <i>Use literary analysis.</i> <ul style="list-style-type: none"> <li>- <i>Identifying and analyzing literary elements</i> <ul style="list-style-type: none"> <li>• <i>Theme</i></li> <li>• <i>Character</i></li> <li>• <i>Setting</i></li> <li>• <i>Plot, including problem and solution</i></li> <li>• <i>Point of view</i></li> </ul> </li> <li>- <i>Identifying figurative language</i></li> </ul> </li> </ul>	<b>Appetizers 1 E; 2 A &amp; B; 3 F;</b> <b>Main Dish Objectives</b> <b>1 E (Vocabulary);</b> <b>2 A (Characterization);</b> <b>2 B (Story Elements);</b> <b>3 F (Author's Purpose);</b> <b>Desserts; Novel Dish Series</b> <b><u>From the Mixed-up Files of Mrs. Basil E. Frankweiler;</u></b> <b><u>Number the Stars; Charlie and the Chocolate Factory</u></b>		

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8 $\frac{C}{R}$	<ul style="list-style-type: none"> <li>• Read grade-level texts aloud and silently with fluency and comprehension.</li> </ul>	All Main Dish Objectives - Testing Passages; Novel Dish Series		
9 $\frac{C}{RLV}$	<ul style="list-style-type: none"> <li>• Recognize the features of a variety of genres.</li> </ul>	Novel Dish Series		
10 $\frac{C}{RV}$	<ul style="list-style-type: none"> <li>• Read and view literature representative of various cultures, eras, genres, and ideas to develop an appreciation of their heritage and that of others. <ul style="list-style-type: none"> <li>- Fiction</li> <li>- Nonfiction</li> <li>- Poetry</li> <li>- Prose</li> <li>- Drama</li> </ul> </li> </ul>	Library Skills		
11 $\frac{C}{R}$	<ul style="list-style-type: none"> <li>• Monitor own reading. <ul style="list-style-type: none"> <li>- Self questioning</li> <li>- Rereading</li> <li>- Using context clues</li> <li>- Adjusting speed</li> <li>- Accessing prior knowledge and experiences</li> </ul> </li> </ul>	Appetizers 1 A, B, C, & F; Interactive discussion throughout Appetizers; Main Dish Objectives 1 A, B, & C (Vocabulary); 1 F (Facts/Details); Desserts; Novel Dish Series <u>Ben and Me</u> ; <u>The Story of Harriet Tubman - Freedom Train</u> ; <u>Mr. Lincoln's Drummer</u> ; <u>From the Mixed-up Files of Mrs. Basil E. Frankweiler</u>		
12 $\frac{C}{R}$	<ul style="list-style-type: none"> <li>• Read a variety of materials and genres encountered in daily lives. <ul style="list-style-type: none"> <li>- Textual Examples: classroom texts, encyclopedia</li> <li>- Functional Examples: directions, schedules</li> <li>- Recreational Examples: literature, writing by self and peers</li> </ul> </li> </ul>	All Main Dish Objectives - Selected Testing Passages		

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13 $\frac{C}{L}$	<ul style="list-style-type: none"> <li>• Apply strategies of a skillful listener.               <ul style="list-style-type: none"> <li>- Establishing purpose</li> <li>- Focusing on the listening task</li> <li>- Discriminating among received messages</li> <li>- Assigning meaning to messages received</li> <li>- Using self-monitoring techniques to assess effectiveness</li> </ul> </li> </ul>	Interactive discussion throughout Appetizers		
14 $\frac{C}{RLV}$	<ul style="list-style-type: none"> <li>• Select appropriate print and nonprint media independently for a variety of purposes.               <ul style="list-style-type: none"> <li>- Pleasure Examples: novels, short stories, videos, poetry, trade books</li> <li>- Information Examples: newspapers, magazines, television, computers, nonfiction books, Internet</li> </ul> </li> </ul>	All Main Dish Objectives - Testing Passages; Novel Dish Series		
15 $\frac{C}{RLV}$	<ul style="list-style-type: none"> <li>• Recognize persuasive techniques found in a variety of sources. Examples: advertisements, Internet, speeches, newspaper editorials</li> </ul>	Appetizers 3 F; 4 E; Main Dish Objectives 3 F (Author's Purpose); 4 E (Persuasive Devices); Desserts		
16 $\frac{C}{RV}$	<ul style="list-style-type: none"> <li>• Compare and contrast cultural similarities and differences of the world through exposure to multicultural literature.</li> </ul>	Appetizers 3 D; Main Dish Objective 3 D (Compare/Contrast); Desserts		
17 $\frac{C}{RLV}$	<ul style="list-style-type: none"> <li>• Describe how events, places, and characters encountered in written, spoken, and visual works reflect human experiences and influence the thinking of the reader, viewer, or listener. Example: fictional and actual accounts of life in the Wild West stimulating a reader's curiosity</li> </ul>	Appetizers 2 A; Main Dish Objective 2 A (Characterization); Desserts; Novel Dish Series <u>Number the Stars</u> ; <u>Charlie and the Chocolate Factory</u>		

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18 $\frac{C}{RV}$	<ul style="list-style-type: none"> <li>• Compare and contrast the experiences and feelings of literary characters to students' lives.</li> </ul>	Appetizers 3 D; Main Dish Objective 3 D (Compare/Contrast); Desserts		
19 $\frac{C}{RL}$	<ul style="list-style-type: none"> <li>• Employ study strategies with increasing facility to gain information. <ul style="list-style-type: none"> <li>- Previewing</li> <li>- Predicting</li> <li>- Questioning</li> <li>- Following directions</li> <li>- Sequencing</li> <li>- Locating</li> <li>- Note-taking</li> <li>- Using graphic organizers</li> <li>- Skimming</li> <li>- Scanning</li> <li>- Outlining</li> </ul> </li> </ul>	Appetizers 1 F; 3 A, C, & E; 4 C; Main Dish Objectives 1 F (Facts/Details); 3 A (Sequential Order); 3 C (Complex Directions); 3 E (Graphic Organizers); 4 C (Make Predictions); Desserts; Novel Dish Series <u>The Story of Harriet Tubman - Freedom Train</u> ; <u>Mr. Lincoln's Drummer</u> ; <u>From the Mixed-up Files of Mrs. Basil E. Frankweiler</u> ; <u>Harry Potter &amp; The Sorcerer's Stone</u> ; <u>Ben and Me</u> ; <u>Indian in the Cupboard</u>		
20 $\frac{C}{RL}$	<ul style="list-style-type: none"> <li>• Demonstrate vocabulary growth developed through reading and listening to literature. <ul style="list-style-type: none"> <li>- Expanding vocabulary in listening, speaking, reading, and writing</li> <li>- Improving sentence and paragraph structure in writing</li> <li>- Improving spelling and mechanics in writing</li> <li>- Improving grammar and usage in speaking and writing</li> </ul> </li> </ul>	Appetizers 1 A, B, C, & D; Main Dish Objectives 1 A, B, C, & D (Vocabulary); Desserts - <u>The Great List Caper</u> ; Novel Dish Series <u>Ben and Me</u>		
21 $\frac{C}{RLV}$	<ul style="list-style-type: none"> <li>• Use appropriate reference sources for a variety of purposes. <ul style="list-style-type: none"> <li>- Dictionaries</li> <li>- Thesauruses</li> <li>- Encyclopedias</li> <li>- Maps and globes</li> <li>- Charts</li> <li>- Electronic media</li> <li>- Newspapers</li> <li>- Telephone directories</li> </ul> </li> </ul>	Library Skills		